

# Holcomb Valley Pinnacles

Compiled By: Richard V. Gilbert

Dedicated to the weekend warriors who hit the rocks, teach our art, and  
who are content with climbing moderates!

## **Holcomb Valley Pinnacles**

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Cover (front): Richard Gilbert and Nathaniel Wisan, Coyotes at Sunset  
(5.8)

Cover Photo: Bethany J. Wilday

Cover Design: Richard V. Gilbert



## **Warning And Disclaimer**

You may die or become seriously injured while climbing. Please do at your own risk and without any fault of this guidebook.

This guidebook is a compilation of unverified information from multiple sources.

This is not an instructional book. There are no warranties, either expressed or implied, that this guidebook is accurate or that the information contained in it is reliable.

**Routes in RED are sport routes.**

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## Richard V. Gilbert



Richard V. Gilbert is a medically retired US Marine. He was a Scout/Sniper and has served two combat tours to Iraq: one in 2004 to Fallujah and one in 2005 to Haditha. While Richard was in the Marine Corps, he was significantly injured and spent two years in rehabilitative therapy at Balboa Naval Hospital in San Diego. It was over these two years that he learned how to climb and utilized it as a type of physical therapy for his body. Once, a young, in-shape Marine, now, Richard is a tad bit slower moving and proudly sports several bumps, bruises, and scars. Seeing that climbing had given him so much, he looked for ways to give back to this community. Compiling guidebooks simply off of information obtained, (mostly through MountainProject.com) he has been able to create up-to-date guides for climbers. This guidebook can be printed and produced by any individual climber. It may not be produced for sale without Richard's consent. He hopes you enjoy this compilation of information and hopes you have a safe climb!

## Bethany Wilday



Bethany began climbing after moving to San Diego in 2012. As a native of Louisiana, she quickly discovered the mountains, because her home state is rather flat. Bethany is responsible for the editing process of Holcomb Valley Pinnacles guidebook. When she's not reading, writing, or "youtubing" content about climbing you can find her raising awareness for cancer and changing the world. An adventurer at heart, she is the 'pinnacle' example of a perfect climbing partner!



# Holcomb Valley Pinnacles

Elevation: 7,500'  
Location: 34.3124, -116.8804

## Description

The Holcomb Valley Pinnacles are located just north of Big Bear Lake in the eastern end of the scenic Holcomb Valley, an area rich in history and diversions for the outdoor enthusiast. Popular for its numerous sport routes, this area is a moderate mecca with 75% of the 300+ routes being 5.10 and under in difficulty. Although the elevation of the Holcomb Valley Pinnacles (HVP) is 7500 feet it's not just a summer climbing area, with good climbing available all year-round depending upon the severity of the winter. Summers can sometimes be hot, making those shady climbs all the more attractive, while early and late season climbing can be ideal with relatively few climbers and few distractions but the sound of the wind in the pines. The rock at the Pinnacles is a heavily-featured granite that ranges in quality from excellent to fair with the majority of it being quite good. Routes that look difficult often go at a moderate grade because of the highly-featured rock - a good example of this is the popular Coyote Crag.

## Getting There (Southern Parking Area)

These directions will get you to the southern parking area, which is recommended if you are driving a low-clearance vehicle, and/or planning on climbing at the southern/central Pinnacles.

- **Van Dusen Canyon Approach** - This, the most popular approach, is up scenic Van Dusen Canyon (3N09) which is quite rocky and sees a fair amount of traffic on the weekends. Just past the pavement's end (about 0.5 miles up) is a gate that gets locked after the first snowfall and that re-opens in the Spring when the road is dry enough.

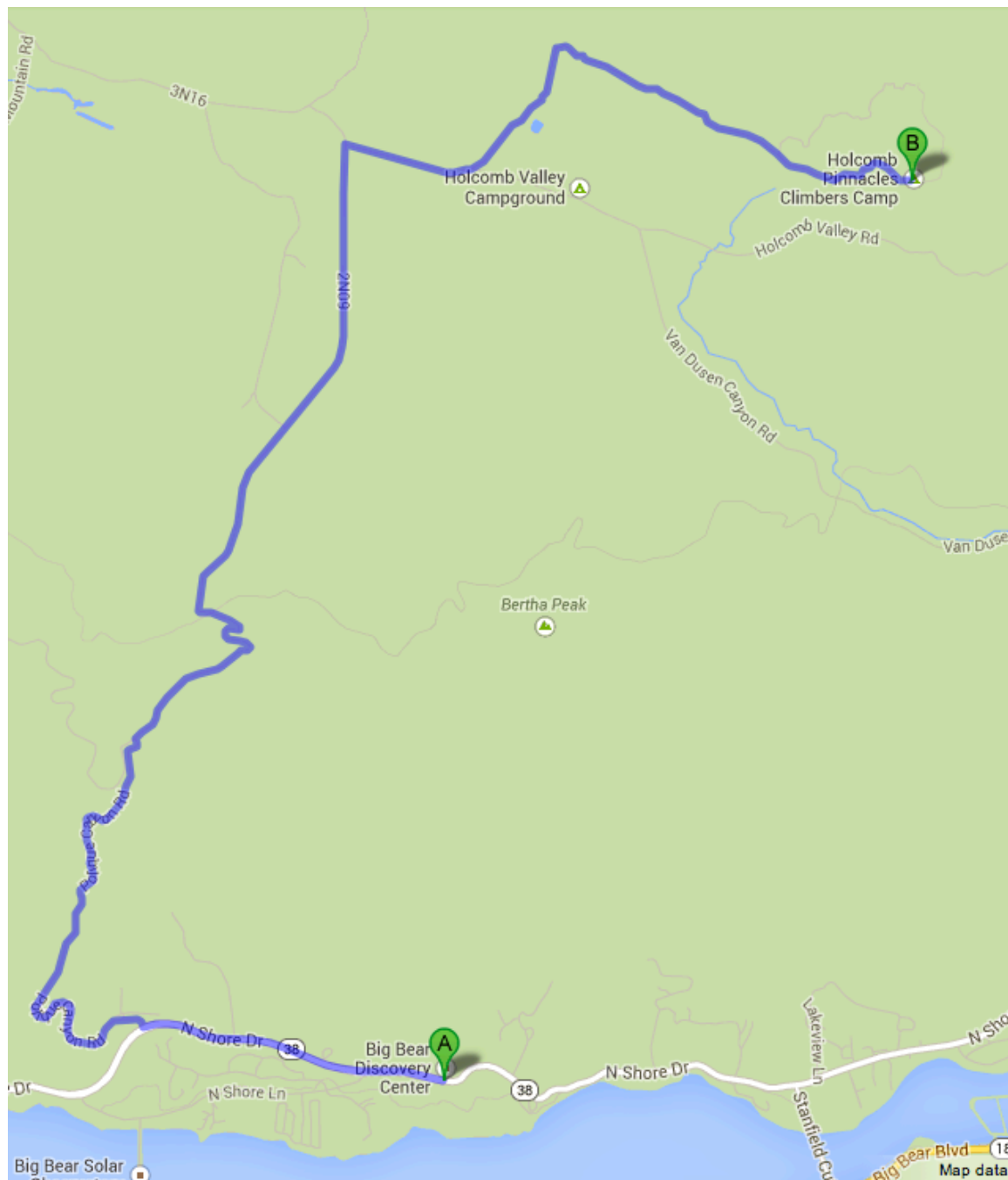
Take Van Dusen Canyon Road (3N09) to its end at a junction with 3N16 and make a left (heading west). Drive 0.6 miles, passing the Holcomb Valley Campground on the right, and make a right onto 3N07. Drive north along 3N07 passing [Wilbur's Grave](#), a Boy Scout Camp and several dips in the road (often several feet deep with water in the early spring) until you can make a right which parallels a fence on the right. Follow this road until it ends at a large parking area just below [Parking Lot Rock](#).

- **Polique Canyon Approach** - A fairly direct approach that is open all year depending upon the road conditions.

Take Polique Canyon Road (2N09) north as it climbs along its scenic namesake canyon, crest a hill and then descend the backside to a long straightaway which passes a large Boy Scout Camp. Make a right onto 3N16 (Holcomb Valley Road), go up a small rise and make an immediate left onto 3N07 (towards Wilbur's Grave). Drive north along 3N07 passing Wilbur's Grave and several dips in the road (often several feet deep with water in the early spring) until you can make a right onto Holcomb Pinnacles Camp Road, which parallels a fence on the right. Follow this road until it ends at a large parking area just below Parking Lot Rock.



From Big Bear Discovery Center.



## **Camping**

Camping is free and legal almost anywhere in the forest surrounding the Pinnacles, but there are a number of already established campsites near the northern and southern parking areas, as well as scattered sites to the west of Parking Lot Rocks. Fire restrictions are commonly in effect during the summer months, meaning no open fires, but stoves are usually not a problem. As an alternative there are numerous pay campgrounds in the Big Bear area, with the Holcomb Valley Campground (\$14 a night), being the closest to the climbing area.

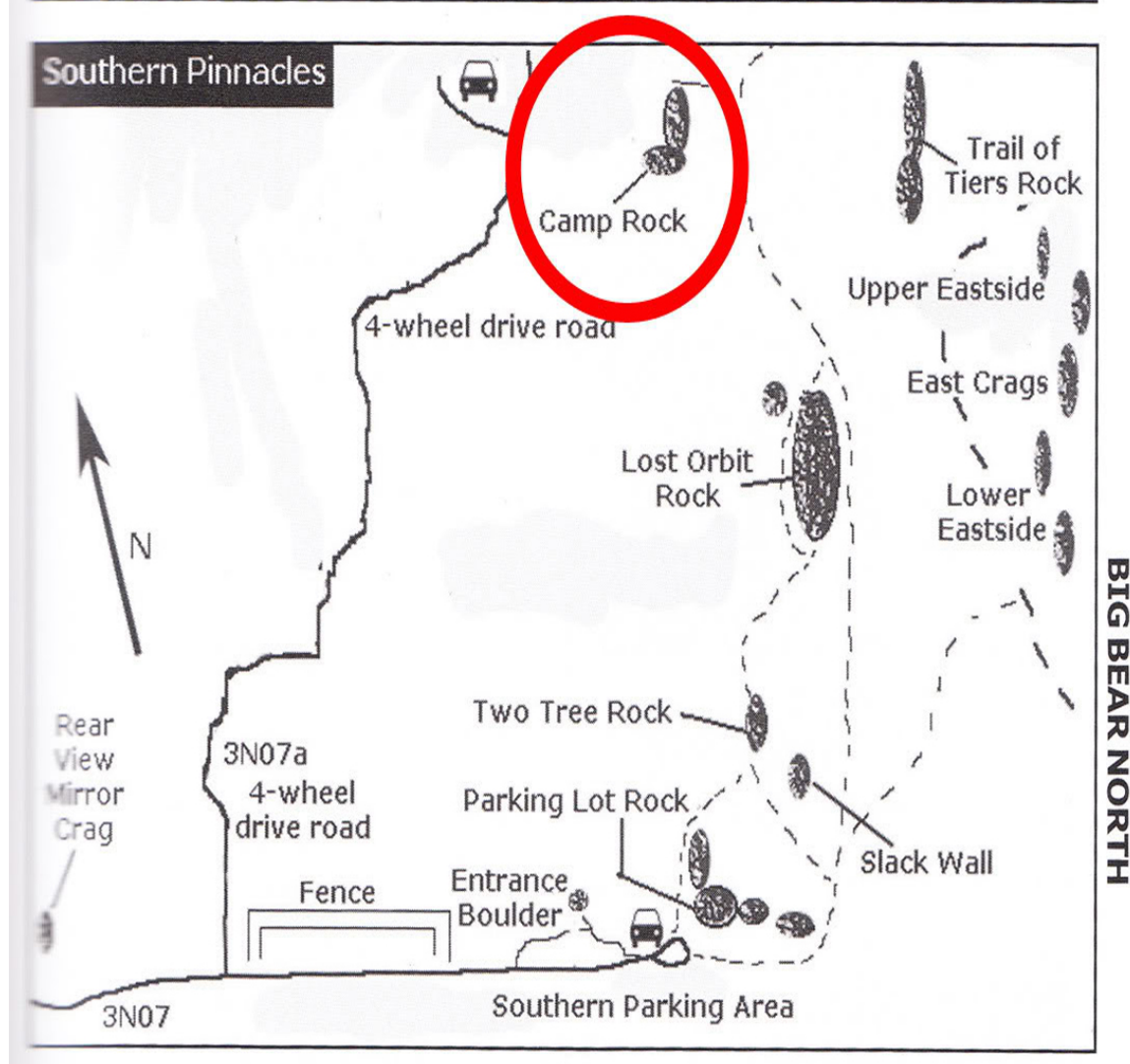
## **Climbing Gear**

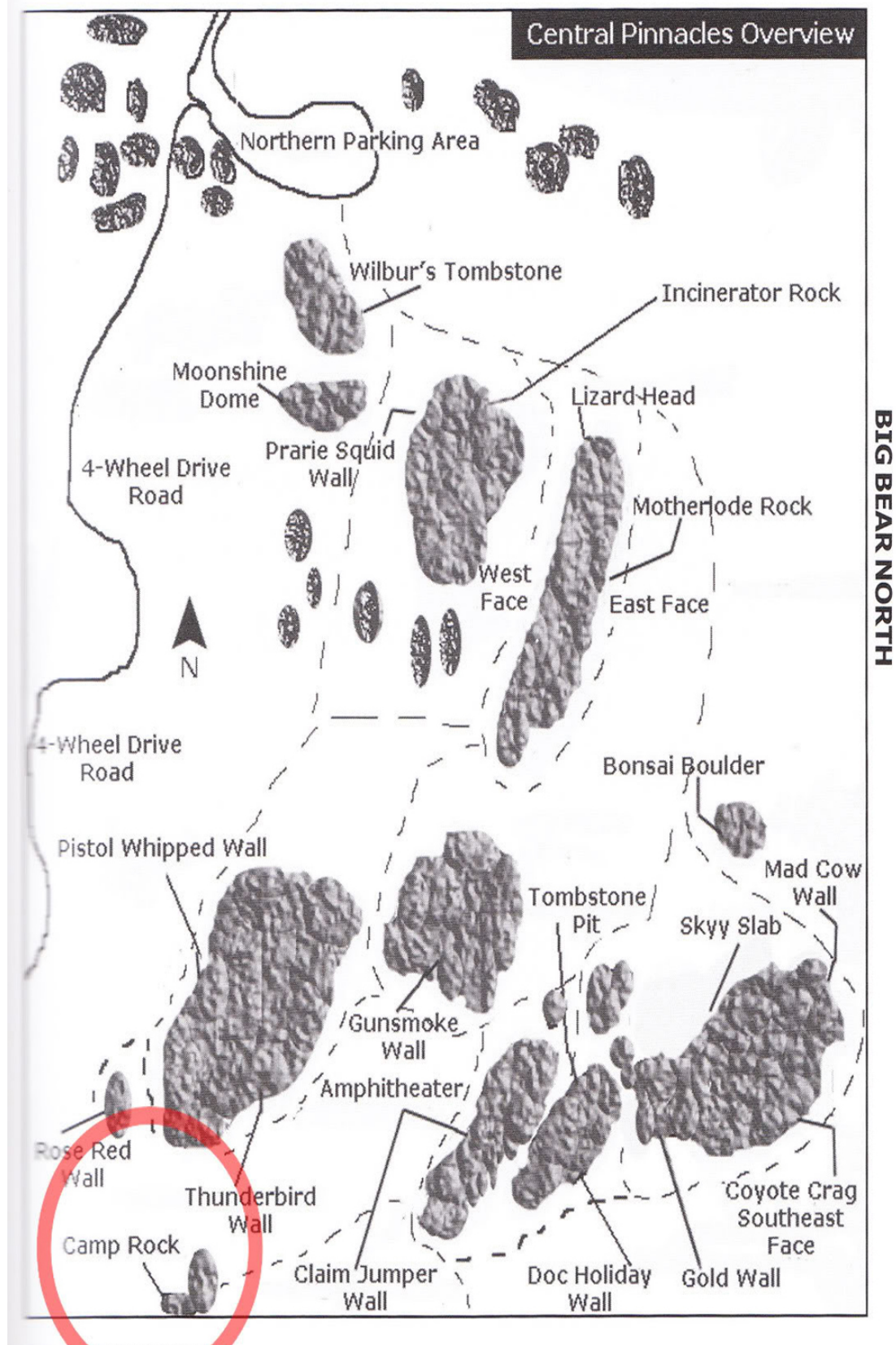
If sport climbing nothing more than a dozen draws are needed and if climbing some of the traditional routes a standard rack to 3" should suffice for the majority of the routes.

## **Guidebooks**

Hidden Treasures East is the only comprehensive guidebook for this area and includes the majority of new routes in the area. The Southern California Sport Climbing Guide has a limited amount of information on the area making it more of a "select" guide, but be warned that it's full of errors (and not just the Holcomb Valley section).







# Holcomb Valley Pinnacles

## Pinnacles South

### Description

This area includes everything from the fence-line north to the Central Pinnacles. Craggs in the area include Parking Lot Rock, Lost Orbit Rock, Entrance Boulder, Two Tree Rock, Prowler Rocks and more.

Recommend routes here include Real Men of Genius (5.10a), You Know What I'm Going To Do To You? (5.10a), Lost Orbit (5.10c), The Angry Inch (5.10d), Lunar Eclipse (5.11a), Trail of Tiers (5.11b), Five O'Clock Shadow (5.11b), Cling Plus (5.11c) and Road Crew (5.12a).

### Getting There

Approach via forest road 3N07, which parallels the obvious fence-line, and drive to the end of the road where Parking Lot Rock will be obvious. The approach is all of a minute or less; the other crags in the area are reached by a 5-10 minute hike by a trail. If approaching from the vicinity of the Central Pinnacles, and the northern parking area, plan on a 10-15 minute walk along trails.

## Entrance Boulder

Elevation: 7,400'  
Location: 34.30486, -116.88084

### Description

Climbs face Northwest

### Getting There

Walk 300 yards north on a side road **just before** entering the south parking area.







## Routes From Left to Right:

**\*\*Welcome to the Pinnacles (5.9+)** FA:C. Miller & L. Guindon, September 2003

Balancy slab moves to gain crack and headwall.

**Pro: 4 bolts, optional gear to 1.5"**

**\*\*\*Requiem for a Dream (5.9)** FA (TR) Chris Miller, 2001, FL: Chris Miller & Craig Britton, October 2011

Located left of center on the west face. Start up a finger crack which quickly dies out then make delicate moves past two bolts (crux) to gain a juggy crack system which leads over a bulge to a small ledge. Continue up the short headwall above past two bolts on overhanging jugs (5.8) to the anchors.

**Pro: 4 bolts, gear to 2", 2 bolt anchor/rap**

## Parking Lot Rock

### Description

This west-facing crag sits at the end of the road that parallels the fence line and is the southern-most crag at the Pinnacles. A number of short but fun crack and face lines are here with Nice Cleavage (5.6), Five O'Clock Shadow (5.11b) and Cling Plus (5.11c) being among the best. **Morning and late afternoon shade.**

### Getting There

Approach via forest road 3N07, which parallels the obvious fence line, and drive to the end of the road where the crag will be obvious. The approach is all of a minute or less.



**\*\*Two Cams are Better Than None (5.10a)** FA: *Jim Hammerle & Chris Miller, 1990*

10' left of Jedi Magic at an obvious crack. Easy face leads into a hand crack that ends below the top where a short section of face climbing gains the summit.

**Pro: Gear to 2.5"**

**\*\*Smoke and Mirrors (5.10a)** FA: *Chris Miller, May 2003*

Starts about 15' left of Jedi Magic from atop a short rock in front of the climb. Clip the 1st bolt and stem across onto the face, bypassing the blank lower section, and then continue up the somewhat gritty face to shared anchors with Jedi Magic. The climbing is fairly continuous in nature for such a short climb, a while a bit scrappy should improve with more traffic.

**Pro: 3 bolts, chain anchors (shared w/ Jedi Magic)**



**\*Jedi Magic (5.11a)** FA: Anthony Scalise & Brad Singer, November 1999

Located about 25' left of Cling Plus at a smooth-looking section of face. Steep friction and delicate movement get one past the first bolt (crux), while higher the angle kicks back and the climbing becomes moderate. A little chossy up high, but it should clean up with more traffic.

**Pro: 3 bolts, chain anchor**

**\*Sleight of Hand (5.6)** FA: Chris Miller, October 2000

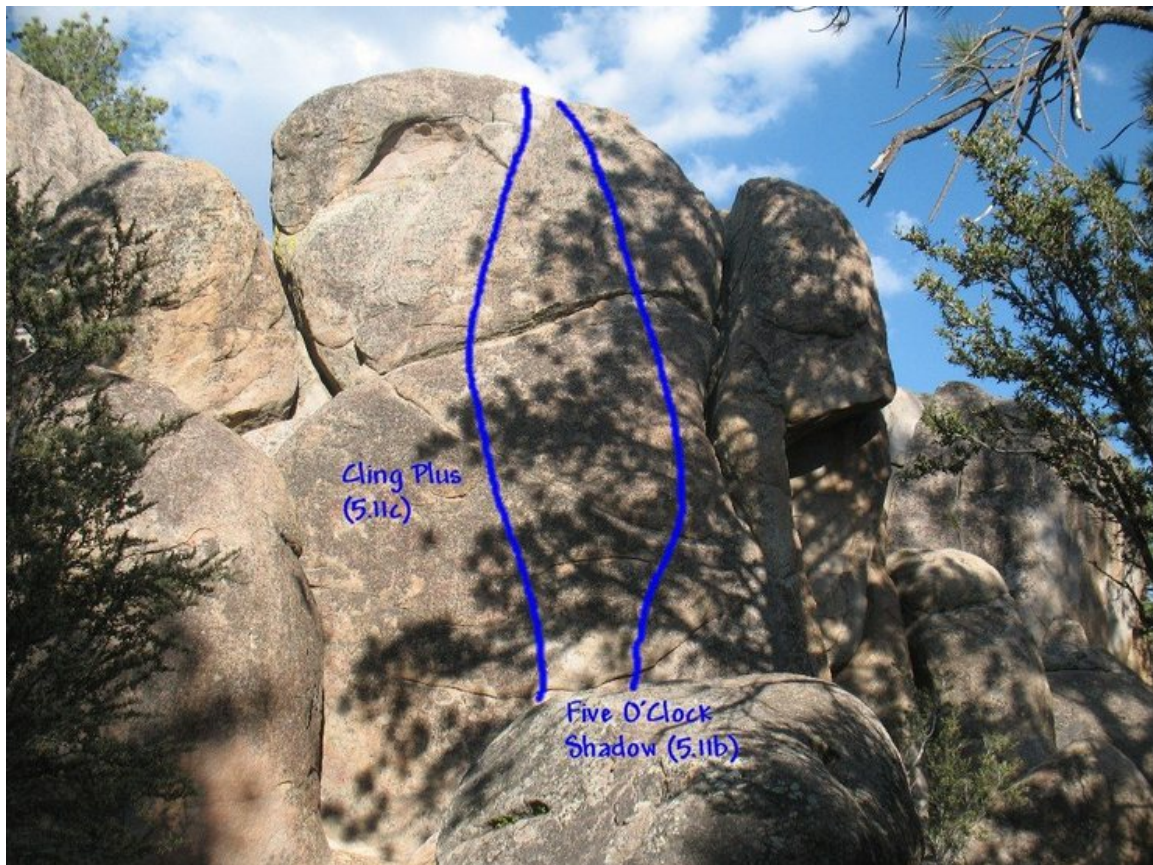
10' right of Jedi Magic. Climbs a right-facing flake to a left-slanting crack which angles up to the anchors of Jedi Magic.

**Pro: Gear to 2", chain anchors**

**\*\*Nice Cleavage (5.6)** FA: Jim Hammerle, 1991

Start 10' left of Cling Plus and walk slightly left to locate a semi-hidden chimney system which marks the start of this quality route. Wiggle up the chimney (easy) to reach the start of a splitter right-slanting crack which lies on the left margin of the face with Cling Plus; shares anchors with that route.

**Pro: gear to 2", chain anchor**



**\*\*\*Cling Plus (5.11c)** FA: Rick Shull, 1989

This route is found on the left side of the tallest, most unbroken section of face and is located just left of Five O'Clock Shadow. Challenging underclings with technical footwork characterize the lower portion of this route, which eases midway after a horizontal crack (optional 1" pro) is passed. The face above the horizontal is much easier and a romp to the top.

**Pro: 3 bolts, chain anchors (shared with Five O'Clock Shadow)**

**\*\*Five O'Clock Shadow (5.11b)** FA: Chris Miller, October 2000

Starts right of Cling Plus and climbs the face/rounded arete on the right edge of the face. Start off a block and then pull onto the face and straight into the crux which involves some technical and balancy moves. The difficulty eases to 5.10 higher but still requires some thoughtful movement as you make your way to the top.

**Pro: 5 bolts, chain anchors (shared with Cling Plus)**

**\*Leech Master (5.7)** FA: Rick Shull & Brad Henderson, 1989

Starts as for Scape Goat. Start up Scape Goat for about 15' and then make the crux traverse left into a wide crack which is followed to the top.

**Pro: Gear to 3.5"**

**\*\*Scape Goat (5.10a)** FA: Rick Shull, 1989

This is the crack 10 feet right of Five O'clock Shadow. This is the striking (for a forty foot route) dihedral and roof crack facing the parking lot. Jam and stem the dihedral before traversing right and then turn the roof for the final short upper crack moves.

**Pro: Gear to 3 inches and gear anchor.**

**\*Hellbilly (5.10a)** FA: Rick Shull, 1989

Just right of Scape Goat. Start from behind some boulders and climb the obvious right-slanting crack. The crux is at the start and it's difficulty will depends upon if you stem back or stay on the face.

**Pro: Gear to 2.5"**

**\*\*Billy Goat (5.8)** FA: *Pat Brennan, Brad Singer, Eric Odenthal, 5/05*

This is the left-tending hand crack on the south side of Parking Lot Rock. It starts down on the right side of a large boulder. Do a few moderate moves to work your way up the space between the boulder and the main wall. From atop the boulder, take the crack head on. There are plenty of hand jams and foot jams, plus the occasional face hold. I don't recall much of a crux, just fun, moderate crack climbing. This one is very short but well worth it if you want to do some trad climbing in Holcomb. To descend, walk from the belay ledge to the bolted anchor for Cling Plus and rappel.

**Pro: Gear to 3" gear anchor**

**\*Vicki Gill (5.6)** FA: *Brad Singer & Steve Untch, 1986*

5' left of Iron Horse atop a ledge. This is a short right-slanting crack with the crux near the top. Perhaps more of a boulder problem than an actual route.

**Pro: Gear to 2"**

**\*Iron Horse (5.9)** FA: *Rick Shull & Jim Hammerle, 1989*

Scramble up onto a ledge about 30' right of [Hellbilly](#). Climbs a short west-facing flake/crack which doesn't reach the ground and the crux at the start.

**Pro: 5 bolts**







**\*\*New Pygmy (5.9X) FA: Rick Shull & Brad Henderson, 1989**

About 20' east of the fence is a south-facing formation with one bolt in the middle of the face. There is a left diagonal-ling seam/crack on the right side of the formation. Climb plates on the left side of the formation, crux is at the top. slab finish

**Pro: Top Rope; no pro; build anchor with small gear**

**\*\*Watusi Rodeo (5.9) FA: Rick Shull, Brad Henderson 1989**

20 feet east of the fence is a south facing formation with one bolt. there is also a left diagonalling seam/crack on the right side of the formation. This route climbs the seam/crack. Crux is at the start. easier to traverse in from the right.

**Pro: 1 bolt, and pro to .75; build anchor with small gear**

## Slack Wall

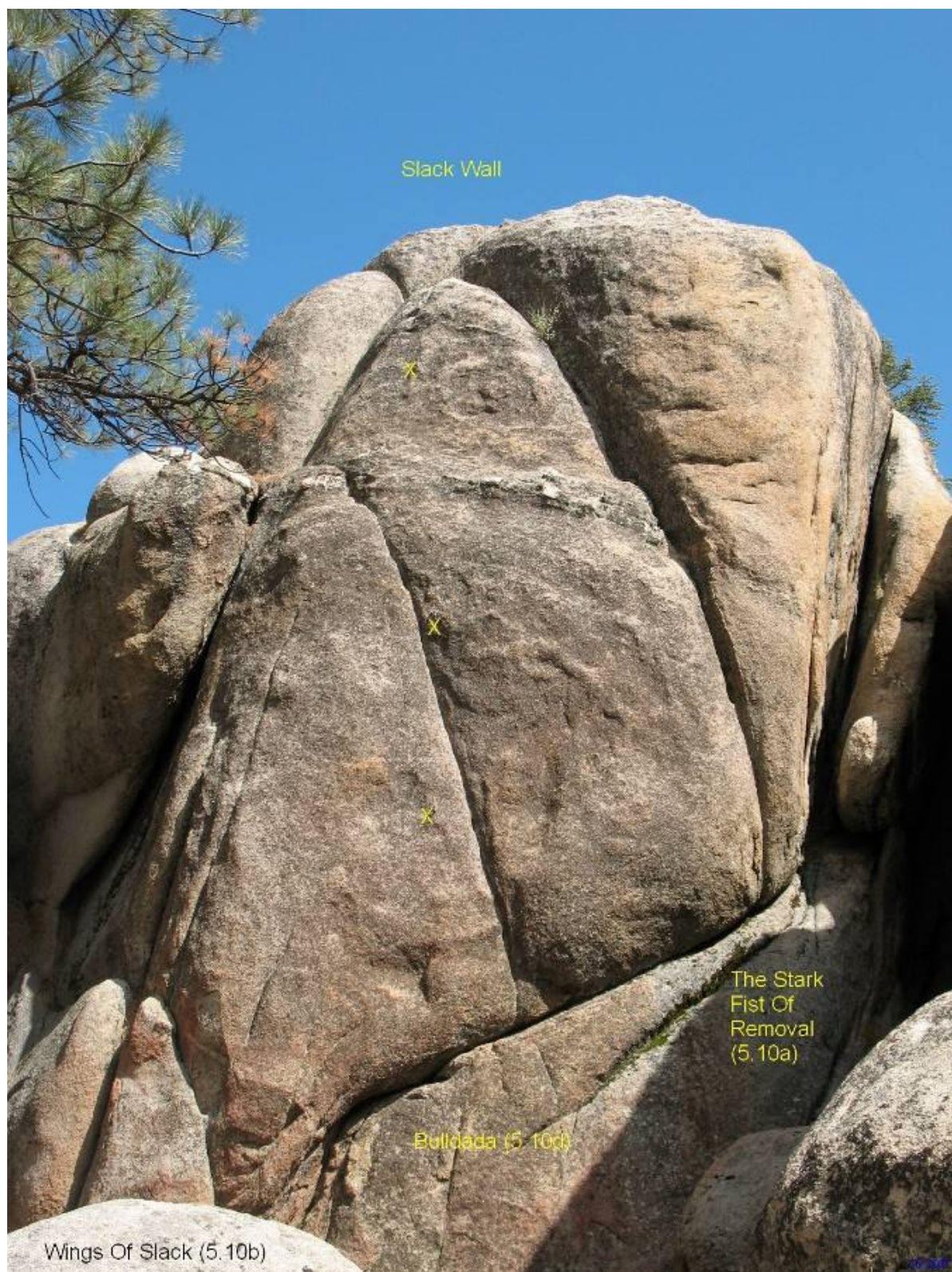
### Description

The Slack Wall is a small, south-facing formation around and right (south) from Two Tree Rock, and within view of the trail from Parking Lot Rock.

Three short climbs are found here with the thin, technical Bulldada (5.10d) being the best. Routes listed from left to right: Wings of Slack (5.10b TR) Bulldada (5.10d) The Stark Fist of Removal (5.10a)

### Getting There

From the base of Parking Lot Rock's west face, follow a trail which wraps around the north side of the rock and then heads north. The approach takes all of 2-3 minutes. Or, walk right (south) from the base of Two Tree Rock to reach this small, south-facing formation.



Slack Wall

X

X

X

The Stark  
Fist Of  
Removal  
(5.10a)

Bulldada (5.10c)

Wings Of Slack (5.10b)

**\*Wings of Slack (5.10b)** *FA: Chris Miller, 5/03*

Located just left of Bulldada. Climbs the obvious flake to a balancy face move (crux) before mantling onto a ledge and finishing up easy face and the upper section of Bulldada (5.10d).

**Pro: TR from 3-4" gear**

**\*\*Bulldada (5.10d)** *FA: Chris Miller, 5/03*

This short but technical climb tackles the obvious thin seam in the middle of the face. The climbing is balancy and tenuous at the crux and is best done in cooler conditions. Three bolts and a 1" cam lead to the top where large cams (3-4") provide protection for the anchor. An easy walk-off exists to the climber's right.

**Pro: 3 bolts, gear to 4"**

**\*The Stark First of Removal (5.10a)** *FA: Chris Miller, Nathan Fitzhugh, 5/03*

This is the obvious, left-slanting crack 15' right of Bulldada (5.10d). Gritty and not especially pleasant, but it does have a good fist jamming crux.

**Pro: gear to 4"**

## Two Tree Rock

### Description

This is a large but fairly unimpressive looking rock with climbs on both the west and south faces. The largest and cleanest face is on the west side, and has growing atop it two small trees - hence the name. Morning shade and midday/afternoon sun depending on what portion of the wall you're on.

The best routes here is Edu Zepic (5.10c/d) a thin and balancy slab that will keep you on your toes. Routes listed from left to right: Poker Face (5.10c) Edu Zepic (5.10c) Woodchuck (5.5) Epic Zedu (5.6) Bark Beetle Blues (5.10c)

### Getting There

From the base of Parking Lot Rock's west face, follow a trail which wraps around the north side of the rock and then heads north. The approach takes all of 3-5 minutes.





**\*\*Poker Face (5.10c)** FA: Chris Miller & Cheryl Basye, 5/00

On the far left side of the west face. Crux is passing the first bolt. there is a variation at the first bolt. if you move left, the rating probably drops to 5.8

**Pro: 3 bolts, with a 2-bolt anchor**

**\*\*\*Edu Zepic (5.10c)** FA: (TR) Rick Shull, John Marinovich & Tony Hunter, 1990, FL: Mike Rigney & Brad Singer, 10/99

Located in the center of the west face of Two Tree Rock, this is the second route from the left. Climbs a short, steep slab with small edges and technical footwork. Climbers accustomed to technical face climbing will enjoy this outing, while those who aren't may think otherwise. If this went on for another eighty feet or so it would be classic.

**Pro: 3 bolts, chain anchor**

**\*Epic Zedu (5.6)** FA: Brad Singer & Mike Rigney, 10/99

10 feet to the right of Edu Zepic you will see a crack that doesn't reach the ground. You can walk off, or rap. A fun hand crack that takes good gear. A bouldery start leads to the crack with the crux at the top of the crack.

**Pro: gear to 1". You can use the big tree at the top for an anchor.**

**\*Bark Beetle Blues (5.10c) FA: (TR) Mike Rigney & Brad Singer 10/99,  
FL: Chris Miller, 5/03**

Just right of Epic Zedu (5.6) A bouldery start (crux) leads to a ledge, above which a bolt protects moves into a thin crack. Belay from the small tree atop the route ( you can back up the tree with a 3" cam). Originally done as a top rope by starting on Epic Zedu and moving right at the ledge; it was later lead with a direct start.

**Pro: bolt, gear to 1"**

## Lost Orbit Rock

Elevation: 7,400'  
Location: 34.3051, -116.878

### Description

Located midway between the lower parking area and the Central Pinnacles (i.e Coyote Crag, Claim Jumper Wall and others), this is a good area to escape the frequent crowds of the more popular areas of the Pinnacles.

The west side has a collection of moderate cracks and slab routes, but it's the east face with it's varied, more difficult and higher quality climbs that truly shines and makes this an ideal destination for those warmer days of summer. With almost twenty quality lines to choose from on the east side alone there's plenty to choose from and enough space to accommodate several parties at once.

### Getting There

If coming from the north and the vicinity of Coyote Crag hike west past Camp Rock and pick up a well-worn trail that leads south through the woods. When the trail splits head left and continue southeast a short distance until the northwest corner of the formation comes into view. Allow 5-10 for the approach. From the southern parking area head north along the west face of Parking-lot Rock and then jog slightly northeast along a faint trail which leads to the southern end of the formation near the route Sloping Beauty. Allow 5 minutes for the approach.

# East Face

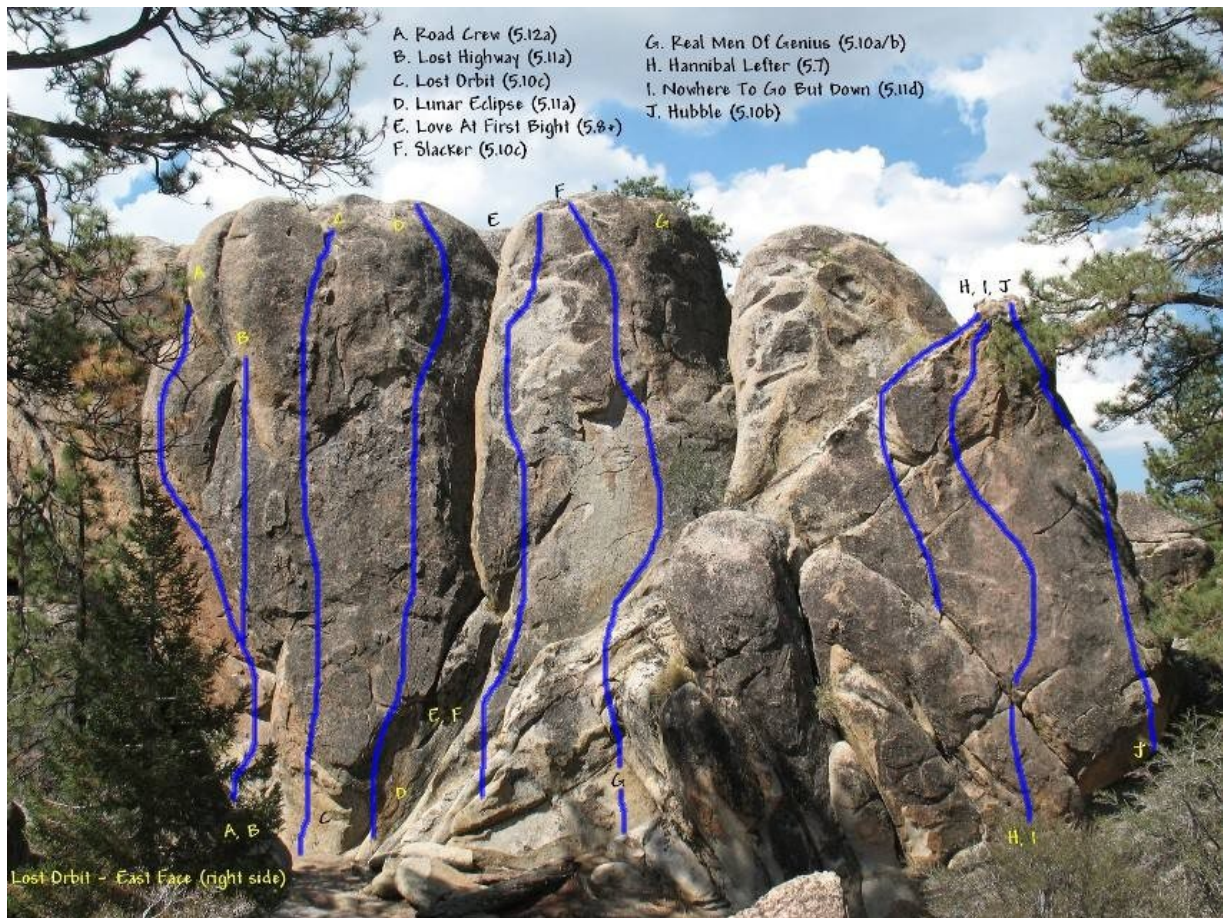
## Description

The east face of Lost Orbit Rock is taller, steeper and less broken in appearances than the west face, and is home to a fun and varied collection of routes from 5.7-5.12a in difficulty. The majority of routes here are sport climbs, but a few quality trad lines do exist. Routes to do here include Lost Orbit (5.10b), Lunar Eclipse (5.11a), Nowhere To Go But Down (5.11c) and Road Crew (5.12a).

## Getting There

If coming from the north and the vicinity of Coyote Crag hike west past Camp Rock and pick up a well-worn trail that leads south through the woods. When the trail splits head left and continue southeast a short distance until the northwest corner of the formation comes into view. Allow 5-10 for the approach. From the southern parking area head north along the west face of Parking lot Rock and then jog slightly northeast along a faint trail which leads to the southern end of the formation near the route Sloping Beauty. Allow 5 minutes for the approach.





## Routes listed from left to right:

### **Grin and Bear It (5.10a) FA: Chris Miller & Dave Masuo, 1990**

Located on the narrow south face of Lost Orbit Rock, just left of Sloping Beauty, a bolted slab route. The route takes the right-facing corner system which starts slabby and slowly steepens to vertical at the top, where you'll encounter the crux. Gear belay and walk off or rap from any of several anchors - the ones atop Stand Up Comedy are probably the easiest to access/use coming from above.

**Pro: gear to 3"**

### **Sloping Beauty (5.10b) FA: Chris Miller, October 2001**

Around and left from The Angry Inch on the south face of the formation is this slab route. Work up big holds at the start to a high first bolt and then make the crux mantle (5.10) which leads to easier slab climbing past two more bolts. The last bolt protects a short section of vertical face that guards the anchors.

**Pro: 4 bolts, chain anchors**



**The Angry Inch (5.10d)** FA: *Chris Miller and Pete Paredes, August 2001*

Located on the far-left side of the east face, this is actually on the southeast corner of the formation and starts behind a small tree. Boulder up a left-slanting rail to a high first bolt and then work up and right on crimpy edges (crux) to snag a jug at the 3rd bolt. From here you have two choices: 1) the original finish - which works up featured rock, clips the last bolt up and left of the arete and then mantles onto the south face where a short bit of face climbing leads to anchors. 2) a newer direct finish - from the third bolt continue straight up, clipping a bolt on the right side of the arete and finish up with the crux of The Longest Yard. A fun, bouldery route which is even better with the newer direct finish, but unfortunately the fun is over all too soon.

**Pro: 4 bolts, chain anchors**

**The Longest Yard (5.10a)** FA: *Nathan Fitzhugh & Chris Miller, July 2003*

Twenty feet right of The Angry Inch is a prominent left-slanting rail system that marks this route. Hand-traverse the juggy rail past three bolts (5.9) and then gain a stance below the final bolt at an arete. Reachy and somewhat insecure moves past the last bolt will see you through to the anchors - taller climbers will have an easier time with this as the crux is a bit reachy. Quality climbing but it's over way too soon to garner many stars. Remember, it's all about the last three feet!

**Pro: 4 bolts, sport anchors**

**Silly Millimeter (5.10b)** FA: *Chris Miller & Nathan Fitzhugh, July 2003*

Just right of The Longest Yard is this vertical face to slab with interesting and varied moves. Vertical face with edges gain a shallow left-facing corner which is liebacked to a right-facing flake which gains easier ground. Head slightly left on slab past one more bolt to finish. A little dirty but more traffic should help to clean this up.

**Pro: 4 bolts, chain anchor**

**About 50' to the right past a broken section of rock:**

**Call Me Ishmael (5.7)** FA: ??

??

**Stand Up Comedy (5.10c)** *FA: Pete Paredes, Chris Miller, Loren Scott & Chuck Scott, August 2003*

Located about 100' left of Lost Orbit and somewhat left of center on the wall at a large left-facing flake behind a fallen tree. Climb the face/arete of the flake past a few bolts to reach a slightly steeper section of face below a slab. Work up the vertical face on underclings and then make the "stand up" move to transition onto the lower-angled, but less-featured slab above. A short bit of slab concludes the pitch and leads to anchors on a sloping ledge. A fun route in that the lower section of the climb is well-featured and sets you up for the "stand up" move, which will either have you laughing or crying as you ponder the laughable nature of the holds at the crux.

**Pro: 5 bolts, bolted anchor/rap**

**Another 100' or so further right past a broken section of rock:**

**You Know What I'm Going To Do To You? (5.10a)** *FA: John Cardmon and Dave Lepere, November 1999*

Begin just left of Road Crew by climbing up a slab to reach the base of this striking crack line that's actually easier than appearances might first suggest. Jam the clean slightly overhanging hand/fist crack, which in spots gets to be a little offwidth, to a ledge and belay. Be sure to make use of the many face holds on either side of the crack; not using them could make this a bit harder for climbers without big mitts. Walk off/downclimb on the southwest corner of the formation or descend to the anchors (a belay may be desired) atop Road Crew and rap.

**Pro: gear to 4"**

**Road Crew (5.12a)** *FA: Steve Shobe & Chris Miller, July 1992, Extension: Chris Miller, July 2001*

Start 8' left of Lost Orbit at the base of an attractive orange-colored face. Preclip the first bolt and then bust a crimpy crux right off the deck to gain a good edge at the second bolt. After clipping the 2nd bolt start heading up and left on steep but positive incut plates to the fifth bolt where the plates suddenly run-out for your hands. The next bit is balancy and delicate as you get stood up on the highest plate while palming the features and then make a final highstep/mantle to a sloping ramp with anchors. Originally climbed to just below the 5th bolt, the anchors were later pulled and the climb extended to it's logical finish, adding another crux to this quality route. Powerful and physical down low but subtle and technical up high, this climb has something for everyone.

**Pro: 6 bolts, chain anchors**

**Lost Highway (5.11a)** *FA: Chris Miller, July 2002*

This is an easier, alternate finish to Road Crew that clips the lower two bolts on that route and then finishes straight up. Preclip the first bolt on Road Crew and then, instead of doing the boulder problem crux of that route, climb the crack (5.10) just to the right. Steep and awkward jamming/liebacking gain a good edge and the second bolt, which is where Road Crew cuts left. From here launch straight up the slightly overhung wall on positive incuts (crux) to a rockover move onto the finishing slab. It's still a bit dirty up high, but nothing that more traffic won't fix.

**Pro: 4 bolts, bolted lower-off**

**Lost Orbit (5.10b)** *FA: (TR) Rick Shull and Jim Hammerle, 1990, FL: Chris Miller & Dan Roth, 1991*

Located between Lost Highway and Lunar Eclipse, this route climbs the left side of an attractive plated face. A bouldery start on incut plates (crux) leads over a bulge and onto a vertical face with abundant edges. Higher, fun climbing leads up the face to a high-step move on plates and a balancy lieback move up and right to the anchors. Super fun climbing with great protection make this a highly recommended route of the area.

**Pro: 6 bolts, chain anchors**

**Lunar Eclipse (5.11a)** *FA: Chris Miller & Dan Roth, 1991*

Right of Lost Orbit is this great route which was one of the first on the wall. Stem up and left off a ramp and onto a vertical face with patina plates which is climbed for several bolts to a small roof/overlap at the 4th bolt. Pull over the bulge, clip the next bolt and make some balancy moves getting stood up to clip the sixth bolt. The moves past the last bolt require a high step/reach combo on less than ideal holds and favor those with a good reach.

**Pro: 6 bolts, chain anchors**

**Love at First Bight (5.8)** *FA: Chris Miller, August 2001*

This is the obvious wide crack between Lunar Eclipse on the left and Slacker on the right. Face climb past a bolt (the 1st of Slacker) and then enter the wide crack system above. It's possible to stay out of the crack and stem/face climb until about halfway at which point you must dive in and become the protection - progress is slower but secure. Gear belay and walk off or rap from any of the neighboring routes.

**Pro: bolt, gear to 4"**

**Slacker (5.10c)** FA: *Chris Miller, Adam Williams and Sean Godwin, August 2001*

Starts just left of Real Men of Genius and climbs a right-slanting ramp to fingery moves (crux) past the third bolt. Higher positive edges lead up and left to a sloping bowl and then back up and right to a finish on grainy rock. Enjoyable moves on this route, but with a brief crux and somewhat gritty rock up high it doesn't merit more than two stars.

**Pro: 6 bolts, chain anchors**

**Real Men of Genius (5.10a)** FA: *Chuck Scott, Chris Miller, Loren Scott & Pete Paredes, August 2003*

Just right of Slacker and 25' left of Nowhere To Go But Down is this climb up a smooth face with a greenish tinge. A short, kinda grainy left-facing corner leads to a ledge below a smooth green face. Clip a high bolt and make a fingery traverse left with technical footwork to a good edge and a break below a small roof. Undercling out right and weave your way along the upper face on sloping ledges. Enjoyable moves on this varied and technical outing.

**Pro: 6 bolts, chain anchors**

**Hannibal Lifter (5.7)** FA: *Dave LePere & Brad Singer, 11/99*

NorthEast face of Lost Orbit. Climb the left leaning crack for 35'. Good hand jams and convenient foot holds on the face below. Once the crack splits go up the right side crack that fades out to a couple face moves.

**Pro: To 4". .75 C4 was used several times; several good stopper placements as well.**

*Build an anchor in the gully behind the top-out and belay from there.*

*Descend by walking down the gully towards the East. Some near 5th class moves at the bottom of the downclimb.*

**Exit Planet Dust (5.10a TR)** FA: ??

??

**Nowhere To Go But Down (5.11c)** FA: *Chris Miller, August 2001*

Just left of Hubble is this technical slab up a dark, lichen-covered face. Climb easy slab past two bolts to a traverse right at the third bolt, which then leads back left via tenuous friction to the fourth bolt. Inobvious and balancy moves lead up and then right to an anchor shared with Hubble. Sustained and technical, this slab route is unlike most of the climbing on this wall and is best done on a cooler day.

**Pro: 6 bolts, bolted lower-off**

**Hubble (5.10b)** *FA: Brad Singer and Anthony Scalise, 11/99*

Hubble is the right-most climb on the east face, and after pulling a small overhang on good holds you'll be faced with steep slab moves along an arete with a somewhat contrived crux at the top. Decent climbing on this route but the bolting could be a bit better.

**Pro: 5 bolts, bolted lower-off**

## West Face

### Description

The west face of Lost Orbit Rock is somewhat slabby and broken in appearance, but despite that it offers some enjoyable routes, mostly gear protected, in the 5.7-5.10 range. While not as challenging or high quality as the climbs on the east face, the routes here are fun and provide another option if in the area. Some of the better routes here include Bear's Choice (5.7), Bear Essence (5.10a) and Ursa Major (5.10c).

### Getting There

If coming from the north and the vicinity of Coyote Crag hike west past Camp Rock and pick up a well-worn trail that leads south through the woods. When the trail splits head left and continue southeast a short distance until the northwest corner of the formation comes into view. Allow 5-10 for the approach. From the southern parking area head north along the west face of Parkinglot Rock and then jog slightly northeast along a faint trail which leads to the southern end of the formation near the route Sloping Beauty. Allow 5 minutes for the approach.





### **Routes From Left to Right:**

**\*Henry's M.F. (5.12)** *FA: Jim Hammerle, 1990*

This seldom done toprope problem climbs the southeast corner of a large blocky boulder located in front of Lost Orbit's West Face, very near the climb Bear Essence. Increasingly difficult moves lead to the crux near the top of the route and finally a good jug at the very top. This might be a good highball boulder problem for those so inclined. Scramble up the opposite side of the boulder to access the 2 bolt anchor atop the route.

**Pro: 2 bolt anchor on top**

**\*\*Gravity Kills (5.10a)** *FA: Chris Miller & Adam Willams, August 2001*

Located on the face left of Chiller an obvious wide crack on the left side of the west face. Climbs the gritty face past three bolts and some horizontal cracks before ending on a ledge with anchors.

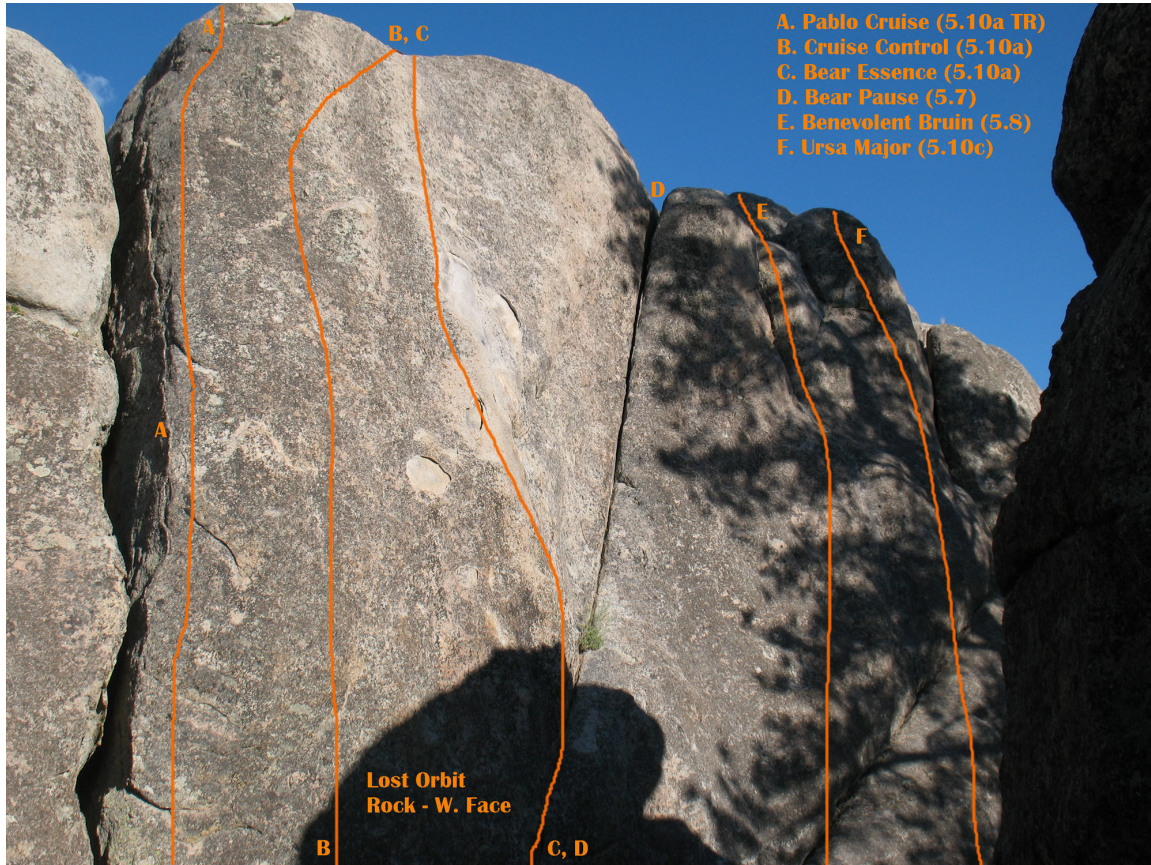
**Pro: 3 bolts, chain anchors**



**\*Chiller (5.8) FA: Chris Miller, Adam Williams 8/01**

Climbs the obvious offwidth crack just between Gravity Kills (5.10a) on the left and Cruise Control (5.10a) on the right. The route provides some fun, wide crack climbing and never feels thrutchy or weird (facing left seems easier). Gear belay or cut left and use the bolt anchors atop Gravity Kills.

**Pro: gear to 4"**



**\*Pablo Cruise (5.10a) FA: Chris Miller & Pete Paredes, 8/03**

This toprope problem climbs the vertical face/buttness just left of Cruise Control. Decent steep friction climbing on this route but it's a little close to Cruise Control to have bolts.

**Pro: Top Rope**

**\*\*\*Cruise Control (5.10a PG13)** FA: *Bob Cable & Julia Cronk, 1989*

This is currently the second bolted route from the left, which starts a short distance right of a Chiller, a prominent offwidth and just left of Bear Essence, another bolted route. A runout start above an unforgiving landing makes getting to the first bolt an exciting proposition, but once the security of the first bolt is reached the protection is fairly good overall. Once past the crux, between bolts one and two, make a slight runout to a flake/stance and clip one last bolt that protects friction moves to the top. The loose rock that earlier plagued this climb is gone, but it's still a heads up route (a stick clip would eliminate the runout start) with some good slab climbing.

**Pro: 3 bolts, chain anchor**

**\*\*\*Bear Essence (5.10a)** FA: *Chuck Scott, Loren Scott, Pete Paredes & Chris Miller, 8/03*

Just right of Cruise Control and a short distance left of Benevolent Bruin which is identified by a bolt about 15 feet off the ground. Start by stemming off a boulder (easier) or climbing directly from the ground (harder), and then climb easy face (0.4" cam here) to a ledge system below a smooth section of slab. The upper slab involves delicate moves between the bolts, and while well protected is still somewhat exciting. Much better than it looks, this is an enjoyable slab route despite the lackluster start.

**Pro: 4 bolts, 0.4" cam, chain anchor**

**\*\*Bear Pause (5.7)** FA: *Chris Miller and Dave Masuo, 1990*

Start as for Bear Essence, at the squeeze chimney formed by the main wall and the boulder in front. Work up across the first right-slanting crack to a nice ledge/ramp. From here the two climbs part company. Follow this second right-slanting crack through a little exposure and a few nice jams. Finish in the notch above and use the 2 bolt anchor for Ursa Major. Fun lead for the aspiring trad climber and fairly easy for the grade. Rappel to descend.

**Pro: gear to 3" bolted anchor**

**\*\*Benevolent Bruin (5.8)** FA: *Bruce Hawkins & Alan Bartlett, 11/99*

Located on the face between Bear Essence on the left and Ursa Major on the right. Unprotected steep slab (crux) leads to a bolt about 15' up and a slanting ledge system a little higher. Continue up the face above past one more bolt and then cut right to finish in a hand/fist crack. Gear belay and walk off or rap from anchors atop Ursa Major.

**Pro: 2 bolts, gear to 3.5"**

**\*\*\*Ursa Major (5.10c)** *FA: Chris Miller & Pete Paredes, 8/03*

Center of the west face, between Benevolent Bruin on the left and La Paws on the right. Tenuous and cruxy moves past the first bolt start things off, but the difficulty quickly eases at the second bolt. Pass a ledge and then head up and right to finish up a steep slab with interesting moves.

**Pro: 4 bolts, ring anchors**

**\*\*La Paws (5.10a)** *FA: Chris Miller & Dave Masuo, 1990*

The route is approximately 20' right of Benevolent Bruin, marked by two cracks 10' off the ground. Use the chained anchor provided on top to lower off. Start by frictioning up to a set of parallel cracks. Once in the cracks, work to the left most crack and up to a ledge. Once at the ledge, move right and up a slot crack in the skyline above. A variation has been done to this route by traversing LEFT onto Ursa Major just after encountering the ledge and climbing past two bolts to the chained anchor.

**Pro: to 1", mostly small cams and nuts**

**\*\*Bear Elegance (5.8)** *FA: Chris Miller and Dave Masuo, 1990*

Start on the block just left of Bear's Choice. Follow the discontinuous crack system towards the middle of three small trees. When comfortable, stem/traverse into the upper right-slanting crack (the crux), above the rightmost tree. Mixed face and crack climbing leads to a large belay ledge, same as for Bear's Choice. To descend, either scramble left to the anchor for Ursa Major and rappel, or head over and right, using the south face descent.

**Pro: small nuts to 2" cams, gear anchor**

**\*\*Bear's Choice (5.7)** *FA: Chris Miller & Dave Masuo, 1990*

This is the right-most climb on the west face and easily identified as a right-facing flake system. Enjoyable moves up the flake gain a ledge, after which a few easy face moves reach the top of the rock. Downclimb to the climber's right or rappel off bolts on one of the neighboring climbs.

**Pro: Gear to 3"**

**\*Lost My Nut (5.6 PG13)** *FA: B. McDonald, P. Smeltz*

Crack just right of Bears choice. Start below giant left facing flake right of small bush that denotes Bears choice. Rap off Benevolent Bruin fixed anchor or scramble back and to the right down the south face. Climb up a ledge to set a nut below the giant flake then go left and stem across said flake to get to the crack follow the slight right facing crack and take the split to the right to the top.

**Pro: gear to 2" Gear anchor**



# Prowler Rock

## Description

This collection of several formations offers a handful of routes from 5.8 to 5.12 with Trail of Tiers (5.11b) being the best of the bunch. Due to the orientation of the rocks sun or shade can be found throughout the day.

## Getting There

Easily approached from the vicinity of Lost Orbit Rock by heading northeast along a faint trail or by heading southeast from the vicinity of Coyote Crag.





**\*Audie (5.8)** FA: *Chris Miller & Pete Paredes, April 2002*

West face of the southern formation and just left of Tubbie. Climb the obvious curving crack that ends below the top and finish with the last few bolts of Tubbie.

**Pro: 2 bolts, gear to 2.5", chain anchors (shared with Tubbie).**

**\*\*Tubbie (5.10a)** FA: *Chris Miller & Pete Paredes, April 2002*

West face of the southern formation and just right of Audie. Climbs a smooth slab to start (crux) and then works up more featured face above to anchors.

**Pro: 6 bolts, chain anchors (shared with Audie).**

**\*\*\*Trail of Tiers (5.11b)** FA: *Chris Miller, September 2001*

Left side of the south face on the southern formation. A short vertical face leads to the base of a bulge and the crux as you power out on decent holds to jugs a bit higher. Continues up featured face to the top.

**Pro: 6 bolts, chain anchors**

**\*Prowler, The (5.12b)** FA: *Grahm Doe, 1994*

South face of the northern formation. Climb a section of short face up to an obvious roof and then rail along the lip before finishing up a headwall. Be careful when clipping the 2nd bolt as a missed clip will result in a bad swing back into the rock to the right.

**Pro: 4 bolts, chain anchors**

# Central Pinnacles

Elevation: 7,500'  
Location: 34.308, -116.8786

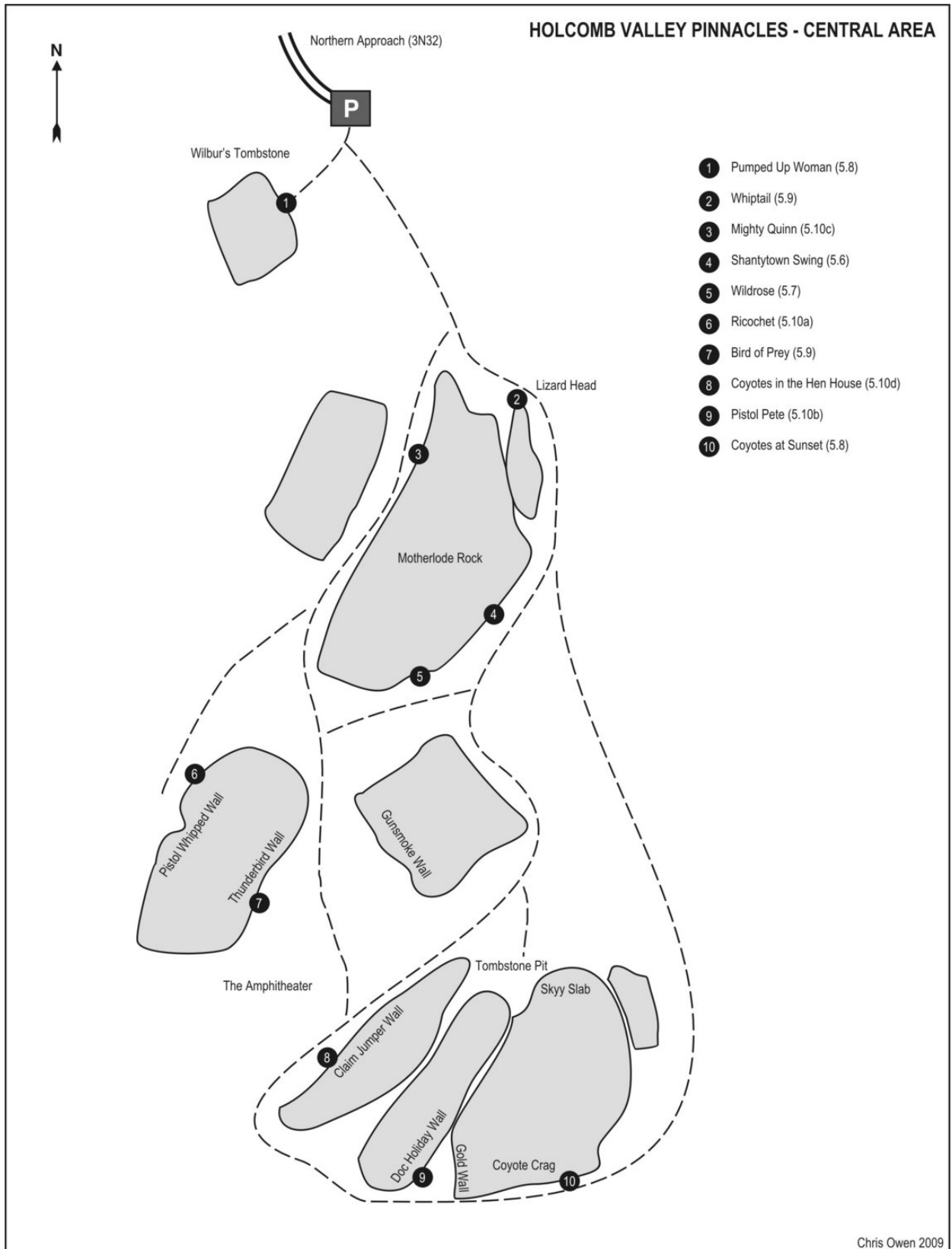
## Description

This area covers all of the formations from the northern parking area south to Camp Rock and includes Coyote Crag, Claim Jumper Wall, Pistol Whipped Wall, Motherlode Rock, Gunsmoke Wall, Thunderbird Wall and much more. This area truly is the heart of the Pinnacles and offers the greatest concentration of routes with the least amount of hiking in the entire region. The abundance of well-protected, featured moderates in the area makes it especially popular during the height of the season, so be warned if seeking solitude. Don't miss climbs of the area include Gold Standard (5.6), Bye Crackie (5.7), Coyotes at Sunset (5.8), Black Magic Poodle (5.9), Claim Jumper (5.10a), One Armed Bandit (5.10a), Ricochet (5.10a), Pistol Pete (5.10a), Coyotes in the Henhouse (5.10d), Stake Your Claim (5.10d), Doc's Holiday (5.10d) and The Incinerator (5.12a).

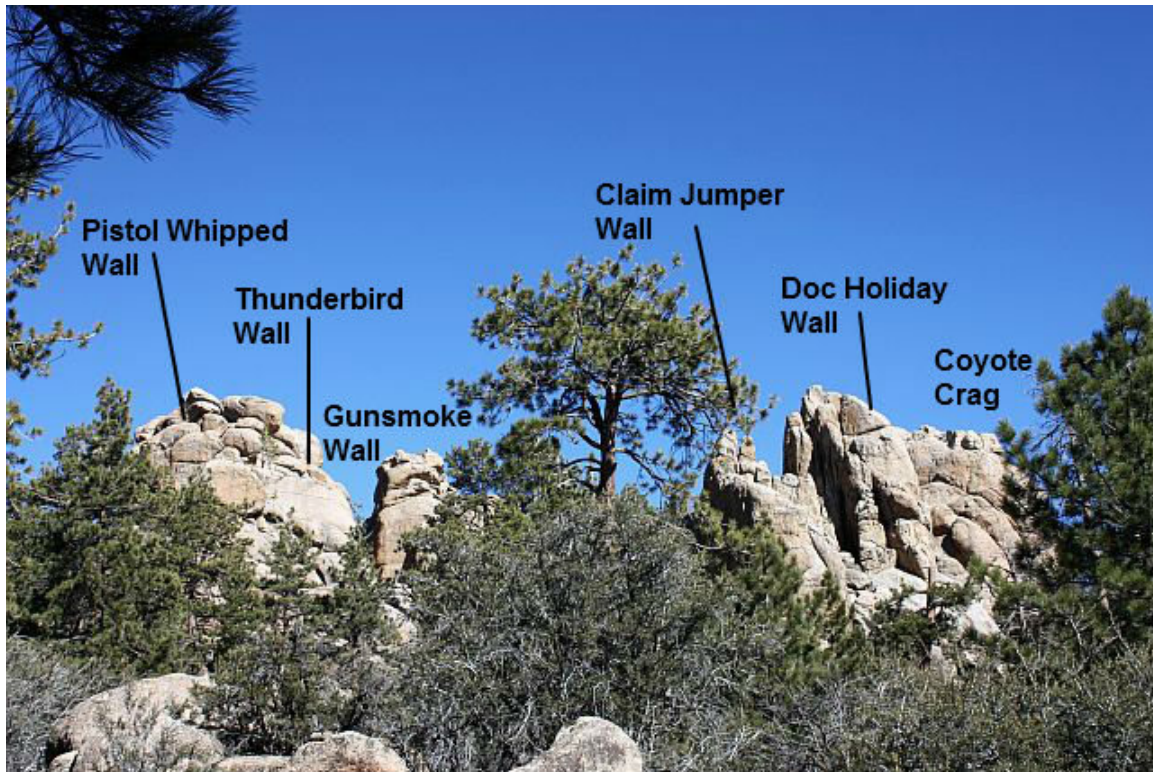
## Getting There

The northern parking area is located at the edge of the Central Pinnacles, making it an obvious choice to park and walk the 5-10 minutes required to reach any of the crags in the Central Pinnacles.

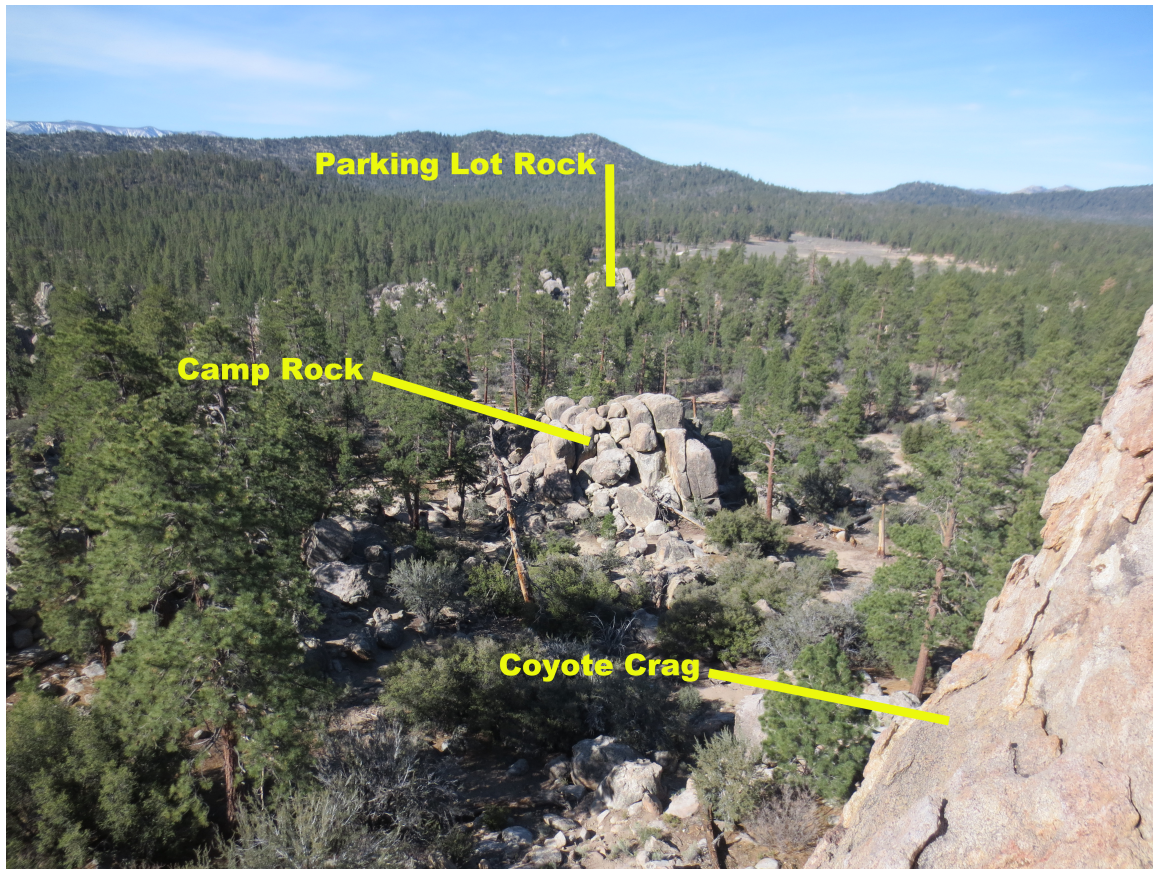
It's also possible to park at the southern parking area, near Parking Lot Rock, and walk north for 10 minutes to reach the southern end of the area near Coyote Crag.











## Camp Rock

### Description

This small formation is located to the southwest of Coyote Crag. A handful of climbs exist on its north and west faces, with Dave's Crack (5.6) and Oso Paws Left (5.10a) being standouts.

### Getting There

Easily reached from the vicinity of the Claim Jumper Wall or Coyote Crag by well-marked trails. Plan on a 3-5 minute walk from either location and a 10 minute walk from the upper or lower parking areas.



**\*\* Target Practice 5.10b-** *FA: (TR) Jim Hammerle, Dave Masuo & Rick Shull, 1990, FL: Brad Singer & Ryan Scherler, November 1999*  
Located on the northwest arete of Camp Rock, just left of Dave's Crack (5.6).

**Pro: 3 bolts, chain anchors**

**\*\* Dave's Crack 5.6-** *FA: Dave Masuo, 1990*

Located in the center of the west face of Camp Rock just to the right of Target Practice (5.10b). Start up a left-slanting ramp to access a short but splitter crack which is over far too quickly. A direct start (5.7) is possible via some face moves. Gear belay and easy down climb to climber's right.

**Pro: Gear to 4"**



**\*Grain Scoop- 5.9- FA: Chris Miller, 1991**

Start up the left-slanting ramp of Dave's Crack (5.6) and then break right up grainy scoops to the top. Barely worth the effort to rig the top rope.

**Pro: Top Rope**

**\*\*\* Oso Paws Left 5.10a- FA: (TR) Bob Cable & Julia Cronk, 1989, FL: Mike Rigney & Ryan Scherler, November 1999**

Climb easy terrain to a bolt, then into a right-facing corner with a bolt and finish up face (crux) past two more bolts. The anchors on top are a little far back, so be mindful of rope drag. This route used to have three bolts and require gear between bolts 1 and 3 but is now all bolted.

**Pro: 4 bolts, chain anchors**

## Coyote Crag

Elevation: 7,500'

Location: 34.3078, -116.8781

### Description

Coyote Crag, one of the most popular crags in the area, is located at the southern edge of the Central Pinnacles and its sunny, well-featured southeast face is home to many classic moderates routes of the area.

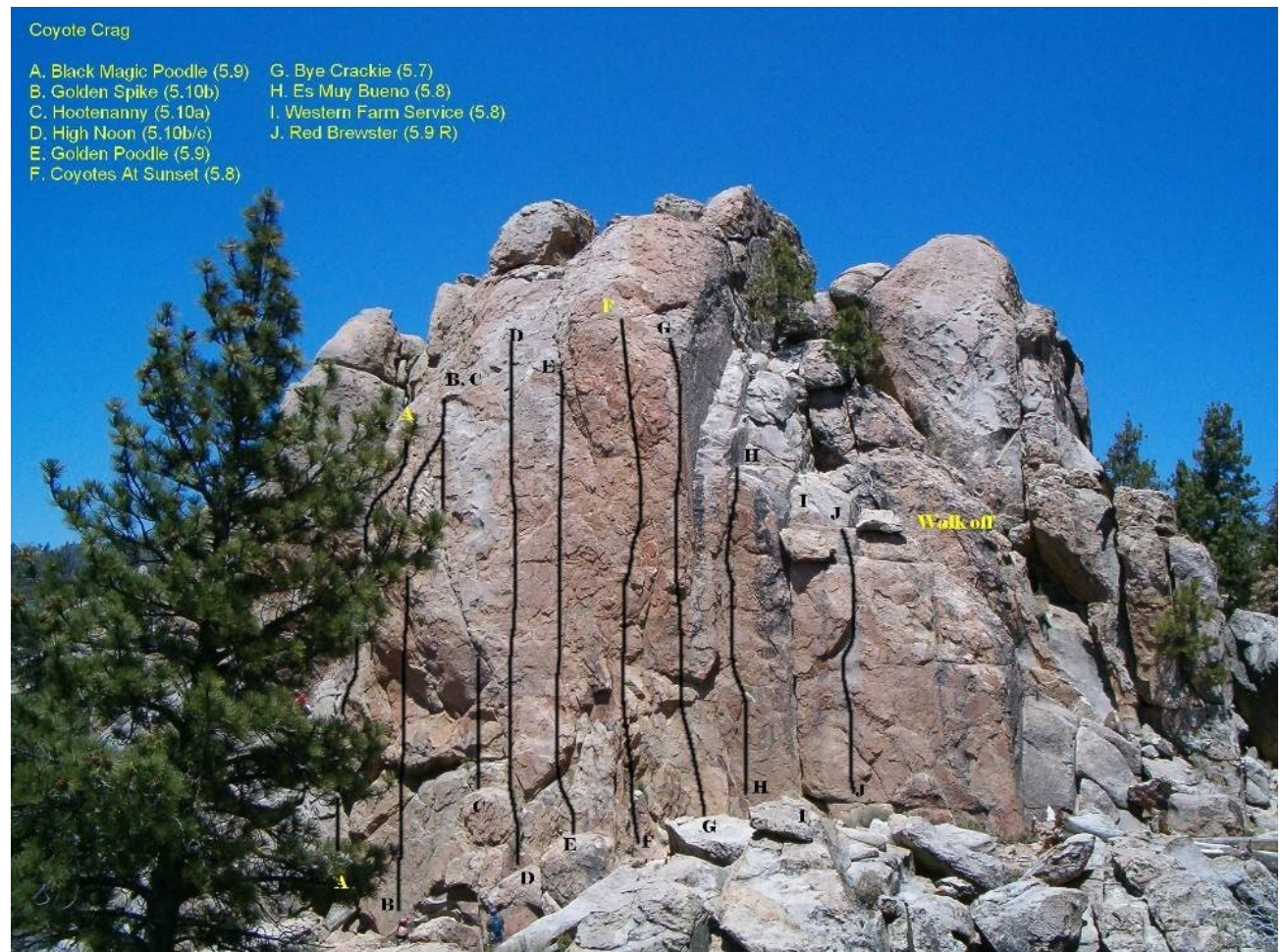
Almost all of the climbs here have excellent rock and tend to be vertical with plentiful holds and a brief crux. Recommended routes here include Bye Crackie (5.7), Coyotes at Sunset (5.8), Black Magic Poodle (5.9) and Golden Poodle (5.9). During the summer the climbs here go into the shade by mid-to-late afternoon, something to consider when the weather is hot.

### Getting There

From the northern parking area hike south down the 4 wheel drive road and then cut east past the southern end of the Amphitheatre, where the crag will come into view. This approach takes about 5-10 minutes. From the southern parking area hike north following the trail from Parking Lot Rock, passing the east face of Lost Orbit Rock, until the crag will come into view. This approach takes about 10-15 minutes.







\*\*\***Black Magic Poodle (5.9)** FA: Chris Miller and Loren Scott, June 1997

Begin this route by climbing a wedged log until possible to grab some holds and pull onto the rock. Once on the rock climb up to a bulge, which can be pulled directly or slightly to the left (easier). Higher, interesting face climbing on good holds leads to a steep finish with amazingly good holds. The route ends at a bolted anchor just where the angle starts to kicks back. There is lots of fun climbing on this, with a few tricky moves down low, and a slightly pumpy finish on incut holds.

**Pro: \* bolts, bolted anchor/rap**

**\*\*Golden Spike (5.10b)** FA: (TR) Chris Miller & Tim Fearn 1990, FL: Chris Miller & Dave Evans, June 1997

Boulder up into a thin crack and pull a small overlap before getting established below a prominent bulge. Move over the bulge, via some committing and strenuous moves, to gain a jug, and then continue up and left on somewhat scrappy rock to the anchors. Decent moves on this one but the rock quality is not on par with most climbs on this wall. The line tends to wander some as well which detracts somewhat from the overall quality.

**Pro: 7 bolts, chain anchors**

**\*\*Hootenanny (5.10a)** FA: Steve Untch & Aaron Barnes, 1980's

Climb unprotected face up to a bolt, make the crux moves and then follow the left-slanting crack system to anchors atop Golden Spike. An alternate (and better) start is to climb the first portion of High Noon and then continue into the crack. Originally done with RP's at the crux a bolt was added later by unknown parties to "tame" the crux.

**Pro: Bolt, Gear to 2", Chain Anchors (shared with Golden Spike)**

**\*\*\*High Noon (5.10b)** FA: Chris Miller and Chuck Scott, May 2001

Climb a lower face past three bolts to gain a small stance below a bulge at the 4th bolt. Power over the bulge on somewhat hidden, but incut sidepulls and edges that get larger the higher you go. Above the bulge the angle turns to steep slab and the bolts become more spaced with a slight run out to the anchors. Fun moves over the bulge but not as high quality as some of the surrounding routes - still worth a spin.

**Pro: 7 Bolts, 2 Bolt Anchor/Rap**

**\*\*\*Golden Poodle (5.9)** FA: (TR) Bob Cable & Julia Cronk, 1988, FL: Dave Evans and Chris Miller, June 1997

Climb broken but easy rock to a bolt about 20' up (optional gear to 2.5" available), clip it, and then get stood up to confront the crux just past the second bolt - thin edges along a vertical seam. Once past the crux the holds get progressively larger and more incut as the bolts get spaced further apart. After clipping the last bolt head straight up to chain anchors atop the highest portion of the wall. Well protected, with engaging moves on superb rock, which makes this an often done climb on this popular wall; this would be the next logical step after leading the nearby Bye Crackie and Coyotes at Sunset.

**Pro: 6 Bolts, Bolted Anchor/Rap**



**\*\*\*Pass the Bucket (5.8 PG13)** FA: *Rick Shull and Jim Hammerle, 1989*  
Located on the face without bolts between Golden Poodle and Coyotes at Sunset. Pass the Bucket was climbed soon after Bye Crackie. It climbs the face between Golden Poodle and Coyote's at Sunset, finishing in a left leaning diagonal crack. Fun climb for practicing natural pro.

**Pro: Natural/Gear**

**\*\*\*Coyotes at Sunset (5.8)** FA: *(TR) Bob Cable & Julia Cronk, 1988, FL: Kevin Duck, 1994*

This route, like it's neighbor to the right, is a local classic and a highly recommended route for the grade that provides fun climbing on mostly large holds up a vertical wall. Start down and left from Bye Crackie and just right of Golden Poodle and climb broken rock to a bolt 20' up (optional gear to 2.5" available). From here the wall steepens and well-protected climbing on mostly in-cut patina plates and edges leads to anchors on a sloping ledge.

**Pro: 6 Bolts, 2 Bolts Sport Anchor**

**\*\*\*Bye Crackie (5.7)** FA: *Jim Hammerle and Rick Shull, 1989*

This high-quality route was one of the very first bolted routes at the Holcomb Valley Pinnacles, and to this day remains a popular classic. Climb a well-featured face to an arête past six bolts utilizing the amazingly good holds that sprinkle this route. This is a classic and recommended route for the grade at this area. The FA was originally done with 2 bolts, a few pieces and some tie-offs for plates; years later the original bolts were replaced, more bolts placed and an anchor added so that 5.7 climbers might better enjoy the route.

**Pro: 6 Bolts, 2 Bolt Sport Anchor**

**\*\*Es Muy Bueno (5.8)** FA: *Jim Hammerle, 1989*

Right facing flake just to the right of Bye Crackie.

**Pro: Gear, Light Rack. Good placements until face.**

**\*\*Western Farm Service (5.8)** FA: *Rick Shull and Jim Hammerle, 1989*

Fun, easily protected crack right of Es Muy Bueno. This climb ends at the large block wedged on the ledge.

**Pro: Gear, Larger nuts and medium cams.**

**\*\*Red Brewster (5.9 R)** FA: *Rick Shull and John Marinovich, 1989*

Red Brewster climbs the seam right of Western Farm Service. Familiarity of R.P.s and wires in opposition are required to achieve "safe" protection. Named after a cheap Red Ale available back then.

**Pro: Gear**

**Further right, on a separate block are:**



**\*\*Eight Second Ride (5.8)** FA: *Ted Peace & Chris Miller, August 2001*

Boulder up to a high first bolt and then make a tricky series of moves (crux) along the rounded arête to gain the 2nd bolt, after which it's mostly jugs to the top. Enjoyable climbing that ends all too quickly - the fun may last for more than eight seconds, but not much more. This seldom done route rarely sees any traffic, but would be an ideal warm-up, or route to do while waiting for the more popular lines on Coyote Crag to free up

**Pro: 3 bolts, chain anchors**

**\*Saddle Tramp (5.9 TR) FA:** *Chris Miller & Bryan Dennison, September 2001*

This short **trop rope** climbs the vertical face immediately right of Eight Second Ride. Fun movement that, like it's neighbor, is over all too soon.

**Pro: Top Rope**

## Gold Wall

### Description

This short, heavily featured face is just left of Coyote Crag and home to several well-protected moderates - Hidden Gold (5.7) and Gold Bug (5.8), as well as one longer one - Gold Standard (5.6). The base of the wall requires a little scrambling to reach and is somewhat uneven, making this not a child or pet friendly area.





**\*\*Gold Bug (5.8)** *FA: Darren Jeffrey, Chuck Scott & Chris Miller, 6/01*

Located on the far left side of the wall, just left of Hidden Gold. Start up the outer face of a large block and then diagonal up and right to access the main face where fun climbing on vertical edges takes one to the top of the wall. A touch harder than the other routes here, and just as enjoyable.

**Pro: 5 Bolts, Chain Anchors**

**\*\*Flash for Hash (5.8)** *FA: Jim Hammerle & Mike Lee, 1990*

Flash for Hash starts in the finger/small hands crack between Gold Bug and Hidden Gold. It is difficult to say where the crux lies; most of the crack can be avoided due to the well-featured face on both sides. Avoiding those holds, I found the start to be a little tough and the upper half of the crack yields better to a layback than to hand jams, at least for my hands. Finish above the crack, up the face on fairly large edges, between Gold Bug and Hidden Gold, clipping the bolts on either side. This route is usually done as a **TR** from the anchor for Hidden Gold.

**Pro: Gear to 1.5", 3 Quickdraws, Bolted Anchor**

**\*\*Hidden Gold (5.7)** *FA: Chris Miller & Lisa Guindon, 6/01*

Hidden Gold is a well protected moderate that takes a line up the middle of an attractive face with plentiful holds. Stem off a boulder to start or climb direct and after passing a low crux wander upwards enjoying the solid, well-featured stone. This would be a good lead for somebody just getting their lead head together.

**Pro: 4 Bolts, Chain Anchors**

**\*\*\*Gold Standard (5.6)** *FA: Chris Miller & Lisa Guindon, March 2002*

In-cut plates and edges past two bolts lead to a steeper section of rock (crux) as you move up and right past two more bolts, and then finish up the shoulder of Coyote Crag past three more bolts. The view from the anchors is expansive and well worth checking out. Rap/lower off, although rappelling is probably better for your rope! For the grade there's not a better route at this area, and this is another climb that would be ideal for somebody just getting into leading.

**Pro: 7 Bolts, Chain Anchors**



# Doc Holiday Wall

Elevation: 7,500'  
Location: 34.3078, -116.8782

## Description

A short distance left of Coyote Crag, and just left of the Gold Wall, is this tall southeast-facing formation that's home to several area classics. Don't miss out on these fun routes - Pistol Pete (5.10a) which climbs a long and varied face to rounded arête, Doc's Holiday (5.10d) provides sustained crimping up a dead-vertical face and Unforgiven (5.11b) which climbs an elegant lie back to bouldery moves on slick rock over a bulge.



**Routes listed from left to right:**

**\*\*Skyline Pillar (5.7)** FA: Chris Miller, Eric Odenthal, 7/01

This route is located on a small face that's actually the backside of the Claimjumper Wall, but since it's approached from the Doc Holiday Wall it's listed here. Walk/scramble up a rocky gully around and left from Quick On The Draw to reach the base of the route. Fun climbing up mostly big holds/edges will get you to the anchors. Although short, the rock is good and reminiscent of the climbs on nearby Coyote Crag, and with it's isolated position you can expect no crowds on this one.

**Pro: 4 bolts, chain anchors**

**\*\*Quick on the Draw (5.10d)** FA: *Chris Miller & Brad Singer, July 2001*

Just left of Pistol Pete. Route starts on the left side of a dark slab. Climb the dark slab past two bolts (use a long draw on the 2nd bolt) to a sloping ledge below the main face. Straightforward climbing to bolted anchors.

**Pro: 5 bolts, chain anchor**

**\*\*\*Pistol Pete (5.10a)** FA: *Chris Miller, Pete Paredes & Chuck Scott, July 200*

Starts 15' right of Quick on the Draw and climbs the right side of a dark slab before heading up the left side of the main face. Climb the slab passing two bolts (use a long draw or runner on the 2nd bolt) to a sloping ledge below the main face. Clip the third bolt, work up and right via an undercling flake and then continue up the featured face/arête to a small stance at the 7th bolt. Above here the climb changes character (again) and finishes up the exposed slabby arête via delicate, balancy moves.

**Pro: 8 bolts, chain anchors**

**\*\*\*Doc's Holiday (5.10d)** FA: *(TR) Brad Singer & Mike Rigney, 1989, FL: Rich Scholes & Mike Rigney, 1990, Direct Start: Pete Paredes, Chuck Scott, Chris Miller & Nathan Mitts, 7/01*

Scramble up 20' right of Pistol Pete to reach this area classic which tackles the smooth-looking face up the middle of the formation. Easy moves past three bolts lead up a featured face to the base of the smooth headwall. Clip the 4th bolt and then head up the steep, smooth face using small but positive crimps that appear just as you need them. After clipping the last bolt head straight up on jugs to finish on a small ledge with anchors. The bottom portion of this was originally climbed via a loose hand crack to the right; years later a direct start was added which boosted the popularity of this quality route.

**Pro: 8 bolts, chain anchors**

**\*\*Unforgiven (5.11b)** FA: *Chris Miller, Pete Paredes and Chuck Scott, 7/01*

Head up past the starts of Pistol Pete and Doc's Holiday and then scramble atop a block to gain the start of this route. Lieback a large, left-facing flake past two bolts which pinches down a bit higher forming a small roof. Clip the 3rd bolt and then fire over the roof (5.11) on slick edges until possible to gain the security of a finger slot. From here climb the right arête/face of the formation (5.9) past two bolts to anchors on a ledge. Good moves on this route but lacking the continuous nature of the routes further left it's not quite a classic.

**Pro: 6 bolts, chain anchors**

**\*Far Beyond Driven (5.10b)** FA: Chris Miller, September 2001

Second route from the right and just next to Loose Women, Loose Rock. Found on right hand side of crag and just right of large crack system.

**Pro: 8 bolts, chain anchor**

**\*\*Loose Women, Loose Rock (5.9)** FA: Craig Britton & Matt Hoch, 1997

Furthest right route on wall. Located on the far right side of Doc Holiday wall. Climb past a few horizontal breaks and over a small roof to anchor.

**Pro: 4 bolts, gear to 2.5", chain anchor**

## Claim Jumper Wall

Elevation: 7,500'

Location: 34.3079, -116.8786

### Description

Centrally located in the Amphitheatre, the Claim Jumper Wall is a tall northwest-facing wall with a variety of fun, well-featured routes and a minimal approach, which make it a popular destination. Numerous routes from 5.7 to 5.11c mean a good day can be spent here chasing the sun/shade depending upon the weather and/or the crowds. Of the twenty or so routes on the wall, One Armed Bandit (5.10a), Claim Jumper (5.10a), Coyotes In The Hen House (5.10d) and Brewed Awakening (5.11b) are among the best and come highly recommended.

### Getting There

Located in the Amphitheatre, this wall is easily approached from the northern parking area by way of several trails in the vicinity of the Motherlode Wall. If approaching from the south, pass Camp Rock and head into the Amphitheatre from the west passing along the south side of the Claimjumper Wall.

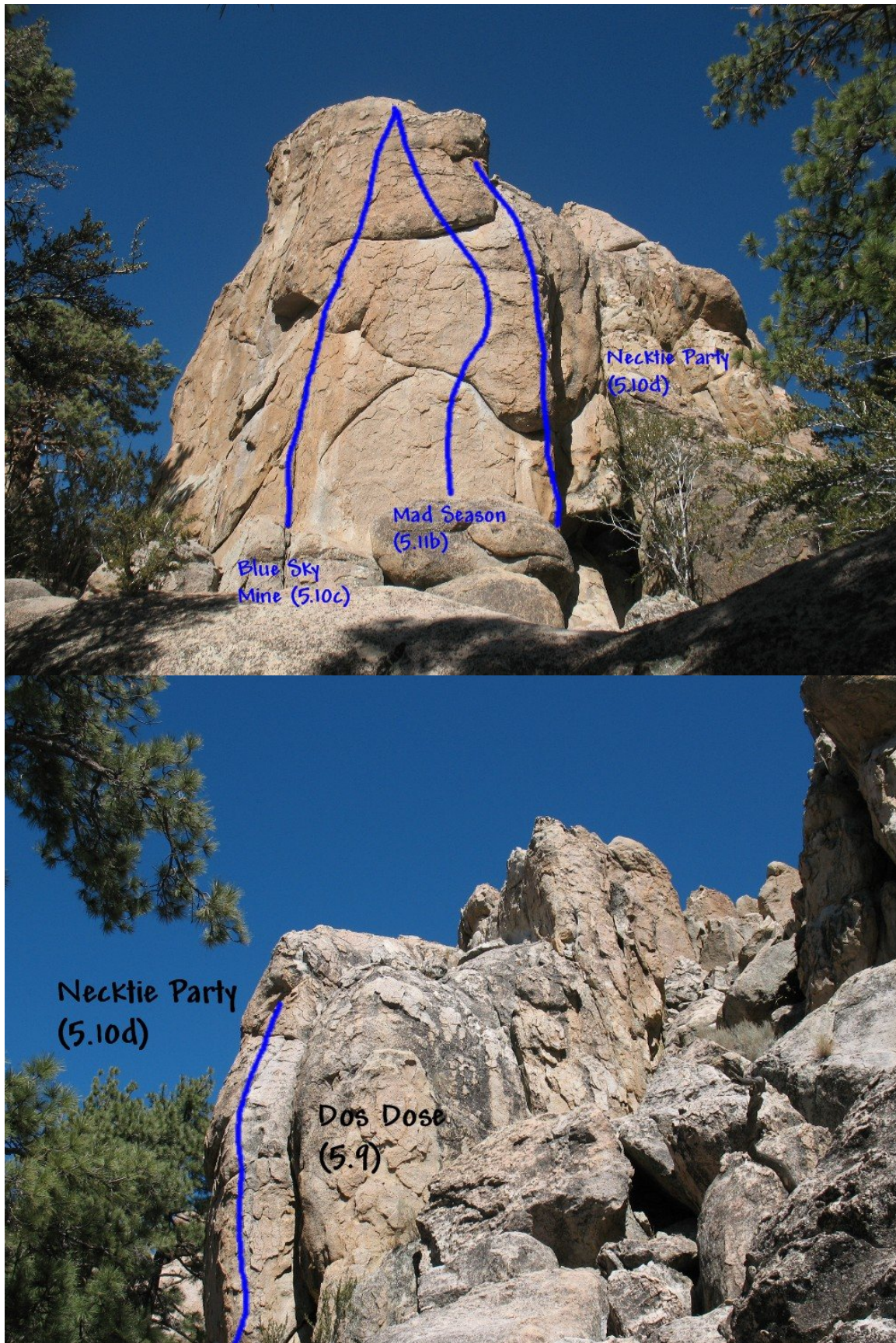














## Routes from left to right:

**\*Better Luck Next Time (5.10d)** FA: *Chris Miller & Pete Paredes, May 2002*

Start up an easy face past a bolt to gain a low-angled slab with a finger crack. Somewhat run out, but easy moves (optional 1" gear here) up the slab end below a steepening wall. Punch up the steep face above using creative body English to reach a somewhat deceptive and crimpy crux before pulling onto a finishing slab that guards the anchors. Somewhat contrived at the crux but fun movement nonetheless. Scrappy appearances aside, this climbs quite well and as such deserves to see a bit more traffic.

**\*\*Lady Luck (5.9)** FA: *Chris Miller & Rick Shull, June 2000*

Jam, stem and lie-back your way up large flakes clipping bolts as you go. The crux is near the top and involves a somewhat wild move to get established on the upper face that leads to the anchors. Short and kinda scrappy but perhaps still worth doing as a warmup or whilst waiting for nearby routes to free up.

**Pro: 4 Bolts, Chain Anchors**

**\*\*Lucky Cuss (5.10d)** FA: *Brad Singer & Travis McElvany, August 1992, FL: Chris Miller, July 1997*

Lie-back, jam, stem and under-cling your way in a left-trending line past several bolts to a horizontal crack and then head up and right on devious moves to a safe but thrilling finish. Originally done without the first bolt which made it a little more sporty.

**Pro: 5 Bolts, Chain Anchors**

**\*\*\*The Papper (5.10c)** FA: *Grahm Doe & Brent Webster, 1994*

Lie-back the crack and then head up the face above with the crux being an awkward and somewhat balancy mantle at mid-height. Finishes up easier face to the anchors

**Pro: 5 Bolts, Anchors**

**\*\*\*The Hangin' Judge (5.11b)** FA: *Chris Miller, September 2001*

This excellent climb takes the steep face right of The Papper. Climb up past the first bolt, which requires powerful moves to reach a slanting rail with the right hand. Easier climbing follows until a second crux is reached at the 4th bolt. Make crimpy moves passed the 4th bolt until better holds are reached at the 5th bolt.

**Pro: 6 Bolts, Chain Anchors**



**\*Colonial Ear Wax (5.8)** *FA: Tim Fearn & Chris Miller, 1990*

This seldom done route starts up a thin right-slanting crack (crux) and then works back left into the widening crack above which splits the formation.

**Pro: Gear to 3", traverse up and right to anchors on Bum Steer.**

**\*\*Bum Steer (5.10a)** *FA: Chris Miller & Roger Stephens, July 1997*

A short ways left of Claim Jumper is this fairly long route that, like it's neighbor, weaves it's way up the face. Boulder up positive edges at the start and then head left to the rounded arete with a distinct crux at the 5th bolt (going straight up is possible but harder). Once past the crux, the holds get huge as the bolts become fairly spaced apart making for an exhilarating finish. The climbing on this is decent but a number of holds are suspect and may break, including holds at the crux, so heads up. More traffic will help to clean this up and possibly improve the quality of the route.

**Pro: 7 Bolts, Sport Anchors**

**\*\*Bobbing for Ear Snax (5.9)** *FA: Tim Fearn & Chris Miller, 1990*

This rarely done gear route tackles the faint crack system between two bolted routes. Worth doing if you've brought along gear as it's a fun mix of crack and face climbing with absolutely no bolts. It has cleaned up rather nicely from the first ascent when it was loose, dirty and sported cobwebs.

**Pro: Gear to 2.5" Use anchors from Claim Jumper**

**\*\*\*Claim Jumper (5.10a)** *FA: Chris Miller & Lisa Guindon, May 1997*

This is a long, varied and popular route that weaves it's way up the featured face past a distinct crux over a bulge past the 5th bolt and finishes with moves over a small roof to a short section of slab below the anchors.

At the crux it's possible to go left into a crack system and then cut back right - done this way it's probably 5.8 or so.

**Pro: 9 Bolts, Chain Anchors**

**\*\*\*Green Goblin (5.7)** *FA: Bob Cable, 1988*

Climb the obvious flared dihedral right of Claim Jumper. Combines good jams with chimney/off-width technique.

**Pro: Gear to 4", use anchors from One Armed Bandit**

**\*\*\*One Armed Bandit (5.10a)** FA: *Chris Miller & Chuck Scott, May 2001*

Start up flakes and broken cracks, pull a small roof, and then head up a short section of slab to reach a smooth face. Above the slab, work up and left on hidden slots and jugs to a finishing mantle; or rock over onto a small ledge with the anchors. The route is fairly long and varied, making this a recommended climb for the grade.

**Pro: 8 Bolts, Chain Anchors**

**\*\*Bye Chimney (5.7)** FA: *Steve Untch, 1980's*

Jam, chimney, stem and wiggle your way up the wide crack passing a few chock-stones near the top and then continue up to belay in the notch and then circle around to rap anchors. As an alternative you can cut right and move past the last two bolts of Chaps My Hide to anchors on that route which bumps up the grade to 5.9 or so.

**Pro: Gear to 3.5"**

**\*\*Chaps My Hide (5.10c)** FA: *Chris Miller & Chuck Scott, May 2002*

Climb large, positive holds past two widely spaced bolts up and left to where the wall steepens slightly. Clip the third bolt and then power over a bulge on crimpy holds (crux) to reach better holds above. From here, run up a slab to finish on a vertical face/arête and the anchors. Enjoyable climbing for the most part, with a bouldery, committing sequence at the crux.

**Pro: 6 Bolts, Sport Anchors**

**\*\*\*Brewed Awakening (5.11b)** FA: *Chris Miller & Chuck Scott, May 2001*

This seldom done but quality line climbs difficult thin face past three bolts (crux) into the obvious finger/hand crack just left of Coyotes in the Henhouse. Three-quarters of the way up the pitch, the crack is a bit broken and another bolt will be found before the climb steepens at the top for the juggy finish. The name comes from a local coffee house in Big Bear City - if not properly warmed up this climb may indeed be just as advertised.

**Pro: 4 Bolts, Gear to 2.5" Bolted Anchors (Share with Coyotes in the Henhouse)**

**\*\*\*Coyotes in the Henhouse (5.10d)** FA: *Sam Owings, Tony Egnozzi & Kevin Duck, 1995*

The thin and somewhat reachy start on small edges is the crux, and after the second bolt enjoyable moves on large but somewhat questionable holds lead to the finishing bulge, which is rife with excellent in-cuts making for a spectacular and enjoyable finish. This is a classic of the area and a highly recommended route for the grade.

**Pro: 8 Bolts, Sport Anchors**

**\*\*\*Public Hanging (5.11c)** FA: Chris Miller, July 2002

This climbs directly up to and over the small roof just right of Coyotes in the Henhouse. Climb past 3 bolts to the roof. Continue up to the crux - a blind clip of the 4th bolt. After the bolt is clipped (easier directly below), a slight down-climb and move right allows you to use an undercut to reach for the big hold on the lip. Make a long reach, or jump for the good flake up and right. With the flake at hand and your feet above the overhang, clip the 5th bolt and fire up on small crimps. The small holds soon give way to better holds. This is a good route that's marred by a difficult 4th clip.

**Pro: 7 Bolts, Chain Anchors**

**\*\*\*Blue Sky Mine (5.10c)** FA: Brad Singer & Mike Rigney, August 1992

Climbs a small ramp up to the start of the wall proper. Climb steeply up until a move right at the 3rd bolt allows the face above to be reached. Easily climb the face up to the anchors.

**Pro: 5 Bolts, Metolius Rap Hangers**

**\*\*Mad Season (5.11b)** FA: Grahm Doe and Brent Webster, 1994

Climbs the center of a smooth face past many small edges and a prominent horizontal crack.

**Pro: 5 Bolts, Anchors (Shared with Blue Sky Mine)**

**\*\*\*Necktie Party (5.10d)** FA: Chris Miller, Dana Adler & Linda Lynch, July 1997, Direct Start: Chris Miller, 2002

Bouldery moves up a rounded arête quickly gain better holds, and higher enjoyable patina pulling up the arête/prow lead to anchors. Originally done by coming in from the left (5.10a), a direct start was later added to straighten out the line and bump up the difficulty.

**Pro: 5 Bolts, Chain Anchors**

**\*\*Dos Dose (5.9)** FA: Jim Hammerle and Mike Lee, 1990

Seldom done this climbs a prominent and clean wide crack/off-width on the south end of the rock. Can top it out and gear belay/walk-off or cut left to anchors on Necktie Party.

**Pro: Gear to 4"**



# Tombstone Pit

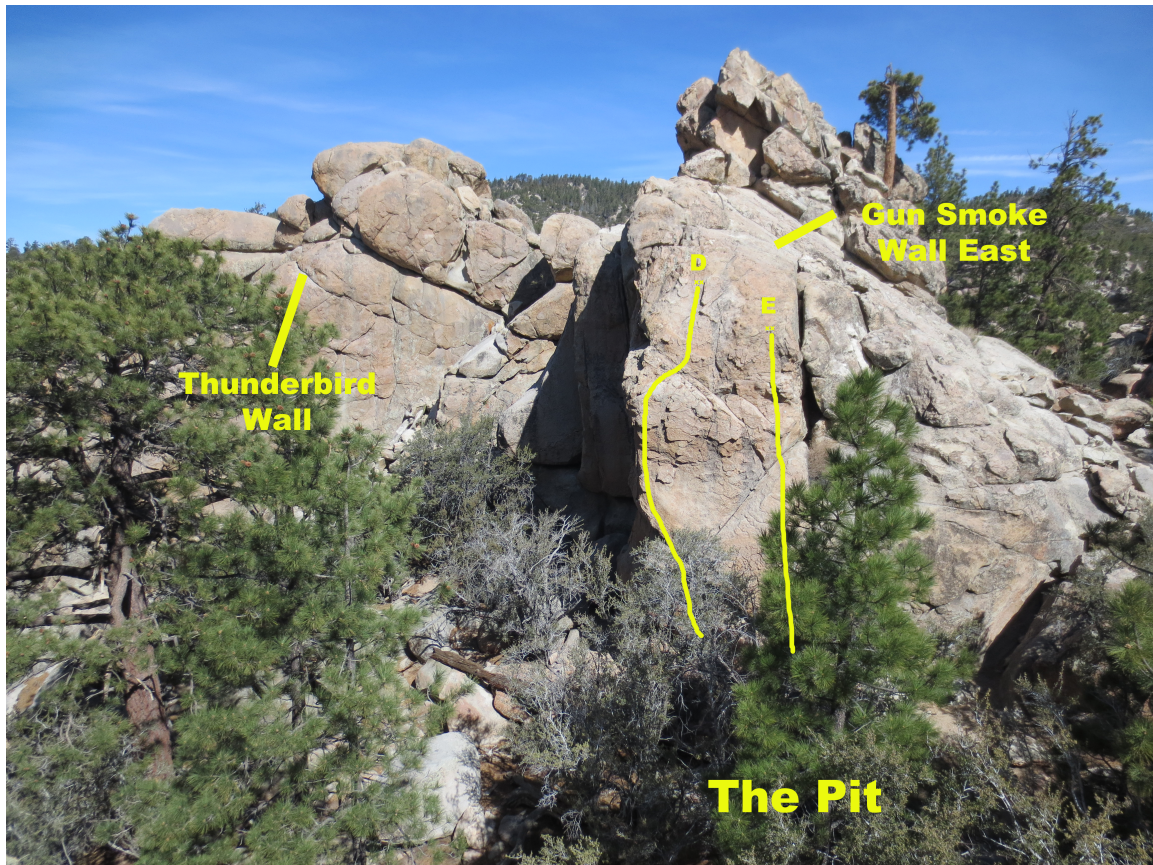
Elevation: 7,500'  
Location: 34.3079, -116.8782

## Description

The Tombstone Pit is a small, somewhat enclosed area that is a natural meeting location or classroom. When large groups come to HVP's you can pretty much bet that they will make their home base here at The Pit!

## Getting There

The Tombstone Pit is located slightly southeast of the Claim Jumper Wall, and approached by either walking along the base of Skyy Slab or by scrambling up from the eastern end of the Claim Jumper Wall (easier without packs).



# Gun Smoke Wall

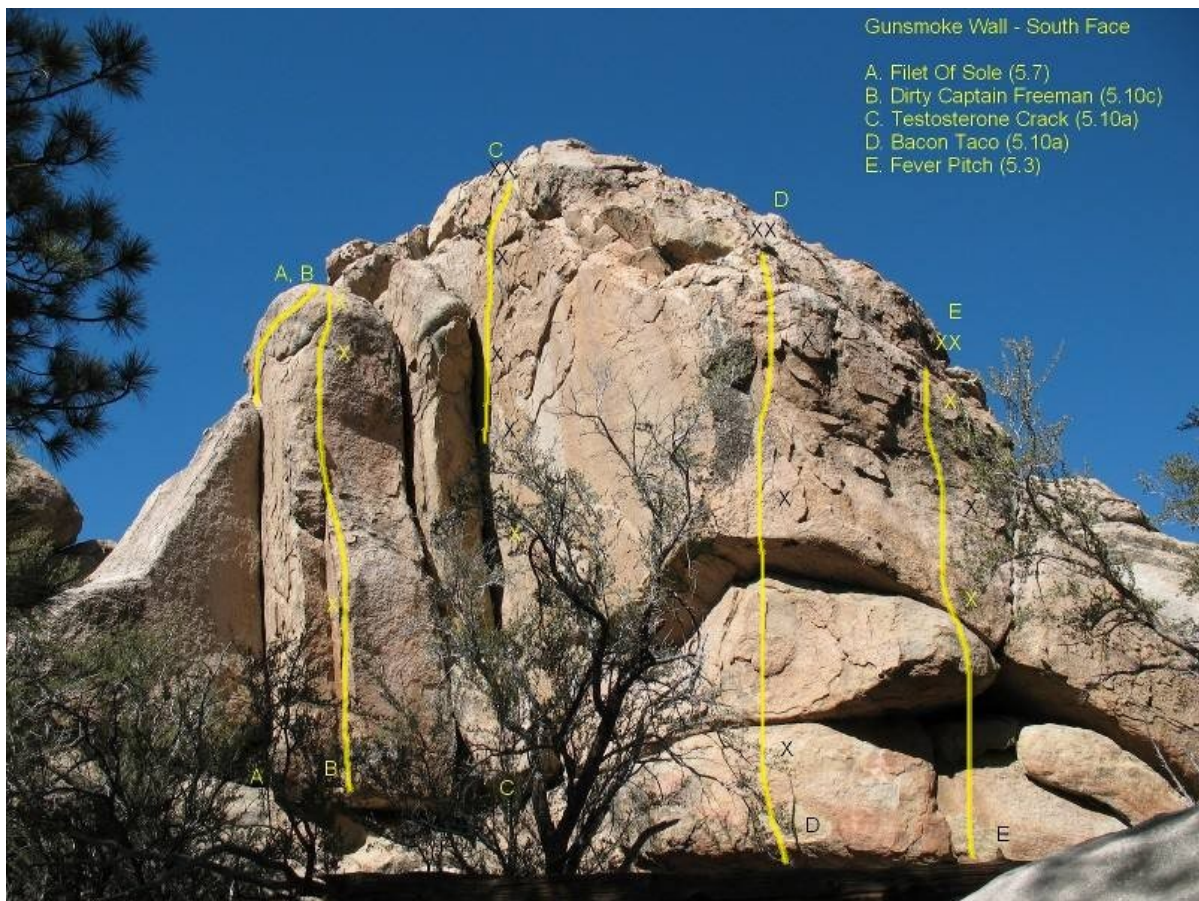
Elevation: 7,500'  
Location: 34.3082, -116.8785

## Description

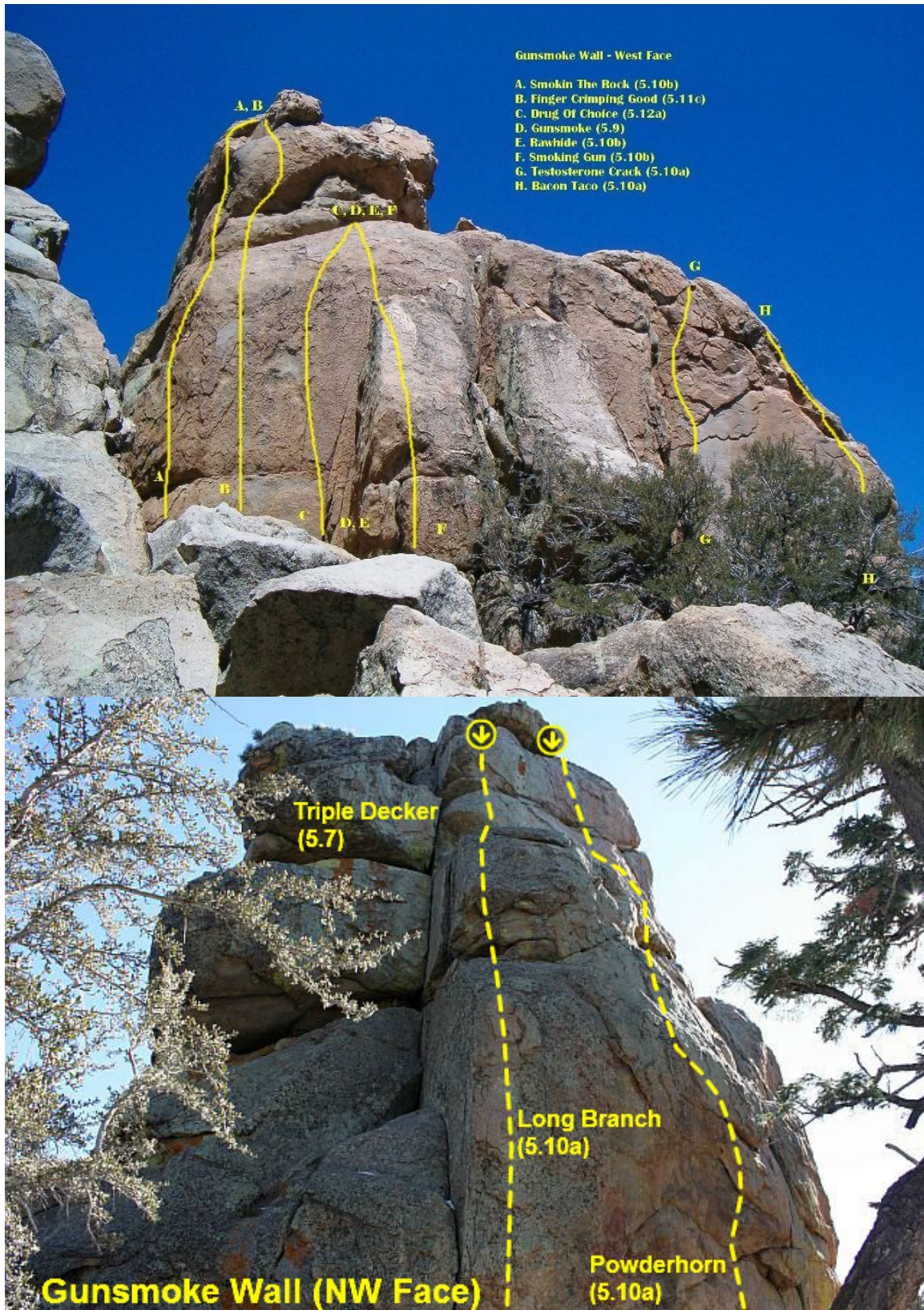
This is the large formation located across the Amphitheatre from the Claim Jumper Wall and the Thunderbird Wall with climbs on it's south and west faces.

## Getting There

Easily reached from the vicinity of the Thunderbird Wall or the Claim Jumper Wall.









**\*\*Triple Decker (5.7)** *FA: Tim Fearn & Chris Miller, 1990*

Located on the far left side of the west face and about 25' left of Powderhorn. Climbs an obvious left-facing corner system past several ledges. The crux is at the top and not especially fun.

**Pro: Gear to 2.5"**

**\*Long Branch (5.10a)** *FA: (TR) Chris Miller, 2001, FL: Unknown, 2011*

Located just right of Triple Decker. Climbs a sharp arete down low to a ledge then up the two bulges above to anchors at the top. Good movement in the first half but the upper portion is broken and much easier.

**Pro: 5 bolts, chain anchor**

**\*\*\*Powderhorn (5.10a)** *FA: Chris Miller & Dave Masuo, June 1997*

Located just left of Black Powder, a striking hand crack.

Climb a ways to the first bolt and then power up (crux) past some underclings to reach a ledge. The middle of the route is broken and fairly easy, but the route steepens near the top, offering a few more interesting moves on patina edges before the anchors.

**Pro: 6 bolts, chain anchors**

**\*\*Black Powder (5.5)** *FA: Rick Shull, 1989*

This climbs a nice hand crack between Powderhorn on the left and Smokin' the Rock. Enjoyable moves and great protection are to be found on this moderate crack which ends at a spacious ledge with anchors.

**Pro: gear to 2.5", chain anchors**

**\*\*Smokin' The Rock (5.10b)** *FA: Chris Miller & Pete Paredes, May 2002*

This is the bolted route just right of Black Powder and left of Finger Crimping Good. Thin and somewhat awkward moves off the ground are the crux and once past the 2nd bolt it's gets much easier as you climb to the top of the initial section. Higher, move onto another section of rock passing a crack (Black Powder) and finish with a spectacular lieback/mantle directly onto the ledge with anchors.

**Pro: 5 bolts, chain anchors**

**\*Narcotic Prayer (5.11a)** *FA: Craig Pearson & Dean Goolsby, 1994*

This rarely done top-rope problem climbs the rounded arête just left of Finger Crimping Good. The moves on this climb are decent, but the rock quality is only so-so despite cleaning - which means it probably won't get done much.

**Protection: Top Rope**

**\*\*\*Finger Crimping Good (5.11c)** FA: *Chris Miller & Loren Scott, June 1997, Extension: Chris Miller, July 2001*

This route starts just left of Drug Of Choice at ground level and climbs the thin, gently overhanging face on small but positive holds to a large ledge system and then continues up and left to the top of the rock.

The climb originally ended at the ledge (5.11a), but the extension continues up and left by clipping the anchor (use a long sling) and then punches out the bulge above on horrible crimps to anchors at the top of the formation. Long and technical in nature, this packs a lot of crimping into it's length despite being broken up by the ledge midway. The extension is still cleaning up some, so don't be surprised if some small holds break off.

**Pro: 7 bolts, chain anchors**

**\*\*\*Drug of Choice (5.12a)** FA:(TR) *Jim Hammerle, 1991, FL: Craig Pearson & Dean Goolsby, 1994*

Located on the west face, just to the left of a large left-facing corner system with the route Gunsmoke. This is the right of two thin face routes and climbs a short, thin crack to a slightly overhanging, thin and crimpy face. Not especially long, but the angle combined with the nature of the holds make for a challenging combination.

**Pro: 5 bolts, chain anchors**

**\*\*Gunsmoke (5.9)** FA: *Jim Hammerle and Stuart Lochner, 1990*

Climb the obvious left-facing corner system just right of Drug of Choice utilizing the plentiful face holds and then continue past one bolt on the face above to anchors on a large ledge.

**Pro: Gear to 4", bolt, chain anchors**

**\*\*Rawhide (5.10b)** FA:*Pete Paredes & Chris Miller, April 2004*

Located just right of Gunsmoke on the narrow, northwest face of a pillar; Smoking Gun is located around to the right on the outer face of this very same pillar. Deceptively tricky moves lead up the face, eventually gaining the security of the arete. Finish up past the last bolt of Gunsmoke to shared anchors with that route.

**Pro: 4 bolts, chain anchor**

**\*\*Smoking Gun (5.10b)** *FA: Chris Miller & Pete Paredes, May 2002*

Climbs the outer, west face of the block formed by Gunsmoke and the main wall; Rawhide climbs the face around and left of this route. Thin and somewhat tricky moves up the block gain the arete and then the top of the block where the climb then joins Gunsmoke for it's bolt and finishing moves to the anchors.

**Pro: 4 bolts, chain anchors**

**\*\*Filet of Sole (5.8)** *FA: Chris Miller and Ernesto Ramirez, 1991*

Scramble left to chains to rappel. Right facing corner to left of Testosterone Crack.

**Pro: Gear to 2". One bolt**

**\*\*\*Testosterone Crack (5.10a)** *FA: Chuck Scott, 1995*

Right side of the West Face and a short ways left of Bacon Taco. This route climbs the obvious right-facing corner left of Bacon Taco via stemming, liebacking and even some face moves and goes at a much easier grade than initial appearances might suggest. The route was originally done without any bolts and by climbing the crack without stemming (5.11 but contrived). Years later the line was bolted by climbers thinking they were doing the FA and with the discovery that a little stemming lowers the grade has become a semi-popular route in the area.

**Pro: 4 bolts, chains**

**\*\*Bacon Taco (5.10a)** *FA: Chris Miller & Ernesto Ramirez, May 1989*

Located on the southeast face of Gunsmoke Wall, on the left arête. This is the three bolt line on the left corner of the Southeast face of Gunsmoke Wall. Bacon Taco is a relatively little-known standout in the Pinnacles, a true diamond in the rough. Start below the small roofs, moving up and left to gain the first bolt. The moves here are a bit dicey - have your belayer give you a spot before clipping and watch your head under the roof! The crux comes next, moving up and right to a good stance to clip the second bolt. The second roof is an easy pull, leading to the third bolt which protects the last of the moderate moves. Finish up over easier climbing to the anchors shared with After the Gold Rush. A spicy lead and good, solid climb for the grade.

**Pro: 3 bolts, chain anchors**



**\*\*After the Gold Rush (5.8-) FA: Chris Miller, September 2001**

Located just southeast face of Gunsmoke Wall, just left of Cali Gold. Another nice TR for beginners and moderate climbers. Start as for Fever Pitch, but walk the ramp all the way to the far left end. You can also start this climb direct, coming off the ground to gain the left end of the ramp, adding a nice sequence of 5.7 moves to the climb. From the ramp, head straight up over small holds to gain the headwall. Pull over the headwall (the crux) left of the black streaks (Cali Gold) and finish at the anchor for Bacon Taco. If you want to try After the Gold Rush but aren't up to leading the .10a, simply move your TR setup from Fever Pitch, up and left over easy ground, to the anchors for Bacon Taco.

**Pro: Top Rope, Chain Anchors**

**\*\*Cali Gold (5.5) FA: Chris Miller, September 2001**

Located just southeast face of Gunsmoke Wall, just left of Fever Pitch. After setting the rope up on Fever Pitch, you'll want to do this TR. It is noticeably more challenging than the 5.3; a great introduction to steep climbing for the beginner. Start as for Fever Pitch but move left along the ramp, about half-way. From here, move up over big edges, surmounting the headwall (the crux) between the two black streaks. From the ledge, move up and then right to the chain anchors, shared with Fever Pitch.

**Pro: Top Rope, Chain anchors.**

**\*\*Fever Pitch (5.3) FA: Chris Miller & Bryan Dennison, September 2001**

This is the right-most route on the narrow south face and is the next bolted route right of Bacon Taco. Huge holds, great rock and lots of protection make this ideal for a first lead, something I've witnessed numerous times on this route. If you don't like the bolts, then solo it like was done on the FA.

**Pro: 3 bolts, chain anchors**

# Tombstone Wall

## Description

The Tombstone Pit is a small, somewhat enclosed area that is home to seven routes which are found on the on the north and south faces of some small "pinnacles". Routes range from 5.7 - 5.10d with most being in the 5.10 range. This may help in visualizing the routes here as well - the anchors for the route Better Luck Next Time (5.10d) are actually located on the other side of the block with Firepower (5.10d).

## Getting There

The Tombstone Pit is located slightly southeast of the Claim Jumper Wall, and approached by either walking along the base of Skyy Slab or by scrambling up from the eastern end of the Claim Jumper Wall (easier without packs).

# The Tombstone

- A. Shoot At Will (5.8)
- B. Dead Man Chalking (5.10b)
- C. Tombstone Shadow (5.10b)





## From Left to Right:

**\*\*\*Shoot at Will (5.8)** FA: *Jim Hammerle, Rick Shull & Dave Masuo, 1989*, FL: *Chris Miller, 1990*

Located on an East-facing wall around and outside of the Tombstone Pit proper. Start in a recessed area and wanders up the featured face past 5 bolts via positive edges and flakes to a chain anchor at the lip. Fun moves with great exposure the higher you get make this a popular route for the grade.

**Pro: 5 bolts, chain anchor**

**\*\*\*Dead Man Chalking (5.10b)** FA: *(TR) Bob Cable, Julia Cronk, FL: Chris Miller & Cheryl Basye, May 2000*

This route is found on the arête just left of Tombstone Shadow and across from Firepower; Shoot at Will is located around the corner to the left. Bouldery moves at the start gain the arête where fun and sometimes balancy moves lead up and right to anchors shared with Tombstone Shadow.

**Pro: 5 bolts, chain anchor (shared with Tombstone Shadow)**

**\*\*\*Tombstone Shadow (5.10b)** FA: *Bob Cable, Julia Cronk '89, First lead: Dave Bridges, Mike Rigney, 1991*

This route is north facing, in the pit. A fun route which takes the line up the center of the face using an undercling then thin edges and lieback flakes, the crux is moving right and onto the rest ledge one bolt from the top. The opening moves up to the high first bolt are worrying, there's a good small Friend placement in a slot though before the undercling flake. The crux section also feels a tad runout.

**Pro: 4 bolts, 0.5 Friend. Bolt anchor on top.**

**Who's Will? (5.7)** FA: *Bob Cable, 1989*

This route climbs a series of short, double cracks 15' right of Tombstone Shadow. With fifteen feet of actual climbing it makes it hard to recommend this route - this is however the easiest way to the top of the formation.

**Pro: Gear to 2", rap off anchors atop Tombstone Shadow or Shoot At Will**

**\*Fatboy Slim (5.6)** FA: *Chris Miller, 5/00*

This route is just left of Suspended Sentence. Climbs the obvious and somewhat dirty chimney system. Not especially memorable.

**Pro: Gear to 4"**

**\*\*Suspended Sentence (5.7)** *FA: Chris Miller, 5/00*

This route is Just left of Firepower. This is a wide crack which narrows the higher you get and is rife with positive holds.

**Pro: Gear to 2.5", use anchors on Firepower.**

**\*\*\*Firepower (5.10d)** *FA: Chris Miller & Mark Bowling, 1993*

This short, south-facing climb is located on the face directly across from Tombstone Shadow. Bouldery moves at the start (being tall helps) gain larger holds at the second bolt and fun edges lead to the top. Bolted on lead, which resulted in a grounder placing the second bolt when a hook popped - ouch!

**Pro: 3 bolts, chain anchors**

**\*\*\*Sentence to Hang (5.10c)** *FA: Chris Miller & Cheryl Basye, 5/00*

This route is located just right of Firepower in the Tombstone Pit. Bouldery moves down low (like it's neighbor to the left) soon give way to arete pulling on this short, even somewhat squeezed feeling route. Despite the way it sounds, the moves are enjoyable enough to give it a spin if in the area.

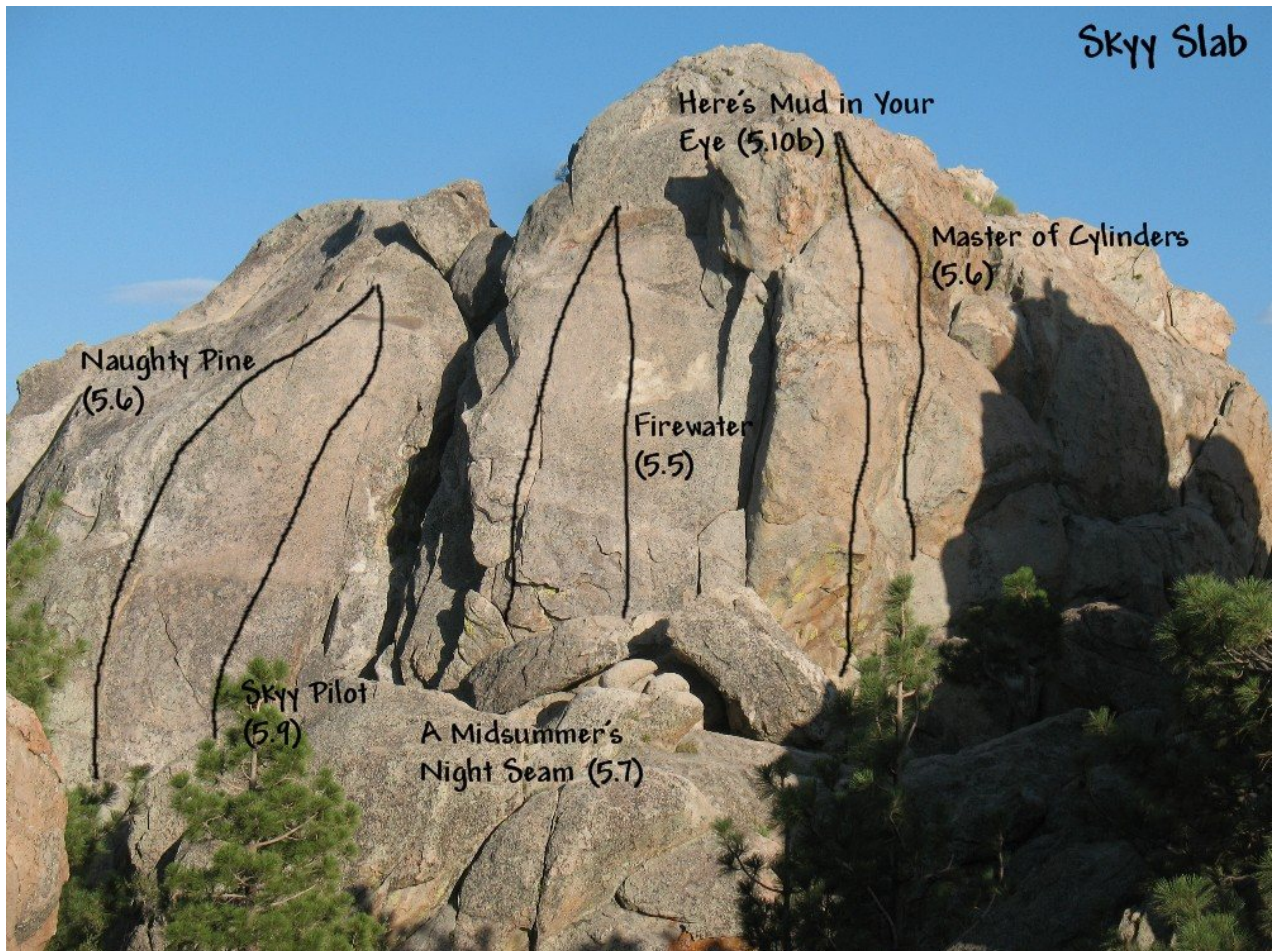
**Pro: 3 bolts, chain anchor (shared with Firepower)**

# Sky Slab

Elevation: 7,500'  
Location: 34.308, -116.8781

## Description

This small northwest-facing formation, actually the backside of Coyote Crag, is located just left (east) of the Tombstone Pit and around the corner from the Mad Cow Wall. The handful of routes here are all well-protected moderates from 5.5 to 5.10b with most being 5.9 and under, with Firewater (5.5), A Midsummer's Night Seam (5.7) and Skyy Pilot (5.9) being among the best.





## **Routes listed left to right:**

**Naughty Pine (5.6)** *FA: Chris Miller, Rocky Smith, Lisa Guindon, June 2001*

This is the farthest left route on the Skyy Slab. Naughty Pine is a four bolt route that takes the face just right of a right facing flake on Skyy Slab. Use the face and lieback flake (2 bolts) to gain the upper slab for two more bolts to a shared anchor with Skyy Pilot.

**Pro: 4 bolts and 2 bolt chain anchor.**

**Skyy Pilot (5.9)** *FA: Chris Miller, Lisa Guindon & Rocky Smith, 6/01*

This is the second route from the left and is located just right of Naughty Pine and left of a wide crack/break in the wall, which can be used as a downclimb. The crux comes early as you pass the first bolt via some awkward moves, but higher the angle kicks back and easy slabbin' leads to the anchors - a true one-move wonder route.

**Pro: 4 bolts, chain anchors**

**Liquid Courage (5.5)** *FA: Chris Miller, 9/01*

Just left of A Midsummer's Night Seam. This seldom done route climbs a dirty and somewhat awkward left-facing corner system to finish on the ledge with the slab routes just to the right.

**Pro: Gear to 2.5", chain anchors (shared with A Midsummer's Night Seam)**

**A Midsummer's Night Seam (5.7)** *FA: Chris Miller, September 2001*

This is the left of two bolted routes on the right side of the crag and is located just left of Firewater (5.5) an easy slab route. Enjoyable slab climbing along a faint seam leads to a crux just past the last bolt, where you must trust the rubber and go for it. Most of the route is fairly mild which makes this route (and the others on this wall) good for someone getting into leading.

**Pro: 3 bolts, chain anchors**

**Firewater (5.5)** *FA: Chris Miller, 9/01*

This is the short slab just right of A Midsummer's Night Seam. Well-protected, fun moves up the low-angled slab past 3 bolts make this an ideal beginner route, along with the other routes in the immediate vicinity.

**Pro: 3 bolts, chain anchors (shared with A Midsummer's Night Seam)**

**Rotgut (5.9) FA:** *Chris Miller, 1992*

Just right of Firewater at twin cracks. Start at twin cracks, either low and on the right (5.9) or on the left (5.4), and then continue up an easy left-facing corner, move left into another left-facing corner and finish at anchors on a ledge.

**Pro: Gear to 2", chain anchors (shared with Firewater)**

**Here's Mud in Your Eye (5.10b TR) FA:** *Chris Miller, 9/01*

Between Rotgut and Master of Cylinders. Climbs the outer face of a prominent buttress that starts with a tricky roof and ends at shared anchors on a ledge with Master of Cylinders.

**Pro: Top Rope**

**Master of Cylinders (5.6) FA:** *Chris Miller, 9/01*

Far right side of the face and across from Shoot at Will. Climbs a nice lieback flake/crack to face that's somewhat hidden owing to its location.

**Pro: Gear to 2.5" chain anchors**

## Mad Cow Wall

Elevation: 7,500'  
Location: 34.3079, -116.8781

### Description

Around and right from Coyote Crag is this small, east-facing wall sitting above the trail from Coyote Crag to Motherlode Rock. Its location makes it very easy to walk past the wall without even realizing there are climbs to be done here. Due to the scrambling needed to reach the base this isn't the best place for young children or pets.

**Morning sun and afternoon shade.**

Climbs here are on the shorter side, but fun nonetheless with Wild Kingdom (5.10a), Down with the Herd (5.10d) and March of Dimes (5.11a) being among the best. **Most of the anchors on this wall are set back a bit from the edge, making rappelling off instead of lowering a good idea to spare your rope any undue abrasion.**

## Getting There

There are two ways to reach this wall - scramble up a rocky gully just right of the climb Eight Second Ride or by scrambling up ledges near the right side of the wall which lies just around and left from Skyy Slab. The crag sits up high, making it very easy to walk under without even noticing it.





## Routes listed from left to right:

**\*Branding Iron (5.10a)**- FA: *Chris Miller, Lisa Guindon, Loren Scott, Chuck Scott, Pete Paredes & Tyler Logan, 6/01*

Located on the far left side of the crag just left of March of Dimes. Climbs a nice crack/flake on gear to a small stance and then continues up interesting and balancy face past bolts to anchors on the left side of a large ledge. The anchors are on a ledge and due to the position there's some rope drag - perhaps best to rap off as opposed to lowering to spare your cord.

**Pro: 3 Bolts, Gear to 2", Chain Anchors**

**\*\*Black Angus (5.10a)** – FA: *Grahm Doe and Brent Webster, 1994*

Starts on the left side of the face and follows the obvious right-arching crack/flake system to finish in a notch just right of Wild Kingdom.

**Pro: Gear to 3"**

**\*\*\*March of Dimes (5.11a)** – FA: *Chris Miller, 6/01*

A short section of thin edges past two bolts is the crux and gains a slanting ledge system above which easier face moves past two more bolts lead to the top. The anchors are on a ledge and due to the position there's some rope drag - perhaps best to rap off as opposed to lowering to spare your cord.

**Pro: 4 Bolts, Chain Anchors**

**\*\*Wild Kingdom (5.10b)** – FA: *Chris Miller, Chuck Scott, Loren Scott, Lisa Guindon, Pete Paredes & Tyler Logan, June 2001*

Wild Kingdom ascends the right side of the main face of Mad Cow Wall at a sideways Y crack, just left of the obvious bulge. The first bolt is clipped before starting the climb and won't keep you off the deck, but it will keep you from tumbling another 20' down the 4th class slab. Once on the route, climb the cracks and small features on the face. The crux comes leaving the arching crack, maneuvering past small holds to the upper horizontal. After clipping the last bolt, a few more nice face moves take you up and over the top to the anchor. Due to the sharp edge of the anchor ledge, you might want to top-belay and move over to the anchor for March of Dimes to rappel (to the left of Wild Kingdom when looking at the rock).

**Pro: 4 Bolts, Bolted Anchor**

**\*Cowdura (5.10b) – FA: Chris Miller, September 2001**

Start just left of Down with the Herd and climb past a bolt (crux) into the obvious wide crack. Slither up until possible to cut right to anchors atop Down with the Herd.

**Pro: Bolt, Gear to 4", Chain Anchors (shared with Down with the Heard)**

**\*Bovine Eyes (5.11a TR) – FA: Chris Miller, 9/01**

Located on the left side of the narrow pillar with Down with the Herd (5.10d). Start up Cowdura and then continue up the faint arete with balancy and technical movement, cutting right at the top to the anchors.

**Pro: Top Rope**

**\*\*\*Down with the Herd (5.10d)- FA: Chris Miller, 2001**

This is the bolted line on the pillar to the right of Wild Kingdom. The first bolt is there to keep you from tumbling to the rocks below, not so much as to protect against decking. A couple nice .10a moves get you to a great stance for the second clip. A few more thin moves bring you to the crux – passing the third bolt. This is a great move that requires great finger and core strength. Bigger holds take you to the final jugs (on a big mushroom cap) and the anchor. To avoid rope wear, top-belay and rappel to descend.

**Pro: 4 Bolts, Bolted Anchors**

# Thunderbird Wall

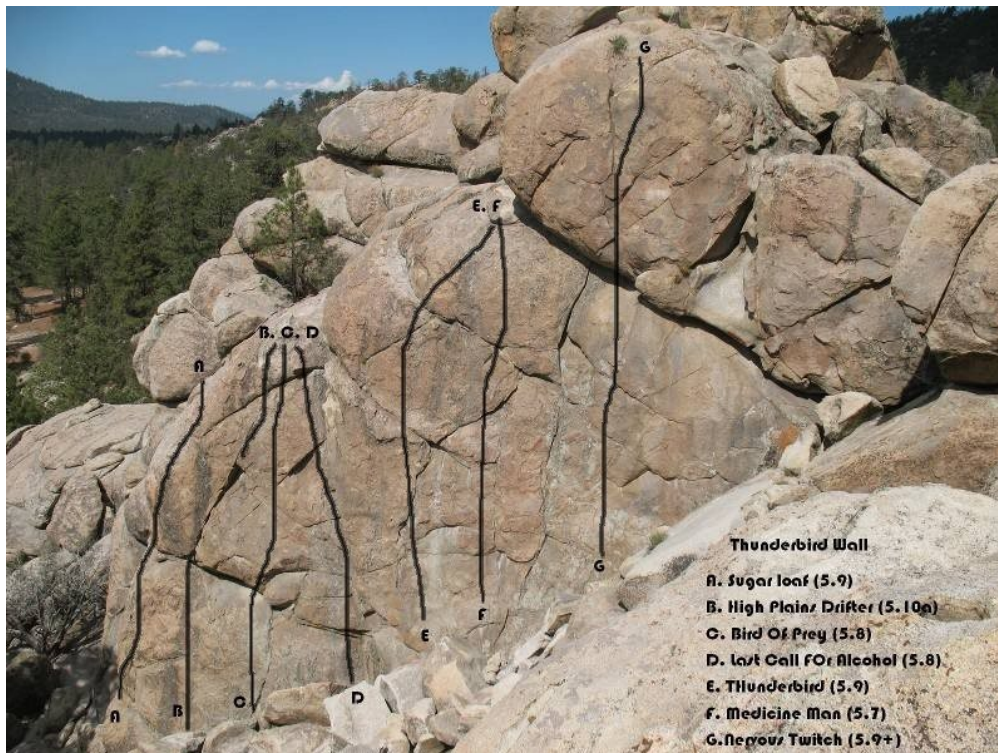
Elevation: 7,500'  
Location: 34.3082, -116.8788

## Description

This is a mostly east-facing wall that faces both the Claim Jumper Wall and the Gunsmoke Wall. A good variety of fun, well-protected moderates from 5.7 to 5.10c make this a popular wall. The backside of this wall is actually the Pistol Whipped Wall, which is easily reached by heading along the south face of the Thunderbird Wall and then turning the corner; having done this you should come out near the base of Firing Line.

## Getting There

Easily reached from the base of the Claim Jumper Wall via a short bit of trail and some scrambling, or from the Gunsmoke Wall by more of the same.





## Routes from left to right:

### South Face

**\*\*Hot Wing (5.10b)** *FA: Chris Miller, Loren Scott and Pete Paredes 4/02*  
Starts on the left side of the south face, about 60' left of Deer Lick (5.10a). A vertical plated face (5.8) past three bolts gains a ledge, and easier climbing past another bolt, and then higher, another ledge below a final section of face. The crux, an almost pure mantle move off a ledge, sports excellent protection and once past it eases quickly to a short sequence below the anchors. Better than it looks, this climb has a nice variety of moves throughout its length.  
**Pro: 6 bolts, chain anchors**

**\*\*Deer Lick (5.10a)** *FA: Chris Miller, Pete Paredes & Loren Scott, April 2002*  
Located on the right side of the south face, just left of Fawnskin. Climb a short, vertical handcrack and then face climb featured rock to a small ledge near the top of the route. The crux involves some improbable stemming up a flared corner directly off the ledge, and while safe, is something you'll either love or hate. Finishes by climbing past a bolt up an easy slab to shared anchors with Fawnskin.  
**Pro: 4 bolts, gear to 2.5", chain anchor (shared with Fawnskin)**

**\*\*\*Fawnskin (5.10b)** *FA: Chris Miller, Pete Paredes & Loren Scott, April 2002*  
Around and left from the east face, on the far-right side of the south face is this varied sport route which sits just right of Deer Lick (5.10a). A bouldery start over a small roof eases to moderate climbing in the middle section of the route; higher, pass a bulge and mantle up onto the finishing slab, which is thin, delicate and sports just enough holds to be interesting without being impossibly difficult.  
**Pro: 6 bolts, chain anchors (shared with Deer Lick)**

## East Face

### **Sugarloaf (5.9) FA:?**

#### **\*\*High Plains Drifter (5.9) FA: Chris Miller and Lisa Guindon, 7/99**

Just left of Bird of Prey below a right-leaning crack system. Begin at a smooth slab and climb past two bolts into a right-slanting, thin crack system. When the crack dies out, easy face moves on large, positive holds gain the security of a chain anchor. Enjoyable climbing with a nice blend of face and crack climbing on this one.

**Pro: 2 bolts, gear to 1.5", chain anchors**

#### **\*\*\*Birds of Prey (5.8) FA: Chris Miller & Lisa Guindon, July 1999**

Located between High Plains Drifter and Last Call For Alcohol amongst some boulders. Pull onto a slab past a bolt and then head up the vertical face above past some fun moves to a crux over a slight bulge. Finish up with huge holds to anchors on the ledge above.

**Pro: 5 bolts, chain anchors**

#### **\*\*Last Call For Alcohol (5.8) FA: Jim Hammerle & Rick Shull, 1989**

This climb takes the obvious left-slanting handcrack in the middle of the east face. Good jams, good gear and an abundance of helpful face holds make this an enjoyable venture.

**Pro: Gear to 2.5", chain anchors**

#### **\*\*Thunderbird (5.9) FA: Loren Scott & Chris Miller**

Starts just left of Medicine Man (5.7) and climbs thin edges up and left to a crux move past the second bolt. Past the crux, the holds get huge and easier moves lead to a ledge with chain anchors. While possible to go either way, it's better to stay left of the bolts for a more enjoyable series of moves.

**Pro: 5 bolts, chain anchors (shared with Medicine Man)**

### **Ripple (5.6) FA:?**

#### **\*\*\*Medicine Man (5.7) FA:(TR) Loren Scott & Chris Miller, 7/97, FL: Chris Miller & Dave Masuo, 7/97**

Up the vertical face left of Nervous Twitch is this fun and popular moderate. Large features down low lead to the crux, a short somewhat steeper sequence on smaller holds; the route finishes with a mantle onto a ledge with anchors. Not as long or continuous in nature as some of the other routes of the grade here, but still a fun climb.

**Pro: 4 bolts, chain anchors (shared with Thunderbird)**

**\*\*\*Nervous Twitch (5.9)** FA: Bob Cockel, 1992, Direct Start: Rick Shull & Chris Miller, June 2000

This is the right-most climb on the east face and identified as a face capped by a short but impressive headwall. Climb featured face past plates and edges (5.8) to the base of the headwall where long reaches and interesting body positioning gain the anchors atop the route. Originally done by climbing the crack to the left before tackling the headwall, the direct start adds more interesting moves and straightens out the line, making it more popular.

**Pro: 5 bolts, chain anchors**

### **And much further to the right by itself:**

**\*Thunderstruck (5.10c)** FA: Chris Miller, May 2002

This route is on the far right side of the wall and located directly across from the route Smokin' the Rock. Easy moves on a slab gain the base of a steep headwall with an obvious hueco. Undercling the hueco, make a long reach to a distant edge and then finish up past a short section of crack.

The crux is fairly reachy, and shorter climbers may find the route to be harder than indicated or simply not be able to make the requisite reach.

**Pro: 4 bolts, chain anchors**

## **Rose Red Wall**

### **Description**

Down below the right end of the *Pistol Whipped Wall* is this low wall that features a handful of routes from 5.7 to 5.10a. West-facing with partial sun through the trees.

### **Getting There**

Located just down and right from the Pistol Whipped Wall.





### **Routes From Left to Right:**

**\*\*Pink Flamingo (5.9)** FA: *Brad Singer, John Cardmon & Eric Odenthal, October 2005*

Just left of center and left of Rose Red. Vertical plated face at the start turns into a steep delicate slab at the top. Rap off or walk off and circle around back to the base.

**Pro: 4 bolts, anchors**

**\*\*Rose Red (5.9) FA:** *(TR) Pete Paredes & Chris Miller, March 2003, FL: Nathan Fitzhugh & Chris Miller, May 2003*

Just right of center and right of Pink Flamingo. A short section of vertical plated face rounds off to slab into a short crack and finishes with slabby face to anchors. Rap off or walk off and circle around back to the base.

**Pro: 2 bolts, gear to 2", chain anchors**

# Pistol Whipped Wall

## Description

The Pistol Whipped Wall is a large, west-facing wall which is actually the backside of the Thunderbird Wall, which is located in the Ampitheatre.

Routes here are vertical to slightly overhanging in nature and tend to be somewhat fingery, with mostly positive holds. Recommended routes here include Ricochet (5.10a), Hair Trigger (5.10c), Pistol Whipped (5.11a), Firing Line (5.11c) and The Showdown (5.12a). Routes listed from left to right: Dangling Derelict (5.10a) Hang 'Em High (5.10d TR) Ricochet (5.10a) The Peacemaker (5.11a) Shootin' Blanks (5.10b) The Showdown (5.12a) Pistol Whipped (5.11a) A Good Day to Die (5.8) Silver Bullet (5.10b) Hair Trigger (5.10c) Firing Line (5.11c)

## Getting There

If coming from the vicinity of The Amphitheatre walk west past the south face of the Thunderbird Wall to hit the wall at it's south end near the route Firing Line. From the Motherlode Wall head south towards the Gunsmoke Wall and then south along a trail which will lead to the left side of the wall near the route Ricochet. To get there from the northern parking area, hike the 4x4 road south until the wall comes into view and then take the trail that branches off near the left side of the formation - you'll hit the wall near the route Dangling Derelict.





Routes From Left to Right:

**\*Dangling Derelict (5.10a) FA:** *Chris Miller & Tim Fearn, 1989*

This is a short but striking roof crack situated at the extreme left end of the Pistol Whipped Wall and about 100' left of the route Ricochet. A short section of slab gains the crack in the roof, where good hand jams lead up and over the lip and to a pine tree belay at the top. Easy walk off to the climber's left.

**Pro:** gear to 2.5", tree belay

**Hang 'Em High (5.10d TR) FA:**?

**\*\*\*\*Ricochet (5.10a) FA:** *Chris Miller, Chuck Scott, Rick Shull, Helen Shull, Lisa Guindon & Dave Masuo, June 2001*

This is the left-most bolted line on the Pistol Whipped Wall and despite first appearances goes at a moderate grade. The route starts on a short right-slanting ramp system that leads to a flake and then up past several horizontals to reach a steep headwall capped by a slanting dike. Well



protected with an airy feel, this is a good warm-up for the harder lines here and is a recommended climb for the grade at this area.

**Pro: 7 bolts, sport anchors**

**\*\*The Peacemaker (5.11a)** *FA: Chris Miller and Chuck Scott, July 2001*

This climbs the face to steep headwall just right of Ricochet on the left side of the Pistol Whipped Wall. An easy start up nicely featured rock leads to a scooped out area and then a prominent horizontal below a smooth headwall. Crimping your way over the headwall and then getting established above is the crux, and the airy feeling adds to the excitement.

Although slightly chossy in the middle section, the rest of the climb is on good rock and a bit more traffic will help to clean this up nicely.

**Pro: 6 bolts, chain anchors**

**\*\*Shootin' Blanks (5.10b)** *FA: Chris Miller, Chuck Scott & Bryan Dennison July 2001, FL: Loren Scott, Chris Miller & Mark Downey, August 2001*

Located in the center of the formation, this climbs face up to a prominent crack system and then finishes up that. Start just left of The Showdown and climb plated face up to a steep but somewhat chossy double crack system. The crux is more easily accomplished if a hand jam is used, but the rock is well-featured and can be face climbed as well. Once past the crux, finish up and right with an easy bit of slab to anchors on a ledge. There are some good moves on this climb, but the choss factor and lack of continuous climbing detract from the overall quality.

**Pro: 6 bolts, chain anchors**

**\*\*\*The Showdown (5.12a)** *FA: Chris Miller, June 2001*

Located in the center of the wall, just right of Shootin' Blanks and a short ways left of Pistol Whipped. A lower face section (5.10+) gains a stance below the crux headwall where small but positive crimps lead up a slightly overhanging wall to a hidden finishing jug at the top. Fairly continuous in nature throughout with fun moves and good protection. The anchor needs to be lowered however to prevent undue rope damage.

**Pro: 7 bolts, sport anchors**

**\*\*\*Pistol Whipped (5.11a)** *FA: Chris Miller, June 2000*

*Located on the far right side of the main face and about 10' left of a short left-facing corner system. Climb a smooth, vertical face with edges (crux) to a sloping ledge and then tackle the slightly overhung and juggy headwall above finishing on a ledge with anchors.*

**Pro: 8 bolts, chain anchors**

**A Good Day to Die (5.8)** *FA: ?*

**\*\*Silver Bullet (5.10b)** *FA: Chris Miller & Pete Paredes, May 2003*

Right of the main face is a large block, which is home to this route and Hair Trigger, which climbs the outer face of the block. Climb the prominent rounded arête up and left to anchors at the top of the block. The climbing is decent but feels somewhat awkward and is not on par with the other routes here.

**Pro: 6 bolts, chain anchors**

**\*\*\*Hair Trigger (5.10c)** *FA: Chris Miller & Pete Paredes, October 2002*

Located on the outer face of a prominent block that sits on the right side of the Pistol Whipped Wall and just right of Silver Bullet. A short section of easy face gains a ledge at the base of the block proper. Pull onto the deceptively steep face above, jam or face climb around a short section of hand-crack and then tackle the finishing bulge (crux) on rapidly diminishing holds. Short but demanding in nature, this route isn't in the bag until you clip the anchors.

**Pro: 5 bolts, sport anchors**

**\*\*Firing Line (5.11c)** *FA: Chris Miller, October 2002*

Located on the far right side of the wall, about 100' past the main section of cliff and just before the wall wraps around to the south and becomes the Thunderbird Wall. Easy climbing up ledges gains a stance below a bulging wall split by a seam. Powerful and tricky moves over the bulge are the crux, but once established on the face above a short section of steep slab (5.10+) guards the anchors. Short but very engaging, this route packs a lot of quality climbing into a short package and makes this a route worth seeking out.

**Pro: 4 bolts, chain anchors**

# Motherload Rock

Elevation: 7,500'  
Location: 34.3088, -116.8782

## Description

Bordering the northern edge of the main Pinnacles is this fairly long and slender formation with a good variety of routes on almost all of its sides.

The east face is shorter and slabrier and is home to such fun routes as Shantytown Swing (5.6), Wildrose (5.6), Golden Nugget (5.10a) and Out of Our Mines (5.10d). The narrow north face features the popular Whiptail (5.9), Powder Keg (5.10a) and Short Fuse (5.10b). Perhaps the best side of the crag, the taller west face has such gems as Panning For Gold (5.10b), Mighty Quinn (5.10c), Stake Your Claim (5.10d) and Long Arm Of The Law (5.11a).

## Getting There

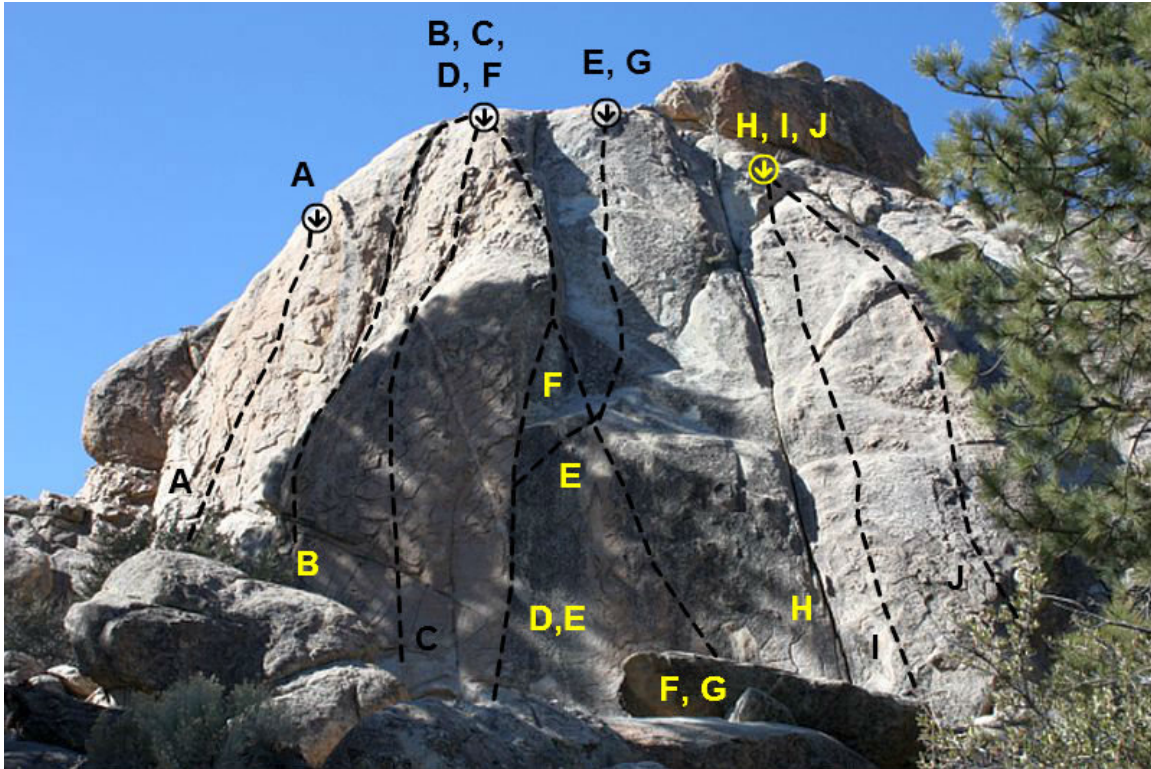
Most easily approached from the northern parking area by walking east past the Incinerator Wall, at which point the wall comes into view and is obvious. The approach takes about 2-3 minutes and follows a well-defined trail. Also reached from the vicinity of the Amphitheatre (Claim Jumper Wall, Gunsmoke Wall, Thunderbird Wall) by following any of several trails northeast to reach the formation. Plan on 3-5 minutes for this approach.

# Motherlode East Face

## Description

The east face of Motherlode Rock is fairly long wall with a high concentration of climbs on the left side and only a few routes on the rest of the rock. Climbs here tend to be on the short side but feature excellent rock and protection. **Morning sun and afternoon shade.** Recommended routes here include Wildrose (5.6), Golden Nugget (5.10a), Lodestone (5.10b) and Out of Our Mines (5.10d). This area seems to be quite popular with groups of top-ropers, so be courteous as well as patient and enjoy the climbing.





Not Shown:

**\*Cap Gun (5.1) FA: ??**

Dihedral system left of "Blasting Cap". This is the easy dihedral system that can be used to access the tops of routes for setting up TRs.

**Pro: finger to hand size**

**\*\*Blasting Cap (5.3) FA: Chris Miller, 1989**

This, the left of two routes on the narrow south face, is located just right of a right-facing dihedral system (a downclimb for the formation) and just left of Wildrose. Climb the featured, low angle slab past four bolts to anchors at the top of the face. Originally done without bolts, it was later bolted to make a well-protected climb for beginning climbers.

**Pro: 4 bolts, chain anchor**

**\*\*Wildrose (5.6) FA: Chris Miller & Lisa Guindon, May 1997**

This is the right of two slab climbs on the narrow south face and it lies just right of Blasting Cap. Start up a smooth vertical face with tricky moves to gain a slabby, rounded arête, which is followed to anchors atop the face. The excellent rock quality at the bottom gives way to slightly grainy face at the top, but the exposure and positioning on the arête are great.

**Pro: 4 bolts, chain anchor**

**A. \*\*\*Fire in the Hole (5.10a)** FA: Rick Shull & Chris Miller, 1989

This is the left-most climb on the east face and lies 15' around and right from Wildrose and just left of Fools Gold, a juggy crack system. The climb begins with a short, vertical section with side pulls and edges before gaining a high-angle, somewhat gritty slab reminiscent of Joshua Tree. The crux comes at the third bolt and involves a balancy high-step to better holds. The anchor is located just below a large dike to prevent wear on ropes when lowering, but for the full experience continue to the top to another set of anchors. This was one of the first routes done on the wall, and was originally done with a #3 RP (just before the present 3rd bolt), two bolts (the third and fourth) and no anchors; it was later retro-bolted to make it more popular and fun.

**Pro: 4 bolts, chain anchor**

**B. \*\*Fool's Gold (5.6)** FA: Rick Shull and Chris Miller, 1989

Fools Gold is located 10' right of Fire In The Hole and also signatred by a block 15' up from the start. Tread lightly around this block! This often missed crack climb is actually fairly decent. Although the initial section below is a bit contrived, the upper moves on fairly steep rock make up for it. Enjoyable moves as the crack thins out near the top.

**Pro: to 1". Small nuts or green Alien helpful in the thin section of the crack; chained anchors shared with Golden Nugget**

**C. \*\*\*Golden Nugget (5.10a)** FA: Chris Miller & Rick Shull, 1989

This, one of the first lines on the wall is located on the left side of the east face and is the second bolted route from the left; it lies about 15' right of Fire in the Hole. Boudery moves on thin but positive edges start things off, and lead to a crux section moving past the 2nd bolt. Once past the crux, the holds increase in size and the angle kicks back to a slab for a short section before finishing on vertical jugs. Great moves on excellent rock make this a popular climb on a popular wall. Originally done with only two bolts (the second and third) and no anchors, it was later retro-bolted which greatly boosted it's popularity.

**Pro: 5 bolts, chain anchor**

**D. \*\*\*Motherlode (5.11b)** FA: Chris Miller & Jake Colella, May 2000

Up a black streak between Golden Nugget and Black Bart. The first bolt on the route is black and the second bolt is tan, which may help to identify this route. A boulder problem start (crux) on thin edges with poor feet is encountered before the first bolt, after which the climbing is no harder than 5.10; one more bolt leads to a ledge. Make some cool stemming moves off the ledge and finish up an arete to anchors. A little squeezed down low, but the climbing is fairly good and higher the routes on either side diverge.

It's possible to combine the lower half of Black Bart with the upper portion of this route to get a fun 5.10 route. You can also combine the lower half of this route with the upper half of Black Bart to get a 5.11 route with two cruxes.

**Pro: 5 bolts, chain anchor**

**E. \*Golden Gloves (5.11b)** *FA: Chris Miller, May 2000*

Combines the lower portion of Motherlode with the upper portion of Black Bart. This seldom done link-up combines the lower portion of Motherlode with the upper portion of Black Bart for a one-two punch that combines the cruxes of both those routes. Boulder up past two bolts to a ledge, clip a high bolt on the left with a long sling and then move right onto a ramp and join Black Bart at it's 4th bolt before heading up the thin slab above to anchors.

**Pro: 6 bolts, chain anchors, a long sling is useful for the 3rd bolt**

**F. \*\*\*Lodestone (5.10b)** *FA: Chris Miller, May 2000*

Combines the lower portion of Black Bart with the upper portion of Motherlode. This popular link-up combines the lower portion of Black Bart with the upper portion of Motherlode and avoids the hard sections of both those routes. Climb up and left along tricky thin edges past three bolts to a ledge, clip a bolt on the left wall of a shallow dihedral and then stem your way up the short corner to a low-angled arete passing two more bolts to anchors.

**Pro: 6 bolts, chain anchors**

**G. \*\*\*Black Bart (5.11a)** *FA: Chris Miller & Rick Shull, 1989*

Located just right of Motherlode and 10' left of Psychedelic Sluice, a low-angled, splitter hand crack. Climb a vertical, black face with edges up and left past three bolts to a ledge, then continue up the slab above past two more bolts to a difficult crux that's not especially fun. Once past the crux, one more bolt of easy climbing leads to the top. It's possible on the upper portion to cut left into the corner and stem your way up as you reach right to clip the bolts - this keeps the grade at 5.10 and makes the route more enjoyable. This was one of the first routes on the wall and originally had four bolts (the 2nd, 3rd, 5th and 6th) and no anchors, but was later retrobolted to make it a better protected - unfortunately the crux remains unappealing.

**Pro: 6 bolts, chain anchor**



**H. \*\*\*Psychedelic Sluice (5.6) FA: Chris Miller & Rick Shull, 1989**

You will find this crack between Black Bart and Shantytown Swing. A fun, easy to protect crack that begins with the crux right off the ground. Getting up to the first gear placement may be a touch more difficult for those under 5'10".

**Pro: Gear to 2" with a small nut or two for the thinner middle section; bolted anchor shared with Shantytown Swing to the right**

**I. \*\*Belleville (5.9+) FA: Chris Miller**

Located between Shantytown Swing on the right and Psychedelic Sluice on the left. This eliminate problem climbs a difficult but contrived start (at the bottom stay direct and avoid the better holds to the left and right) but quickly eases and gives way to easy but fun moves up the slab - not a classic by any means but perhaps worth doing after climbing the neighboring routes. Belleville, named after Belle Van Dusen, was the name of the original mining town that started out in Holcomb Valley in the spring of 1860. When elections were held later that same year, to determine the location of the county seat, Belleville narrowly lost out to the city of San Bernardino by a mere 2 votes, and yet two years later it was almost a ghost town.

**Pro: Top Rope**

**J. \*\*Shantytown Swing (5.6) FA: Chris Miller and Ernie Ramirez, 1991**

This is the bolted face just right of Psychedelic Sluice. The "Swing" begins by scrambling up and on top of the perched block between Psychedelic Sluice and Out of Our Mines. From the top of the block, clip a bolt and continue up past 4 more bolts to a 2 bolt chain anchor. Fun moves up plates and friction up top.

**Pro: 5 bolts and a 2 bolt chain anchor**

**Not Shown:**

**\*\*Dust in the Wind (5.4) FA: Chris Miller, 1989**

Right of Shantytown Swing at the obvious ramp. Start up a short ramp to a headwall. Pull the moves over the headwall (crux) and enjoy the easy climbing up a right facing corner crack. Head left at the top to the anchors of Shantytown Swing.

**Pro: Gear to 2.5"**

**\*\*\* Out of Our Mines (5.10d)** *FA: Chris Miller & Pete Paredes, June 2002*

You'll find this interesting route 25' right of Black Bart and just right of Dust in the Wind, a right-facing corner system. Start up a left-leaning ramp to reach the first bolt, which protects improbable moves (crux) to the second bolt and the end of the difficulties. Wander up a very easy, low-angled slab past two bolts to reach a perched block where vertical, featured face (5.9) past three more bolts leads to anchors atop the block. Long and varied, with fun moves and some nice exposure up high, which makes this a recommended route for the wall.

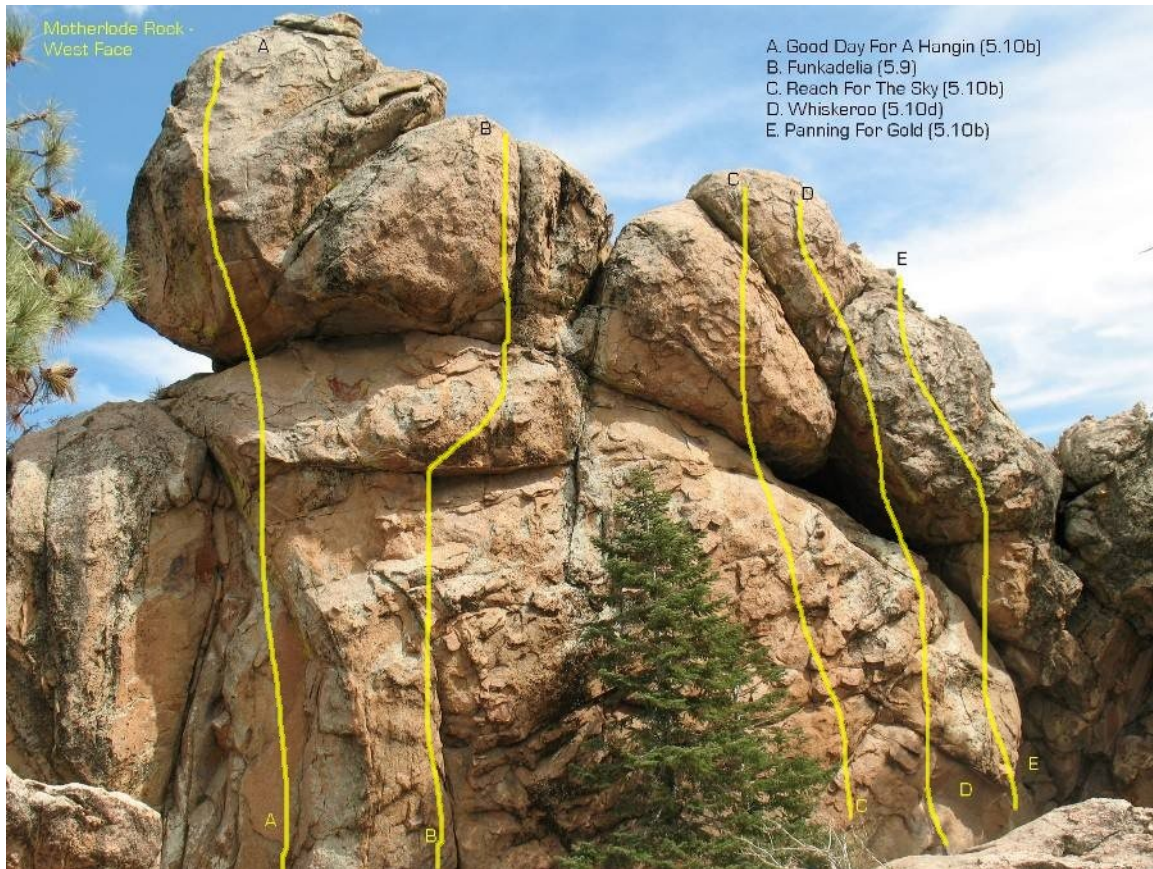
**Pro: 7 bolts, chain anchors**

## Motherload West Face

### Description

Perhaps the best side of this crag, this offers some longer (for the the area) routes as well as a good selection of climbs in the 5.10-5.11a range.

The wall is comprised of two sections with a "break" in the middle, which is just a shorter, less inspiring section of wall. The routes on the left portion of the wall rise from a rocky gully, while the routes on the right side start from fairly level ground. Some recommended routes here include Panning for Gold (5.10b), Mighty Quinn (5.10c) and Stake Your Claim (5.10d).







### Routes listed from left to right:

**\*\*Highgrader (5.11a)** FA: Chris Miller, July 2001

The left-most route on the west face and just left of Stake Your Claim, it climbs a smooth, lichen-splattered face with two small overlaps/roofs. Balancy moves to start as you utilize what holds you can and the arete to gain the crimpy crux over the first overlap/roof. Above the holds improve and get larger, with fun climbing leading to the chains.

**Pro: 4 bolts, chain anchor**

**\*\*\*Stake Your Claim (5.10d)** FA: Chris Miller, July 2001

Left side of the West Face between Highgrader and Mighty Quinn. Start about 10' down and left of Mighty Quinn and climb varied face past a dihedral before moving slightly right and exiting onto the exposed headwall the climb finishes on. The crux is near the end, and while possible to climb directly over the bolt line, most opt to climb a slightly easier line just right of the bolts. The rock is a little scrappy down low, but the variety of moves, exposure and overall length combine to make this a recommended route for the grade.

**Pro: 7 bolts, sport anchor**

**\*\*\*Mighty Quinn (5.10c)** FA: Graham Doe and Brent Webster, 1994

Middle of the face of the left formation and between Long Arm of The Law and Stake Your Claim. In my opinion one of the best 5.10s at HVP. An excellent athletic exercise on steep rock with good flakes. There's a tricky little bit at about half-height, but save some strength for the crux finishing moves.

**Pro: Being an early route a tad more runout than usual; 5 bolts, sport anchor**

**\*\*\*Long Arm of The Law (5.11a)** FA: Chris Miller, June 2000

Just left of the major break between the right and left parts of the cliff. A small pine is located just above the "roof" portion of the route. A vertical face leads to a lower angled section below a slightly reachy roof move (crux), and finishes with some enjoyable face moves to the anchor.

**Pro: 6 bolts, sport anchor**

**\*\*Good Day for a Hangin' (5.10b)** FA: Chris Miller & Steve Gooden, August 1997

Leftmost route on the right formation. The moderate climbing up the groove barely prepares you for the crux to come. A good rest at the ledge before the roof allows you to scope out the crux - which may involve a considerable dyno for a good hold thence the top. Fun.

**Pro: 5 bolts, chain anchor**

**\*Funkadelia (5.9)** FA: Jim Hammerle, 1990

Start left of the tree and just right of [Good Day for a Hangin'](#). Climb a good crack 20' to where it ends. From there traverse right for 5' on decent flakes. Continue up face/crack moves to the backside of the crag. Build an anchor or use the bolted anchor of 'Reach for the Sky'.

**Pro: Gear to 3"**

**\*\*\*Reach for the Sky (5.10b)** FA: *Chris Miller and Rick Shull, 1989*

Just left of *Whiskeroo* and right of some small pine trees; there often is a large cheaterstone at the base. Reaching from an undercling to a distant edge with poor feet is the crux (shorter climbers may find it even harder), but once the second bolt is reached the difficulties quickly subside. Large, incut edges gain a sloping ledge below a short headwall, above which a fingery sequence on thin edges gains the anchors. Originally done without the first bolt and the bolted anchors, all of which were added many years later.

**Pro: 5 bolts, chain anchors**

**\*\*Whiskeroo (5.10d)** FA: *Chris Miller, Adam Williams & Mark Downey, August 2001*

Located on the right side of the wall between Panning for Gold and Reach for the Sky. A bouldery crux, utilizing a section of dike, starts things off, after which fairly mellow climbing leads to a sloping ledge below a headwall. A bit of stemming gains the headwall, which is rife with incut edges. Named for the annual Whiskeroo contest, held in Running Springs during it's Mountain Top Days festival.

**Pro: 5 bolts, chain anchors**

**\*\*Panning for Gold (5.10b)** FA: *(TR) Chris Miller & Tim Fearn, 1990, FL: Chris Miller, Sean Godwin & Nathan Fitzhugh, May 2002*

Furthest right bolted route on the wall and just right of Whiskeroo. Tricky moves up slanting edges gain a stance below a bulging face with a 3" vertical dike system running up it. Power out the bulge and continue up the staircased dike to anchors on a ledge. Although on the short side, this fun route features a variety of moves on mostly quality rock with a memorable finish up the dike.

**Pro: 4 bolts, chain anchors**

**\*\*Golden Showers (5.9)** FA: *Tim Fearn, 1990*

Located on the very right side on the west face of motherlode rock. Left slanting crack with a small fun bulge roof. From start to finish the rock is covered in spots of yellow lichen. Left slanting crack, start on the right side with the pointed exfoliated yellow lichen covered blocks, move up to the ledge into the alcove, then out and head up into hand jams, finish at chain anchors.

**Pro: There are bolts that intersect this climb, though there are plenty of gear options. Standard rack to #2; Chain anchors**

*Be mindful of pro for your second/cleaner so they don't take a swing into the tree.*

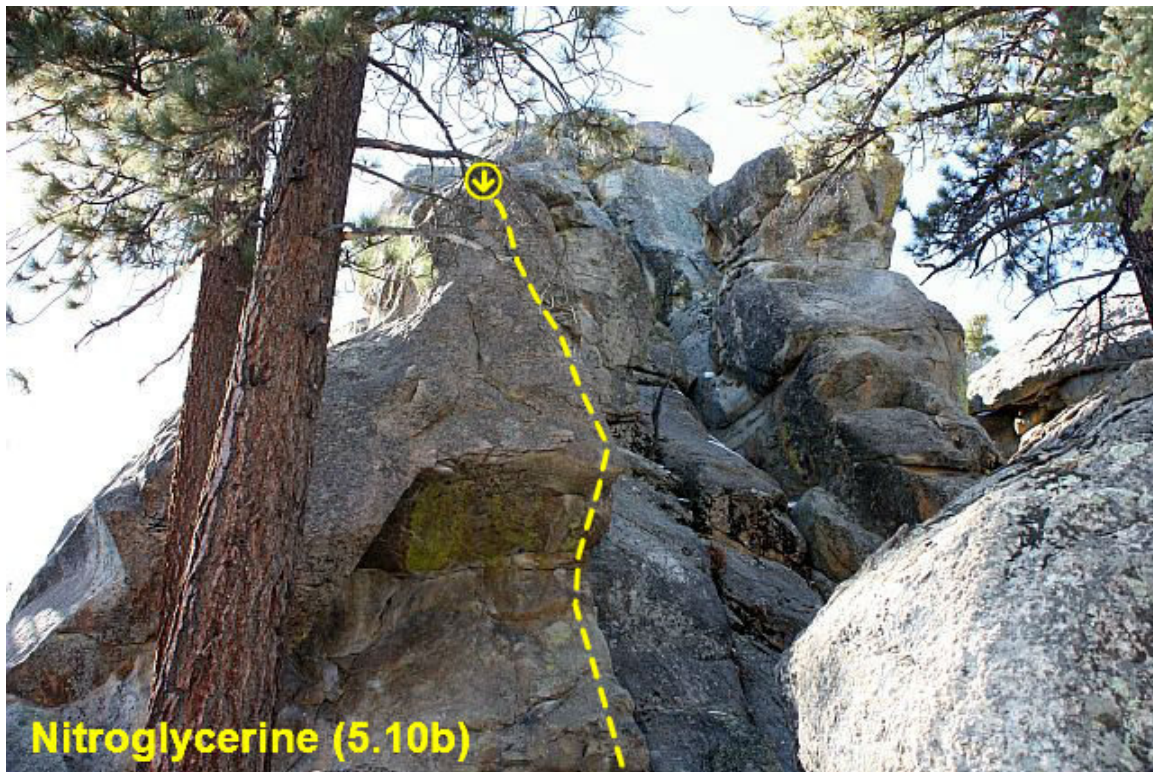


# Motherload North Face

## Lizard Head

### Description

The narrow and shady north face, known also as The Lizard Head for it's resemblance to one from the west, is home to a small collection of sport routes that range from 5.8-5.10. The exposed arete of Whiptail (5.9) is the best route here but Powder Keg (5.10a) and Short Fuse (5.10b) are also enjoyable as worthy of attention.



### Routes listed from left to right:

\*\*\***Powder Keg (5.10a)** FA: Chris Miller & Rick Shull, 1989

Left side of the north face and easily identified as a slab to corner capped by a roof. Nitroglycerine is just to the right on the arete. Up a slippery slab (harder than it looks) to some good holds under the roof and then power

out the somewhat reachy roof with a wild sequence to finish on easy slab to anchors - fun! One of the first lines on the Motherlode Wall, this was originally done with two bolts (the second and third) and no anchors but later retrobolted to make a popular and often done climb.

**Pro: 4 bolts, chain anchor (shared with Nitroglycerine)**

**\*\*Nitroglycerine (5.10b)** FA: Steve Gooden & Chris Miller, August 1997

The arete just right of Powder Keg. Easy slab climbing leads to a high first bolt under a small roof, where the tricky crux is found. After the crux the climbing eases and continues up the slabby arete past two more bolts to a final bolt that's shared with the route Powder Keg just to the left.

**Pro: 4 bolts, chain anchor (shared with Powder Keg)**

**\*\*Short Fuse (5.10b)** FA: Chris Miller, May 2002

Found in a recessed area just right of Nitroglycerine and a short ways left of Smackdown. The first half of this route involves slab climbing past two bolts which leads to a short but gently overhanging headwall where the crux is to be found. A sequential series of moves past the third bolt gain the last bolt and the crux, which involves a strenuous lieback to gain a jug, after the jug a few moves up and over reach the anchors. There's a bit of rope drag on the lip so it's best to rap off as opposed to lowering.

**Pro: 4 bolts, chain anchors**

**\*\*Fun Police (5.6)** FA: Aaron Lawrence and Brent Webster, 2012

In between "Short Fuse" and "Smackdown"..rap or lower. Bolted route left of Short Fuse, slab climbing with a smear crux near the top around the 8th bolt. A great warm-up or first lead.

**Pro: 10 bolts, sport anchors**

**\*\*Smackdown (5.8)** FA: Pete Paredes, Nathan Mitts, Ted Peace, Diane Peace & Chris Miller, July 2001

Locate this route on the right side of the north face - just left of Whiptail (5.9) on a slabby section of rock. Climb a short vertical face (crux) which quickly slabs out at the second bolt. From here the climb wanders up the slab to a steep finish, which involves handrailing out right along a horizontal crack to a shared anchor with Whiptail. The name comes from a slab-smacking fall (which earned a fractured ankle) by one of the members of the FA party (not me).

**Pro: 6 bolts, sport anchor**

**\*\*\*Whiptail (5.9)** *FA: Chris Miller, Nathan Mitts & Pete Paredes, July 2001*

Right side of the North Face on the obvious sharp arete. The right side of Motherlode Rock's north face is home to this fine route up the striking northwest arête, which from the west looks like the head of a giant lizard. Start in a shallow right-facing corner around and right from Smackdown and climb up and slightly left to a stance atop a pillar. Above the pillar the climb goes slightly right to gain the arête proper which goes slabby after a few moves and leads to the base of a short headwall. The next moves are the crux and involve moving off a good left hand in a shallow corner as your right hand pinches the arête to gain a horizontal (the Lizard's mouth) and then the anchors (these last moves are somewhat reachy). Good exposure, enjoyable movement and quality rock make this a route to seek out on this portion of Motherlode Rock.

**Pro: 4 bolts, sport anchors**

## Incinerator Rock

### Description

This is the large squat formation directly across from the Motherlode Rock - West Face that forms a narrow corridor with that rock. The northeast face is slabby and home to a few routes, but the main attraction here is the overhanging lichen-splashed north face with the popular and atypical route of The Incinerator (5.12a). Routes listed from left to right: Burning Man (5.9) Fire Walker (5.9) Crematorium (5.12d) The Incinerator (5.12a)

### Getting There

Easily seen and approached via a good trail from the northern parking area near Wilbur's Tombstone. The approach takes all of 2-3 minutes.





### Routes From Left to Right:

**\*\*Burning Man (5.9)** FA: Pete Paredes & Chris Miller, July 2001

You'll find this route on the slabby northeast face of the Incinerator Wall, at the mouth of the rocky gully formed by that wall and Motherlode Rock; it faces the route Stake Your Claim. Climb a featured slab and then pull over a small roof (crux) near the top to reach the anchors.

**Pro: 3 bolts, chain anchors**

**\*Fire Walker (5.10a)** FA: Chris Miller, 10/03

This climbs the corner between Burning Man and Incinerator. Start on blocks, clipping the first bolt and moving into position for the second bolt, which protects the crux. Easy climbing brings you to a corner/bulge and a secondary crux which can be protected by a small cam in the crack. Above the bulge, easier climbing takes you past the last bolt to the top of the formation. Bring up your second and walk off to the south, returning through the gully between Incinerator Wall and the west face of Motherload.

**Pro: 3 bolts, pro to .75", pro to 3" for the anchor**

**\*\*\*Crematorium (5.12d)** FA: *Matt Hulet, July 2010*

Located just left of The Incinerator. Start as for The Incinerator but head immediately left and then slightly back right up thin crimps to anchors at the lip.

**Pro: 3 bolts to 2 rap rings**

**\*\*\*\*The Incinerator (5.12a)** FA: *Chuck Scott, 1992*

A local classic route that tackles the steep face/arête on the north side of the formation. Mostly good holds the entire way with an obvious crux past the third bolt, where a long reach gains better holds above. A hold broke in the crux area several years back, but the grade remains intact, if not more solid than before. Super fun and well-protected, this is a popular one to finish the day or oneself on.

**Pro: 4 bolts, sport anchors**

## Prairie Squid Wall

### Description

This wall lies southeast of Moonshine Dome and can easily be seen from the 4WD road on the west side of the Pinnacles. It is the west-facing wall of the formation best known for [The Incinerator](#) (5.12a) on the north end.

It is a short wall with several fun, easy routes and many possibilities for variation. For most of the routes, the most challenging climbing is at the start, followed by easier ground. It is also a good place to learn gear placement, as the routes are generally face climbs with great stances and cracks for pro. In the center of the wall there is a small roof at the top; under the roof are two bolts, ostensibly for TR, but there are no chains or rings attached to the hangers and the routes that reach this anchor are best done by climbing the roof and setting up a gear anchor, not only because a gear anchor is necessary to safely clean the TR but because the roof move is pretty fun! There is a lesser roof to the right that is a bit easier and more stable yet still quite fun.



## Getting There

Prairie Squid Wall can be accessed either by heading up and east from the 4WD road and scrambling past several rows of boulders, or by hiking north from the trail for Pistol Whipped Wall. It is also possible to scramble south from the north parking lot, past the east side of Wilbur's Tombstone.

All Trad Climbing and rated 5.6/5.7



From left to Right:

### **\*\*Squids in Blue (5.6) FA: Chris Miller**

This is predominantly a face climb on plates, with a crack for pro. Start left of the block that sits at the base of the wall (crawl under or climb over). Follow the right-leaning crack to a horizontal, then up left along another crack until it runs out. Climb up and right to the top rope anchor. It is best to pass the anchor and climb the roof above (fun, maybe 5.7) then walk to a crack system to set up a gear anchor. Although you can clip the bolts for a top rope, you will still need to lead past the roof and bring up a second, in order to clean the draws, unless you choose to exit right along an



unprotected ledge. Walk to the right (south) to descend and turn right at the end of the wall to return to the base.

**Pro: gear to 3", gear anchor**

**\*\*Squid Vicious (5.6) FA: Chris Miller**

Start just right of the block that sits at the base of the wall, climbing straight up the face, passing several horizontals and a couple bulges. This one is just left of the obvious center crack in the wall (Prairie Squid). The crux is surmounting the last bulge. Above, traverse left over plates to the top rope anchor. If not setting up a TR, clip the anchor and climb the roof above (fun, maybe 5.7) then walk to a crack system to set up a gear anchor. If you set up a TR, you will still need to lead past the roof and bring up a second, in order to clean the draws, unless you choose to exit right along an unprotected ledge. Walk to the right (south) to descend and turn right at the end of the wall to return to the base.

**Pro: gear to 2", gear anchor**

**\*Prairie Squid (5.6) FA: Chris Miller**

This is the most obvious crack on the wall when viewed from afar; left-leaning and in the center of the wall. Face climb straight up to the crack, then follow this up and over the top, passing several bulges. Continue towards Motherlode wall to find a suitable spot for the anchor. Walk to the right (south) to descend and turn right at the end of the wall to return to the base.

**Pro: gear to 2", gear anchor**

**\*\*Smoked Squid (5.6) FA: Chris Miller**

This route follows the thin vertical seam near the right end of the wall. Easy climbing on large plates past several horizontals for gear. Top out and continue to the cracks used for the Calamari anchor. This is a great route for those learning gear placement. Perhaps there is a move at the start that approaches 5.6 but this climb is predominantly 5.2. Walk to the right (south) to descend and turn right at the end of the wall to return to the base.

**Pro: gear to 2", gear anchor**

**\*Calamari (5.7) FA: Chris Miller**

In the gully at the far right side of the wall. Start below the double crack system at the far right end of the wall - either start up on the right and traverse left (awkward 5.6) to the left crack or start on the left side of the slab (maybe 5.7), straight up to the left crack. Follow the crack over very easy ground to the crack that splits the small roof. Climb the roof (the crux)

and walk back and left to a block/crack system where you can set up a gear anchor. Because of the grotty 5.easy climbing between the start and the roof, no stars. Since MP requires that I give a star rating and 0 stars is not an option, I chose 1 star rather than a bomb, for the tricky start and finishing roof. Walk to the right (south) to descend and turn right at the end of the wall to return to the base.

**Pro: gear to 2", gear anchor**

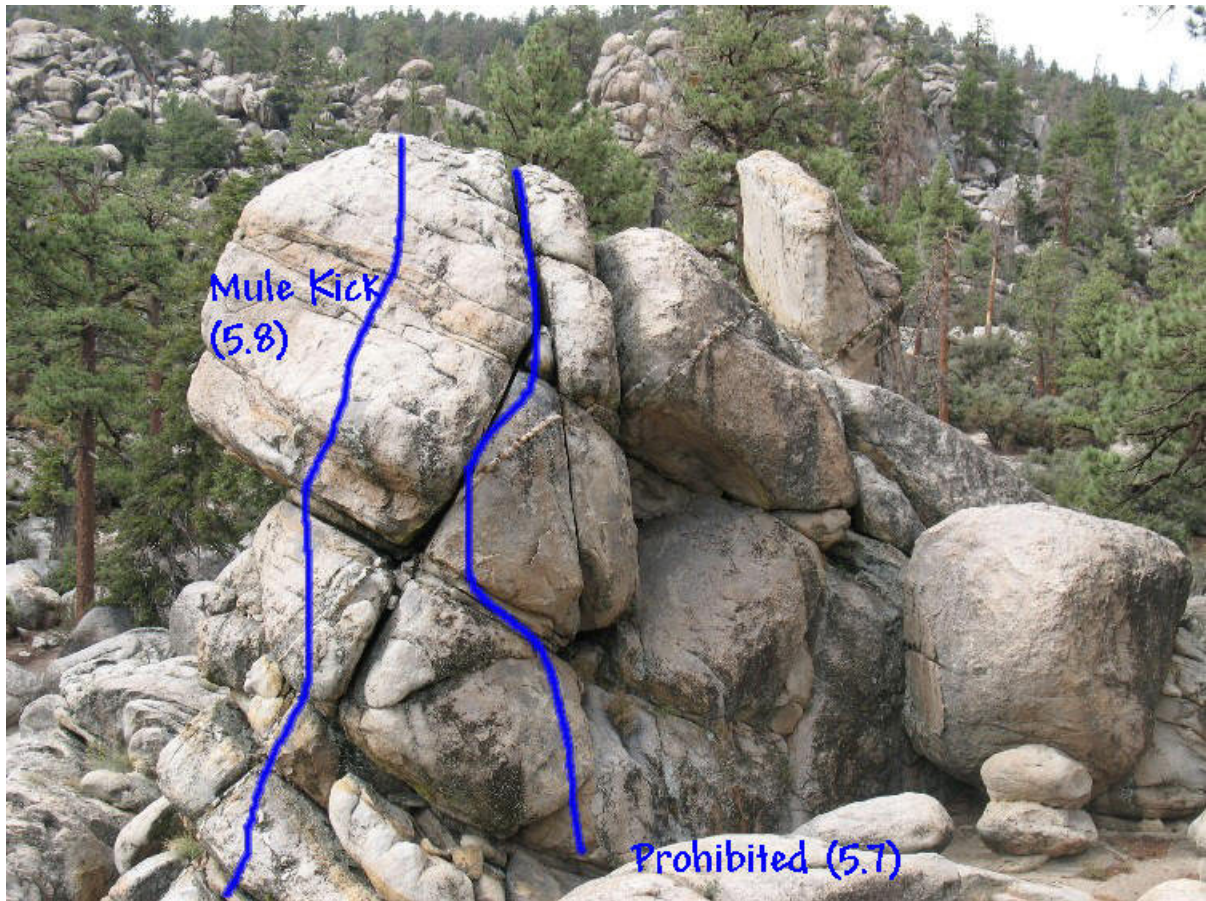
## **Moonshine Dome**

### **Description**

This is the squat formation south of Wilbur's Tombstone with several cracks on the east face and a fun face climb - Mule Kick (5.8) on the south side.

### **Getting There**

Walk south from Wilbur's Tombstone to reach the formation - the approach takes all of two minutes.



### Routes From Left to Right:

**\*\*Mule Kick (5.8)** FA: Chris Miller & Lisa Guindon, March 2003

This enjoyable route climbs the center of Moonshine Dome's south face and goes at a surprisingly moderate grade. Easy climbing up broken rock (optional gear to 2.5") leads to the first of three bolts which power over a small roof on huge jugs. Higher, easy slab climbing past a possible gear placement (0.04") gains the top and anchors. Easily done as a sport route with only quickdraws, but if climbing at the grade the additional gear might be nice.

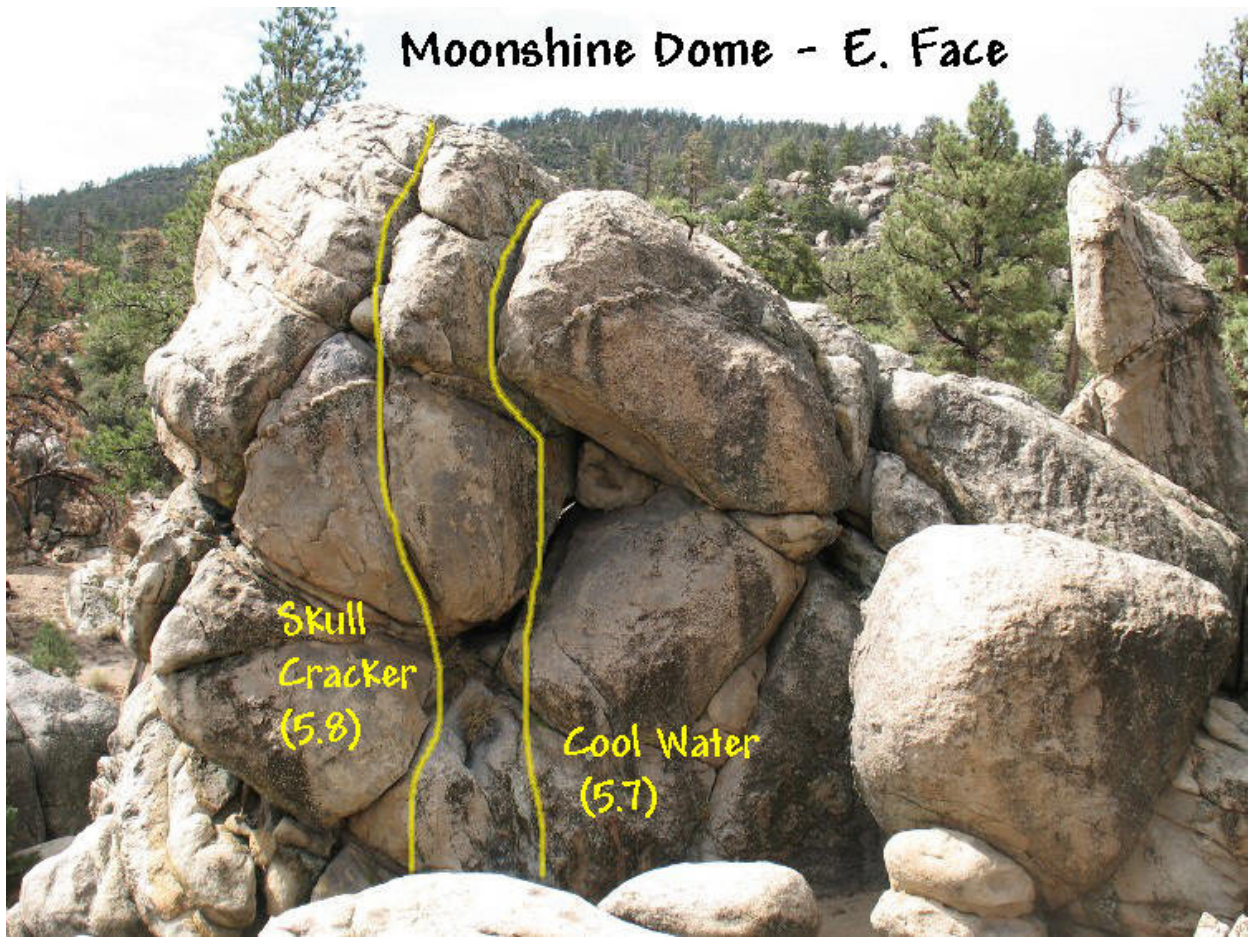
**Pro: 3 bolts, (optional gear to 2.5"), chain anchor**

**\*\*Prohibited (5.7)** FA: Unknown

This is a fun and challenging hand crack, one of the better trad lines in the Pinnacles. To the right of Mule Kick, there is an alcove with a divergent crack system. Start up for about 10 feet, and then follow the left-slanting crack. Approaching the roof of Mule Kick, transition into the right-slanting crack and follow this to the top. Use the bolted anchor for Mule Kick.

**Pro: gear to 3", bolted anchor shared with Mule Kick**





**\*Skull Cracker (5.8) FA:** *Chris Miller and Nathan Fitzhugh, May 2003*  
Climb the splitter over the bulge. I believe this is the crux. Once over the bulge continue along the crack using positive face holds. Descent: walk off to climber's right

**Pro: Gear to 3" Bolted anchors on top of the dome.**

**\*Cool Water (5.7) FA:** *Chris Miller and Nathan Fitzhugh, May 2003*  
Start 20 ft. right of Skull Cracker. Traverse left under the large roof to the wide crack above. Walk off to climber's right.

**Pro: Gear to 4"**

# Wilbur's Tombstone

Elevation: 7,450'  
Location: 34.3094, -116.8787

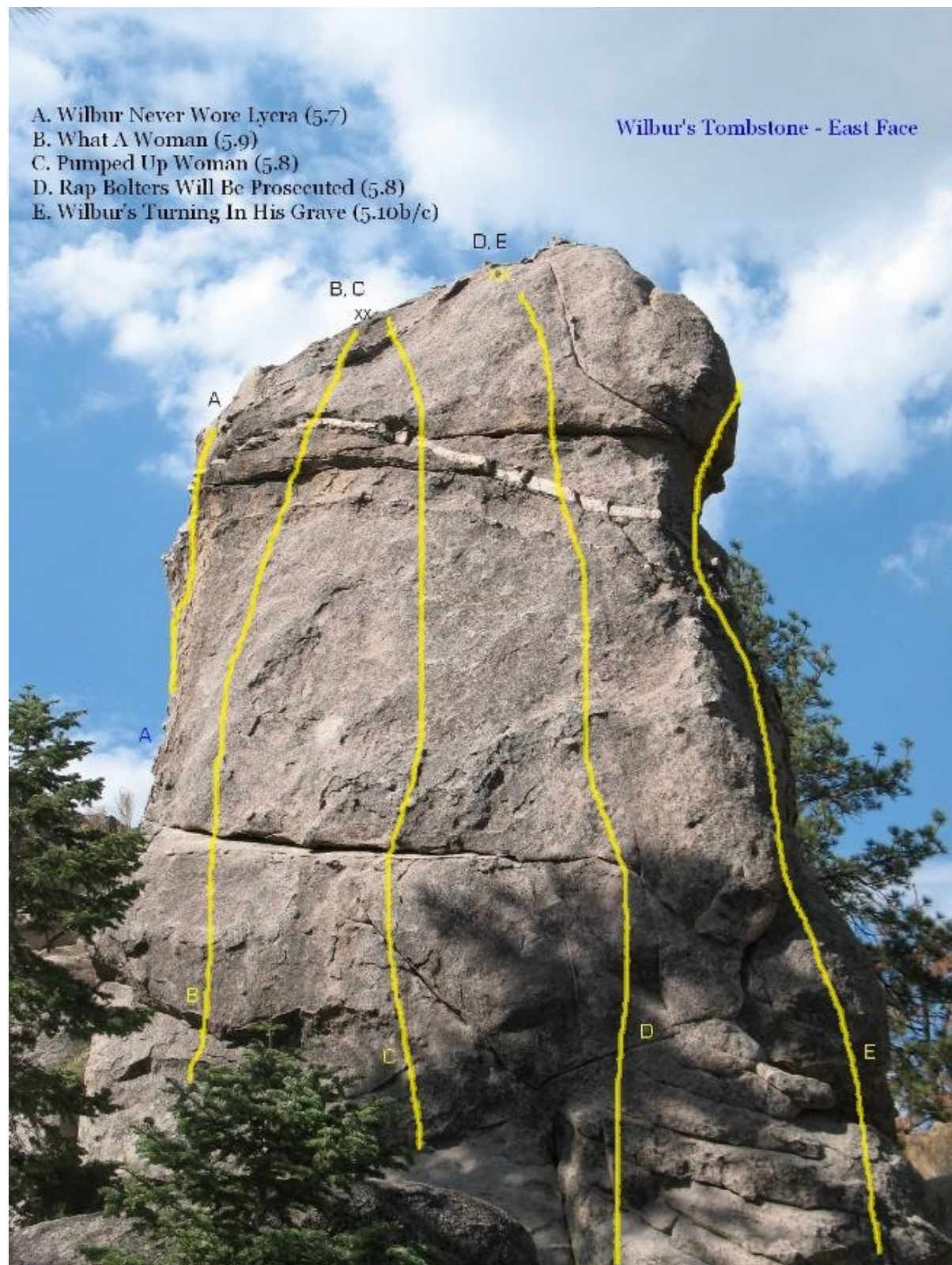
## Description

This is the obvious free-standing formation at the southern edge of the northern parking area, and has a number of quality moderates on it's east face as well as few more challenging lines on the west face.

## Getting There

The formation, which is due west of the Incinerator Wall, has parking right near the base, and is also easily reached via trails from any number of crags in the vicinity.







## Routes From Left to Right:

### **\*\*What a Woman (5.9+) FA: Bob Cockell, 1992**

This route is located on the east face of Wilbur's Tombstone, 10 feet left of Pumped Up Woman (5.8). Start by making committed friction moves; working up and left to a bolt on the small roof above. Crank the roof and rocker up (the crux), passing a horizontal crack (Camelot #2 optional). Continue above, passing three more bolts while climbing a steep friction face with fun slopers and dishes. The finish of the route passes a small roof and on up to a two bolt anchor with chains.

**Pro: Optional #2 Camelot**

### **\*\*Pumped Up Woman (5.8) FA: Bob Cockell '92**

Located center of the northeast face. The nicest of the three face routes. Cracks and seams (small cams) lead to a slab, climb this, it's thin past the bolt (crux), then eases at another horizontal, here you can clip the last bolt, a stare up at the anchors while wondering how the heck to get there....thin straight up, easier to the left or right.

**Pro: Small cams, 2 bolts, 2-bolt anchor**

### **\*\*Rap Bolters Will Be Prosecuted (5.8) FA: Jim Hammerle & Chris Miller, 1988**

Located on the right side of the slabby east face and identifiable by a bolt about 20' up. Wander up the slab past some gear placements to the aforementioned high bolt, continue up the smooth slab above and then pull a roof near the top (5.8) to finish on a sloping ledge with chains. Originally done as a run-out climb without bolts, it was later retro-bolted with five bolts; three are all that remain.

**Pro: 3 bolts, gear to 2", chain anchors**

### **\*Wilbur's Turning in His Grave (5.10d) FA: Kevin Duck, 1995**

This line takes the blunt northeast arête of the face. Start up the blunt arête, and clip the first bolt. From here continue via a thin seam passing the 2nd bolt, which leads easily up to the steep finish. The meat of the climb is one very hard move past the 3rd bolt, reaching to a huge hold up and right (passed the 4th bolt). The crux move is very high dependent, and can be easily avoided by moving slightly left at the 3rd bolt, then back right to finish.

**Pro: 4 bolts with chain anchors**

### **\*\*Killed by Death (5.10b) FA: Eric Odenthal & Chris Miller, 5/03**

Locate this route about 40' left of [Takes a Thief](#) on the left margin of the east face. Interesting and featured vertical face past three bolts lead to a

ledge, above which the rock bulges slightly. Make some reachy moves and power up a series of flakes to clear the bulge, do a rock-over and finish on slabby face to the anchors - Lemmy would be proud. The crux moves are a fairly reachy, and shorter climbers may find the rating to be slightly harder than indicated.

**Pro: 5 bolts, chain anchors**

**\*\*Takes a Thief (5.11a R)** *FA: Chuck Scott, 1992*

This climbs the center of the Wilbur's Tombstone's impressive west face but unfortunately only involves about twenty feet of difficult climbing. Scramble up low-angled chunky slab to the base of a slightly overhanging smooth sheet of rock that looks much harder than it is. Clip a high bolt and then launch up the amazing face, which has positive incut edges just when you need them, passing one more bolt to the top. A fall clipping the second bolt may be hazardous to your ankles - so be careful! There are no anchors specifically for this route so use the anchors on the backside and rap down that face to descend. The climbing on the upper portion of this route is great, but the amount of actual climbing is woefully short. Were this to be rebolted and have it's own anchor it might see a fair bit of traffic, but until watch those ankles.

**Pro: 2 bolts, chain anchors**

# Holcomb Valley Pinnacles

## Pinnacles North

Elevation: 7,500'  
Location: 34.3123, -116.8805

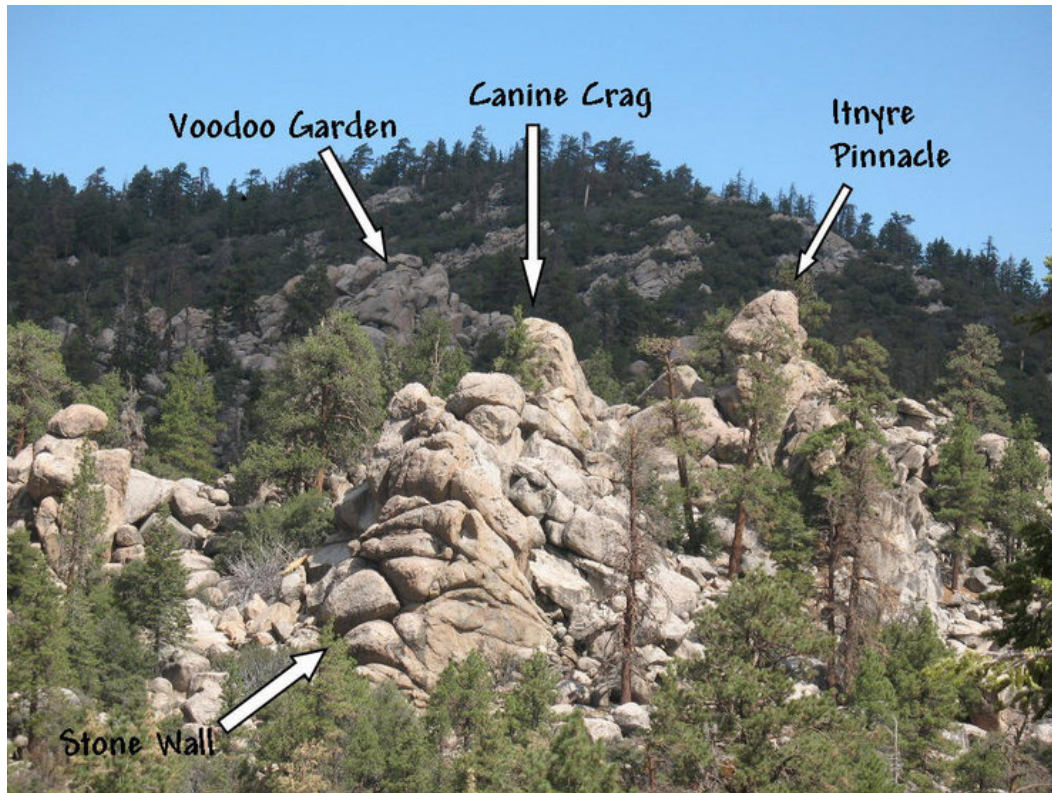
### Description

This is the area north of the of the Central Pinnacles and the northern parking area and includes Canine Crag, Stone Wall, Voodoo Garden, Itnyre Pinnacle, the OJ Boulder and the more recently developed and lesser known Voodoo Garden. Party Poodle (5.7), Bourbon Street (5.9), When the Levee Breaks (5.9), Mardi Gras (5.9+), Vertical Epic (5.10a), Igor Unleashed (5.10c) and Arrogant Bastard (5.11a) are all recommended routes of the area and worth seeking out.

### Getting There

Hike north from the northern parking area along a dirt road, which parallels the formation, and then hike uphill to the desired crag. As an alternative you can drive the road and park in any of several pullouts along the way.





## Stone Wall

### Description

This is a more recently developed formation, and one of the better finds, with a small but good selection of long, well-protected routes, several of which are among the best of their grades for the area. Visible from the upper parking area as a non-descript, jumbled-looking wall, which belies the quality climbing it affords. Highlights here include the long and varied Vertical Epic (5.10a) and the overhanging goodness of Arrogant Bastard (5.11a). Well worth the short walk not only for the quality climbing, but for the lack of traffic more common in the more popular areas of the Pinnacles. Routes listed from left to right: Old Guardian (5.10b) Vertical Epic (5.10a) Arrogant Bastard (5.11a)

### Getting There

From the upper parking area (near Wilbur's Tombstone etc.) walk north along the dirt approach road and then cut left along a faint trail to reach the base of the wall. The approach takes all of five minutes.









## Routes from left to right:

**\*\*Old Guardian (5.10b)** *FA: Chris Miller & Pete Paredes, September 2003*

Left of three bolted routes. Thin face climbing using edges and crimps leads past several bolts to a small ledge/stance and the end of the difficulties. Above, moderate climbing up featured face, including a final bulge, ends on a spacious ledge with great views of the surrounding area.

Good climbing down low, but the broken nature of the upper portion of the route detracts from the overall appeal.

**Pro: 6 bolts, ring anchors**

**\*\*\*\*Vertical Epic (5.10a)** *FA: Pete Paredes & Chris Miller, September 2003*

The center of three bolted routes that goes over several small roofs. Interesting face climbing up a vertical face littered with positive holds that goes over several small roofs/overlaps to a finish up a flared corner system. It ends on a spacious ledge with anchors and great view of the surrounding area. Perhaps the best route of it's grade at the Holcomb Valley Pinnacles.

**Pro: 7 bolts, ring anchors**

**\*\*\*\*Arrogant Bastard (5.11a)** *FA: Chris Miller & Pete Paredes, May 2003*

Right margin of the face, just right of Vertical Epic. Boulder up onto a small ledge, clip a bolt and then climb thin face up to a huge, hanging flake which is lie-backed up the overhanging face. The crux comes above the flake, where a tricky sequence on smallish holds gains a jug and somewhat easier climbing. Stays interesting all the way to the anchors, especially if pumped. For the grade as good as any route at the Pinnacles, with steep climbing on good holds and fun moves throughout.

**Pro: 7 bolts, chain anchors**

# Canine Crag

## Description

North of the Stone Wall is a ridge of rocks that runs parallel to the dirt access road leading to the upper parking area. This wall is found approximately 100 yards north of the Stone Wall and easily accessed by following a trail up to the base of the wall. East-facing in nature, this wall is best climbed in the afternoon during the summer when the shade provides a more comfortable temperature. Routes to do here include the fun face to arête of Party Poodle (5.7), the slanting dike system of Powered By Hops (5.10a) and the balancy, technical face of Igor Unleashed (5.10c). Routes listed from left to right: Party Poodle (5.7) Igor Unleashed (5.10c) Fear of a Black Poodle (5.10b) Powered by Hops (5.10a)

## Getting There

From the northern parking area walk north along the dirt access road and then head up the hillside when directly below the formation. Once the dirt road is left, a slightly faint trail, that improves the closer one gets, leads directly to the wall. Except about a ten-minute approach from the upper parking area.

## Routes listed from left to right:

**\*\*Party Poodle (5.7)** *FA: Chris Miller & Pete Paredes, July 2003*

The left-most route on the wall up the obvious arête. A short section of vertical face quickly kicks back to a slab. Higher the wall steepens again, and a mantle gains a small ledge before finishing up an exposed arête to anchors on the shoulder of the formation. Fun moves throughout its length with a nice variety of moves and good positioning in the upper crux section.

**Pro: 5 bolts, ring anchors**

**\*\*Igor Unleashed (5.10c)** FA: Chris Miller & Pete Paredes, July 2003

Located between Party Poodle and Fear of a Black Poodle. Thin slab moves past a bolt gain a small roof (gear to 2") and then onto a sloping ledge above. Leaving the ledge involves thin, vertical edges, which reach a stance below the finishing headwall where thin, balancy and sometimes insecure moves (crux) finally relent just below the anchors. A superb climb packed with technical moves that require a variety of techniques to succeed.

**Pro: 5 bolts, gear to 2", ring anchors (shared with Fear Of A Black Poodle).**

**\*Fear of a Black Poodle (5.10b)** FA: Chris Miller & Pete Paredes, July 2003

The obvious crack system right of Igor Unleashed that starts with a short slab. Thin slab moves past a bolt (crux) reach the roof where a slanting crack provides passage above onto the right edge of a large ledge. Step right and climb the hand/fist crack that splits the formation to a bolted anchor. Decent climbing but, somewhat thrutchy in the crack, and not as fun as some of the other climbs on the wall.

**Pro: bolt, gear to 4", ring anchors (shared with Igor Unleashed).**

**\*\*Powered by Hops (5.10a)** FA: Chris Miller, Pete Paredes & Jeff Brown, July 2003

The right-most route on the wall, up a left-slanting dike system. Easy moves up a left-facing flake (optional pro to 2") lead to a bolt about 15' up at the lip of a small overhang. Pull the overhang on good holds and then climb fun face to a ledge. Balancy moves off the ledge is the second crux and gives access to a prominent left-slanting dike system which is followed to anchors at the summit of the formation. Fun climbing throughout with good protection and sweeping views from the top of the climb.

**Pro: 5 bolts, chain anchors**



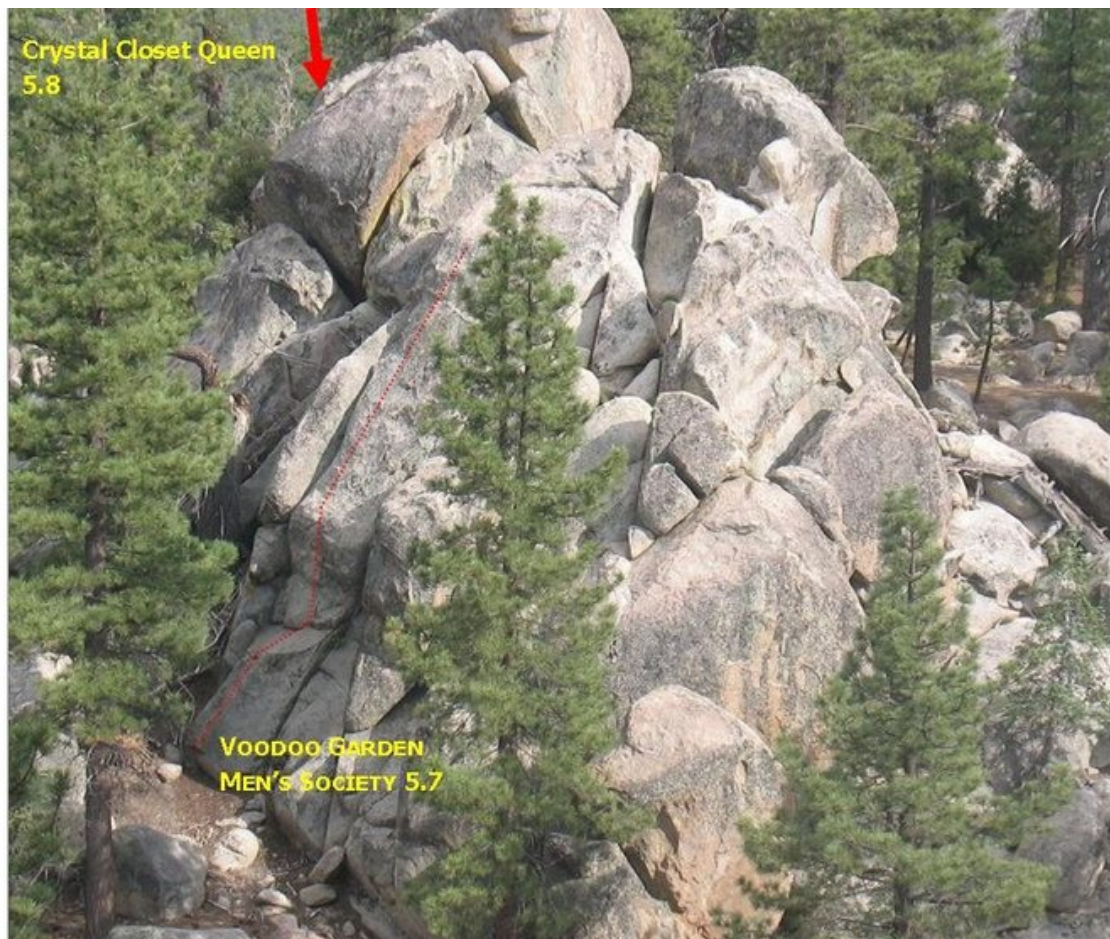
# Closet Crag

## Description

Located across the dry streambed to the south of Voodoo Garden. Almost directly in between Voodoo Garden and the little parking area on the right just after crossing the dry streambed. There are two moderate routes.

## Getting There

From the little parking area walk west staying above the stream. From Voodoo Garden walk across the stream and head east as if you were trying to reach the road.



**\*\* Crystal Closet Queen (5.8)** FA: P. Paredes, B. Singer - August 2007

Faces east. Look for a fallen tree at the base. Look for a right leaning small roof that has a left facing flake to it's left. Start at the bottom of the roof and head up the flake. This is a fun little route that at first glance looks harder than it is. The anchor is such that rapping is the best way to get off.

**Pro: 3 bolts. Anchor on top.**

**\*Voodoo Garden Men's Society (5.7)** FA: B. Singer, P. Paredes, Kevin Graves - August 2007

Faces north. Rap or lower. A non-descript slab route with one interesting little mantle move. A quick tick if you are in the area. Probably not a bad wall for the budding leader. The mantle is close to the ground and well protected. Suitable for top roping the little ones.

**Pro: 4 bolts Anchor on top.**

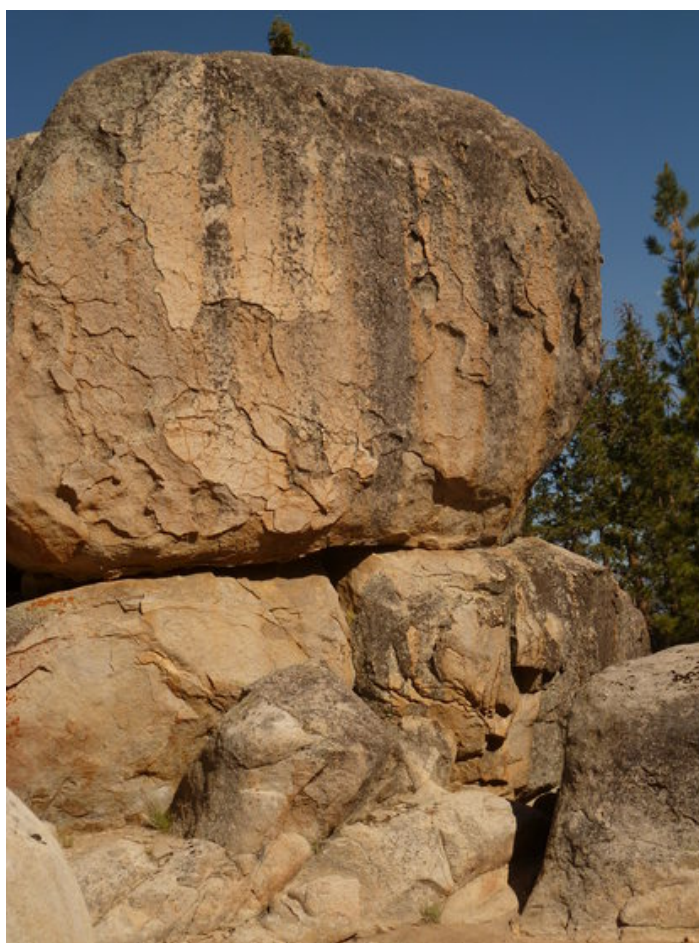
# Epitaph Block

## Description

This is a new route area in the Voodoo Garden. It is a large vertical block with one developed route on the North face.

## Getting There

From the North parking lot, it's about five minutes from the main road. After passing a large cluster of lowball boulders, this block is on the right side of the stream bed. You will see Voodoo pin a few hundred feet in front of you when you are at this location. It's just before the Voodoo Pin and Chester crags.



**\*\*Epitaph (5.11a)** FA: Tyler Logan, Loren Scott

This west-facing climb is located on the prominent exposed boulder. Crux is on the bottom and top.

**Pro: 3 bolts to anchors**



# Horny Boulder

## Description

Small formation in the forest below and east of Canine Crag and Itnyre Pinnacle. Two routes are on the east side of the boulder.

## Getting There

Easiest approach is from the road a short way below the Voodoo Garden parking area. The crag is barely visible through the trees from the road.



**\*\*Early Morning Warm-Up (5.7)** FA: P. Paredes, B Singer, 9/07

East side of Horny Boulder. A very short, but excellent route with positive edges and jugs the whole way. A steep crux at the start leads to more fun moves all the way up to the anchors. Too bad it's so short!

**Pro: Three bolts to a double bolt anchor.**

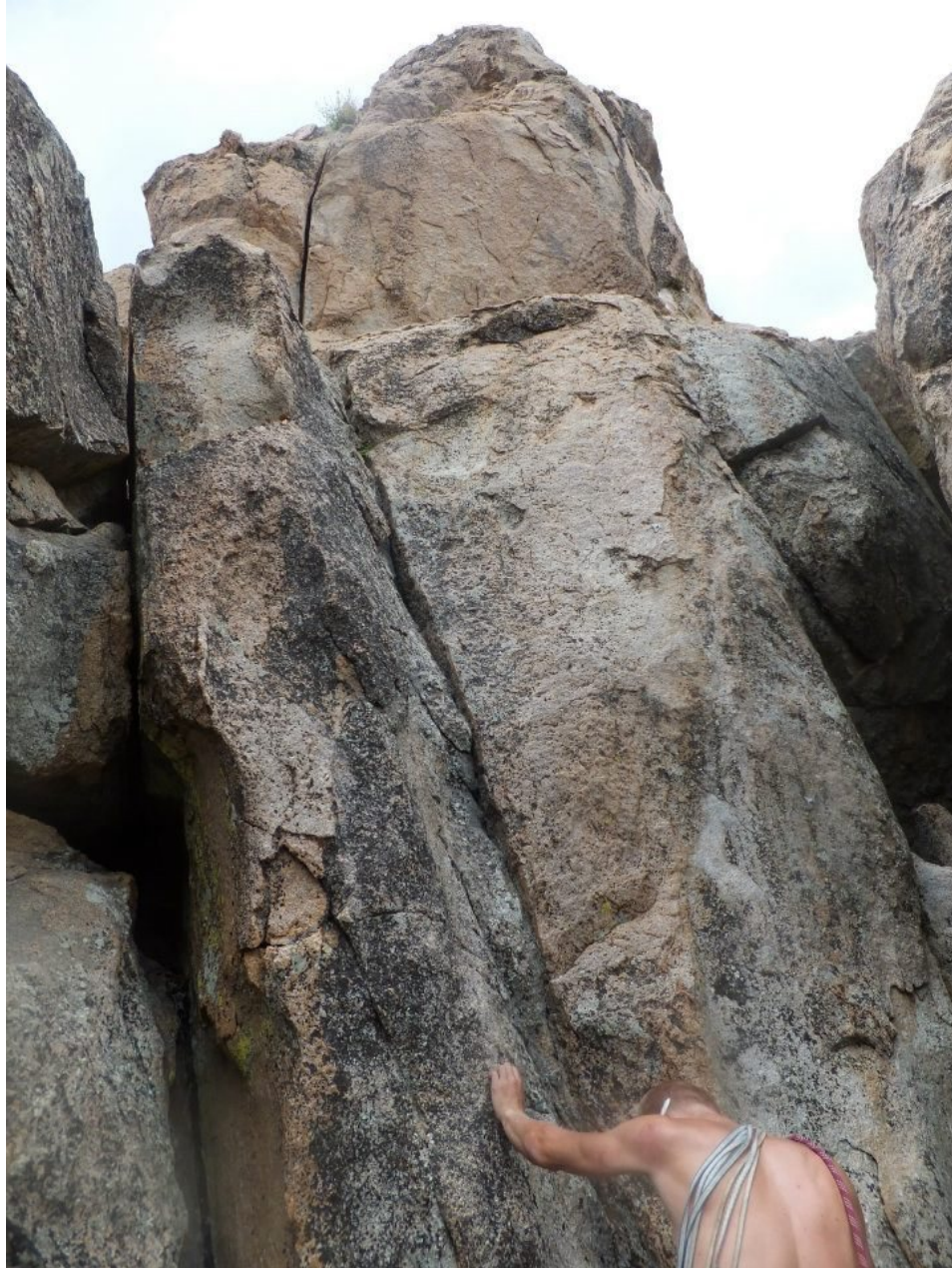
## Itnyre Pinnacle

### Description

This formation is the tallest pinnacle in the North Pinnacles and possibly the best vantage point of the rest of Holcomb Valley.(without leaving the valley)

### Getting There

My party walked pretty much directly at the Pinnacle from the North Camping/Parking area. Some scrambling up the hillside, and we were at a bit of a saddle between the two prominent pinnacles looking north with Itynre on our Right.



**\*\*AARP (5.8) FA: Mike Itnyre & Art Bertolina, September 2001**

The climb starts in a bit of a corner of the formation and its surrounding blocks. There is a bolted line to its right. Thin low angle seam in a wide corner leading to a slightly overhung, but short perfect hands crack. Some juggy plate pulling take you to the top. The beginning was a bit thoughtful with non intuitive climbing/poor hands, and the overhanging crack was steep but absolutely a pleasure to jam.

**Pro: A small trade pieces. Bolted anchors at the top but no rap rings.**



# Voodoo Garden

## Description

Voodoo Garden is a new area north of the central pinnacles, mostly developed by Brad Singer and members of the Rim of the World Climbing Club in the summer of 2007, although there were a few pre-existing routes put up by Chris Miller. It is a collection of walls and large blocks, with several moderate to advanced sport routes, and some interesting cracks. At the top of the hill, Katrina Wall dominates the formation and is easily seen from the road approaching the north parking lot for the central pinnacles. Other walls of note are the east-facing One-Eyed Cat Wall, which lies just to the southwest of Katrina Wall and the south-facing Peyronie's Wall.

## Getting There

To find the Voodoo Garden, walk back along the road that brought you to the north parking lot, about 1/4 of a mile. You will see Voodoo Garden on the hillside to your left, just after walking past the first hill on your left. Follow along the left (south) side of the streambed and cross to the north as you get close to the rocks. Peyronie's is the short wall straight ahead; Other formations are farther up the hill to the left and require some scrambling. Allow ten minutes to hike from the north parking lot.

## Chester Rock

## Description

This is the triangular, fin-shaped rock between One-Eyed Cat and Peyronie's walls, south of Voodoo Pin. Chester Rock is the first wall you will encounter after crossing the stream bed. It has one moderate sport route on its west face and one fairly stiff sport route on its east face.

## Getting There

Standard approach for Voodoo Garden, cross the stream bed and look for the east-west facing fin-shaped rock in the center of the area, low on the hill.









**\*\* Forfeit The Bail (5.10b) FA: Brad Singer & Pete Paredes**

The start of this route is located on the southwestern side of Chester Rock, near the right side corner. This is a good route to do in the morning before the mid day sun reaches the southern portion of the rock. Make a few difficult and somewhat awkward moves to climb onto a narrow ramp. Either clip the first bolt off the boulder near the start or clip it once on to the ramp. Climb the ramp up and left to a sloping ledge, clipping the second bolt along the way. From this point, cross over left and up to a jug, making difficult transition from the ledge to the main face by way of opposing small holds. Upon reaching the jug, clip bolt #3 and crank up onto the top of the jug. At this point, the terrain eases up as one clips bolts #4 and #5, moving up casual slab moves to anchors with rap rings.

**Pro: 5 bolts**

**\*\*\*Duck Tape and Candy (5.11b/c) FA: John Cardmon**

This route is on the east face of Chester Rock. When approaching from the east, Chester Rock is hidden behind Roses are Red Crag. This route features thin crimping and technical moves. It is sustained, although it gets slightly easier the higher you get. The rock quality could be better and some holds might change their shape if this route sees more traffic. Clip the first bolt from the big undercling, before you actually get on the wall. Getting situated on the wall is probably the crux. The holds are small and sharp. Once on the wall, get the second clip and pick the right sequence to get to slightly easier terrain about half way up the wall. To pass the third and fourth bolt good reach and high stepping are helpful.

**Pro: 4 bolts, rap anchors.**

## **Corral Sea Wall**

### **Description**

Located west of One Eyed Cat Wall. There are four routes. Two on the east side and two around the corner to climbers left. Each group of routes requires separate approaches.

### **Getting There**

Walk south of One Eyed Cat Wall until clear of the boulders, walk west it's possible to scramble up to the base.



**\*Lurchin Urchin (5.8+)** FA: P. Paredes, B. Singer - May 2007

Left line of bolts east face of Coral Sea Wall. Rap to descend. Funky little route that starts low, but you can easily traverse in from the right and avoid the roof. After the roof it's a fun jug haul to the top. You can top rope this if the climber follows the rope through the draws, but lowering off this way is not recommended. Your rope will shred a little on the chicken heads.

**Pro: 4 bolts, anchors on top**

**\*Neown Tetra (5.9)** FA: B. Singer, P. Paredes - May 2007

On the east face of Coral Sea Wall. The right line of bolts. You can set this up to TR with a minimum of runners. Anchors face the other two routes so you are best to rap off. Mantle up on a ledge and make for the left facing flake. Work the flake until you can grab the jugs to the top. This route keeps your attention until you grab the jugs.

**Pro: 4 bolts, anchors on top**



# Flibbertigibbet Rock

## Description

Hidden behind a large pine tree is this small but excellent crag housing but a single quality line - Flibbertigibbet (5.10d).

## Getting There

Approach as for the Katrina Wall but stay low and head for the semi-hidden crag behind a large pine tree. The approach involves some scrambling and rough terrain and takes about 10-20 minutes from the nearest parking area.





**\*\*\*Flibbertigibbet (5.10d)** *FA: Jeff Brown and Chris Miller, 2005*

Left side of the east face. Tricky movement along a vague vertical arête leads to moves over a small roof and finishes with balance moves on a steep slab. Perhaps best to rap off instead of lower on this one.

**Pro: 5 bolts, chain anchors**

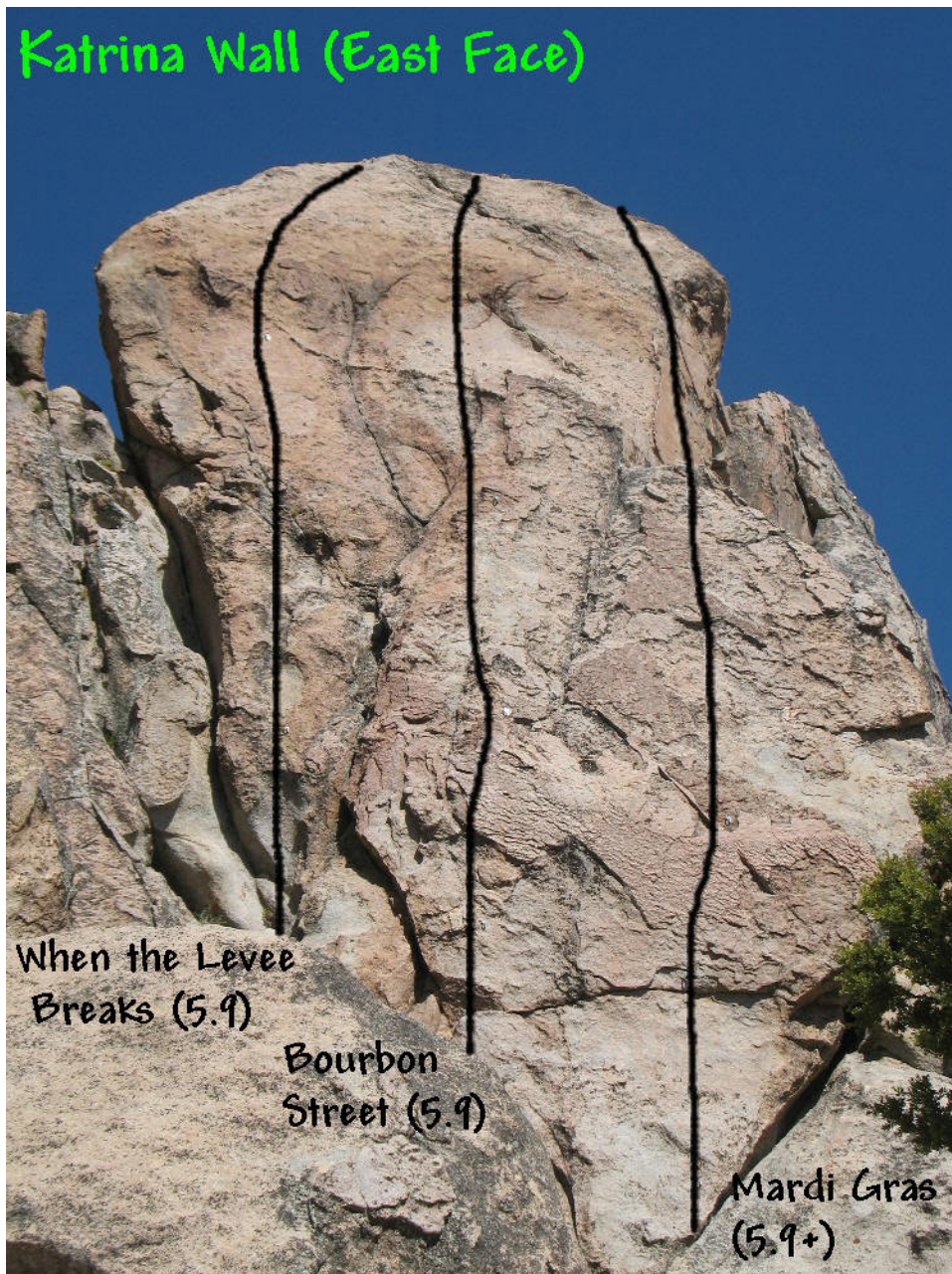
## Katrina Wall

### Description

Katrina Wall is the north most of the central walls of Voodoo Garden. It faces east and north and is home to some of the best routes in the Holcomb area. All routes are bolted and feature nice movement, sometimes quite sequential, with moments of airy exposure. Although there are occasional flakes of questionable solidity, the quality of rock is very good; most of the holds are solid and the routes clean, despite not having been climbed much at this point. Named for the hurricane that almost wiped out New Orleans in '05, the route names on Katrina call to mind the flavor of the Big Easy. Routes listed from left to right - When the Levee Breaks (5.9) Bourbon Street (5.9) Mardi Gras (5.9+) French Quartered (5.7) Blue Bayou (5.7) The Big Easy (5.8)

### Getting There

From the lower sections of the Voodoo Garden, work your way north and west, past Peyronie's Wall, across the boulders up the hillside to the base of Katrina.



**Routes listed from left to right:**

**\*\*\*When the Levee Breaks (5.9)** FA: Chris Miller & Lisa Guindon, 2005  
East face, farthest bolt line to the left. Start up the fractured rock on the left side of the east face, working up to a small dihedral. Work up and left past a bolt and then follow the bolt line up and right as the frequency of holds diminishes. The crux comes at the final bolt, passing a vertical section on thin holds, then on to a slabby finish to gain the anchor. Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\*\*Bourbon Street (5.9)** *FA: Chris Miller & Lisa Guindon, 2005*

Located on the east face, center bolt line. Starts about five feet right of When the Levee Breaks. Work up and right to a bulge. Pull the crux on solid holds and continue up and right. Near the top of a right-slanting crack head straight up through a secondary crux to reach the anchor. While Bourbon Street feels a little easy for the grade, it incorporates a variety of technique; this one is fun all the way to the top! Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\*\*Mardi Gras (5.9+)** *FA: Chris Miller & Lisa Guindon, 2005*

Located on the east face, next to last bolt line on the right. Mardi Gras starts on the right side of the wall, next to a wide, right-slanting crack. Head straight up to the bulging overlap. Pull the bulge and continue up and right on solid holds, sometimes jugs, sometimes thin. Balance and footwork is the key. At the smooth patina face, find a few key holds and crank through. Finish up and left over soft knobs and dishes (what I considered to be the crux) to reach the anchor. Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\*French Quartered (5.7)** *FA: Sheila Romane, Brad Singer, Lee Clark & Noelle Ladd, June 2007*

Located on the East face, farthest bolt line to the right; finishes around the corner on the north face. Start to the right of the wide, right-slanting crack. Parallel the crack on small holds, working up and right through the crux to top out on a small pillar. Walk across the gully to a headwall. The psychological crux comes while stepping out into the exposure of the headwall, protected by the fourth bolt. Continue up over easier ground to the anchor, sheared with Blue Bayou. Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\*Blue Bayou (5.7)** *FA: Brad Singer and Lee Clark, June 2007*

This is the only bolt line that starts up the north face. Short but sweet. Blue Bayou starts on a block to the right of the gully. Work up to the first clip. The crux is a series of delicate and exposed moves from the first to second bolts. Continue up on larger holds to the anchor, shared with French Quartered. Although short, this climb provides many nice moves at grade and requires some thought. Rappel to descend.

**Pro: 3 bolts, bolted anchor**



**\*The Big Easy (5.8) FA: Craig Britton & Chris Miller, October 2011**

Located just right of Blue Bayou. Jam or lieback the right-facing corner past a wedged block that moves a little and finish up balancy face moves staying independent of Blue Bayou. Can be led by merging left to join *Blue Bayou* for it's upper half to the anchors.

**Pro: Top Rope**

## One Eyed Cat Wall

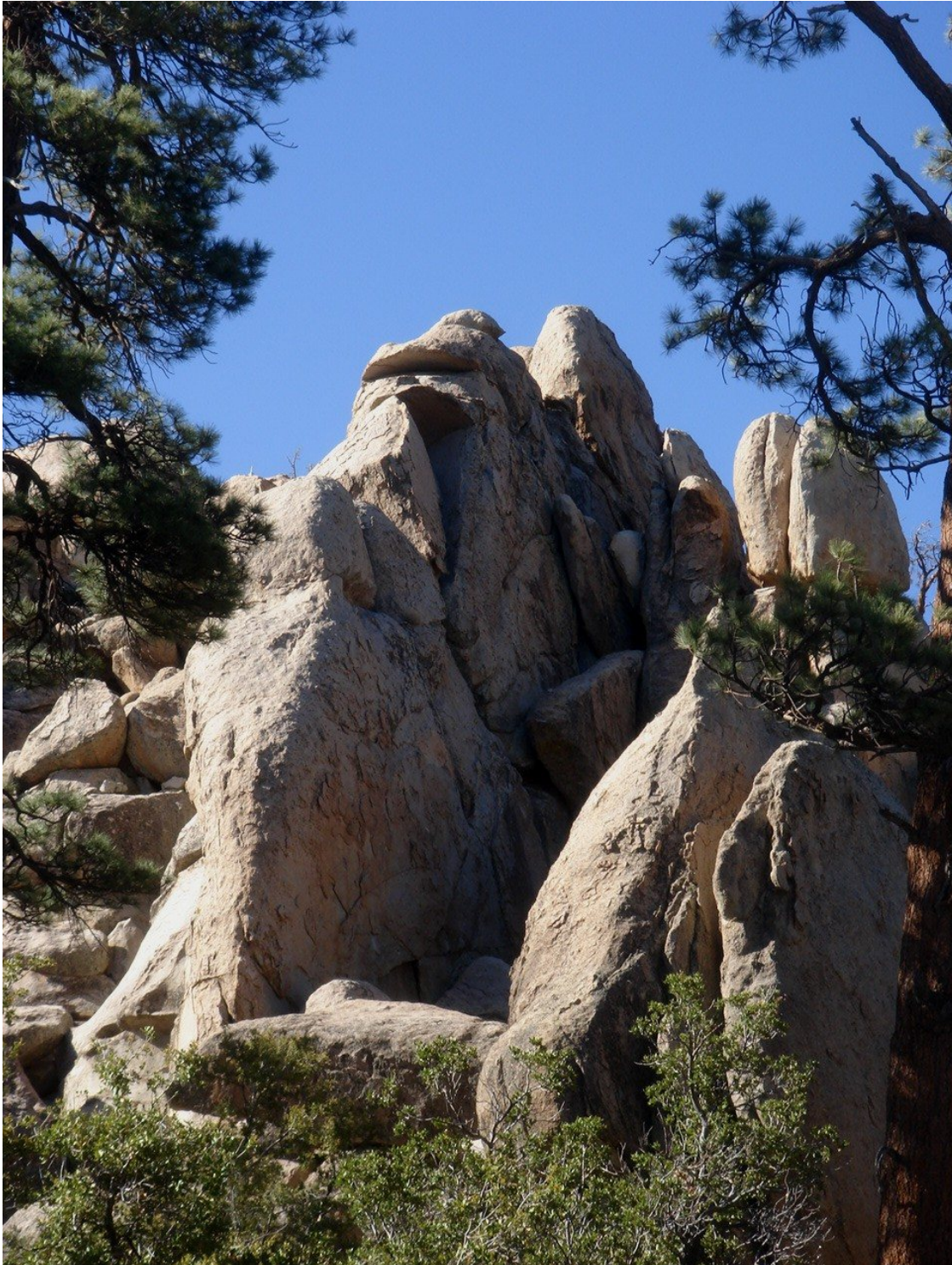
### Description

This is the main wall on the south end of Voodoo Garden, clearly visible from the road. One-Eyed Cat Wall is east facing and has several nice sport routes and one very long trad line. The sport routes go on thin edges and bomber plates and the rock is very solid, like most walls in the Holcomb area. The climbing is clean and sequential. Routes listed left to right -

One-Eyed Cat (5.10a) Iceman Cometh (5.10b) Voodoo Glow Skulls (5.10a) Had a Lean on My Sole (5.8) Mask of the Devil (5.10a) Beat the Devil (5.6) Flying High as the Sky (5.7) Hole in the Ozone (5.10c) Classic Cowboy (5.7)

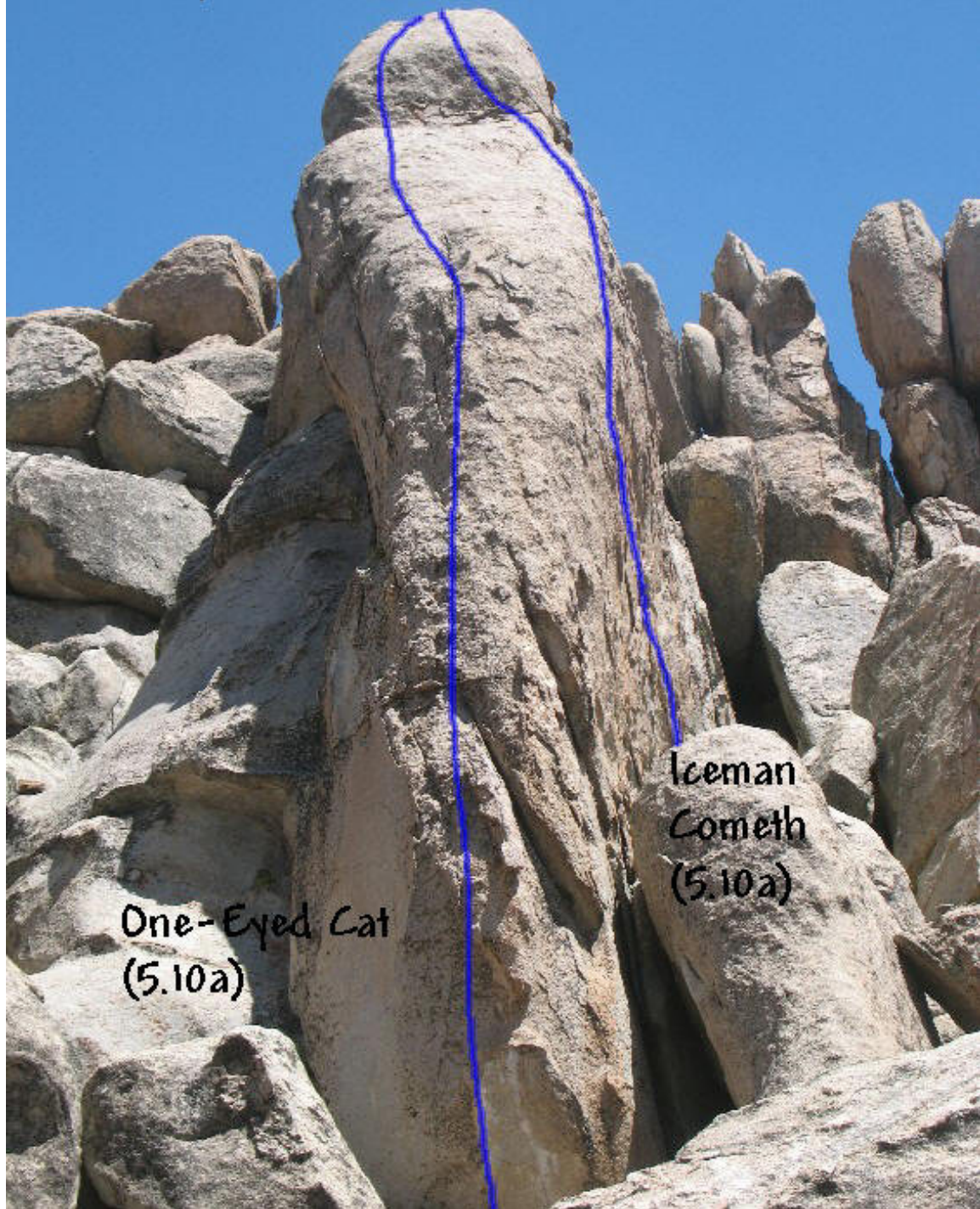
### Getting There

After crossing the streambed, turn left and head uphill to the left end of the wall.

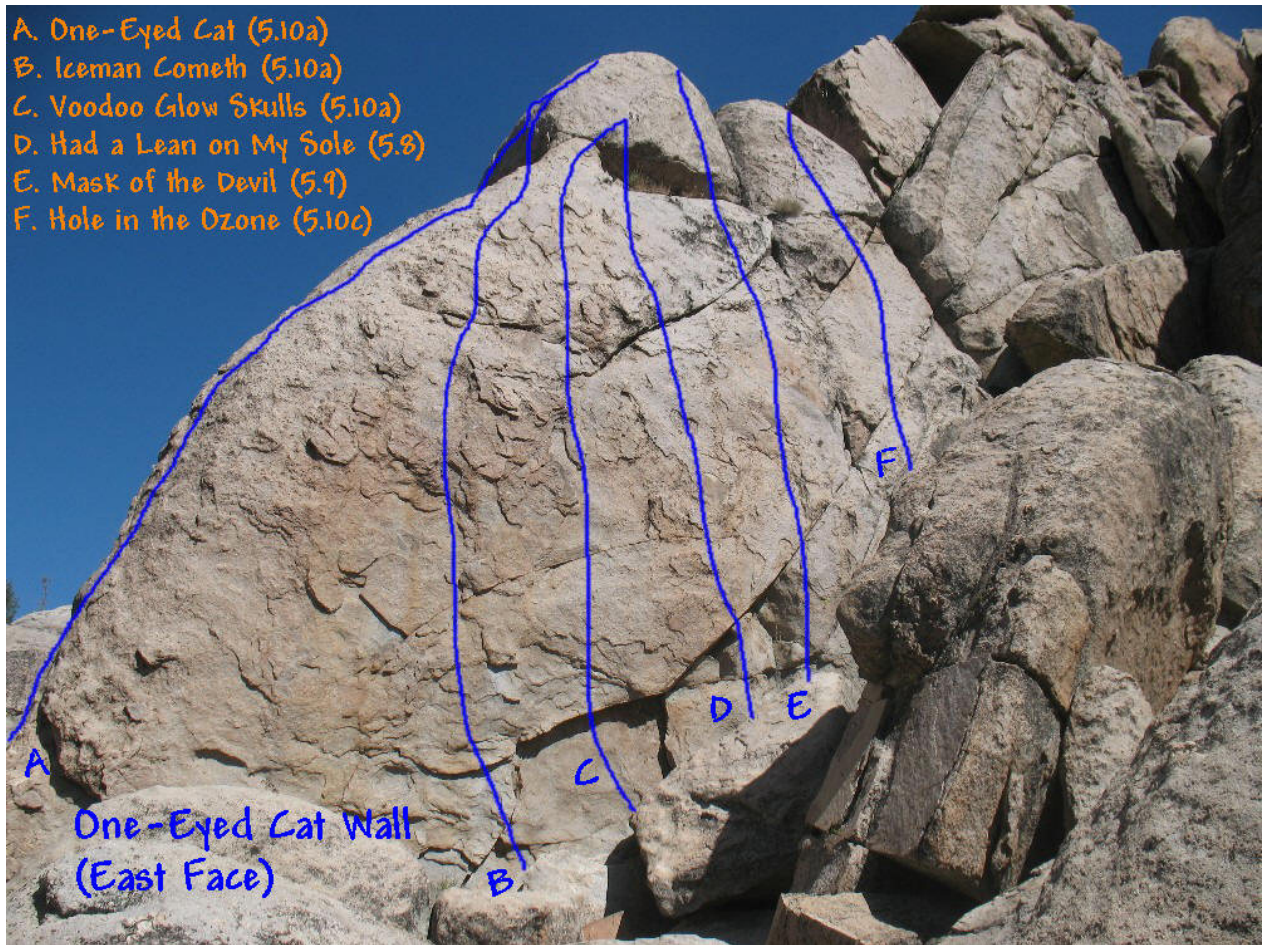




# One-Eyed Cat Wall - South End







## One Eyed Cat Wall From the South

Routes listed left to right:

**\*\*\*One-Eyed Cat (5.10a)** FA: Brad Singer and Pete Paredes, May 2007

This route lies on the south arête of One-Eyed Cat Wall. Forget the cheater rock nearby and power your way through the opening crux to gain the wall. Continue over easier moderate ground on large plates. At the ledge, clip the last bolt and trust that foot - moving up and left through the second crux to finish on delicate slab. Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\*\*Iceman Cometh (5.10b)** FA: *Pete Paredes & Brad Singer, May 2007*

This is the second bolt line, counting from the climber's left. This is, IMHO, the best route on this wall! This is the leftmost of the four bolt lines on the east face of One-Eyed Cat Wall. It opens, like the others nearby, with a very interesting start. Work the underclings and small edges up the slightly negative headwall to a ledge. Clip the last bolt and tackle a second crux: a delicate sequence on mostly featureless slab. It is best to rap this route or belay from the top as extending the anchor (to remove rope drag) will eliminate the cruxy finish. Rappel to descend.

**Pro: 5 bolts, bolted anchor**

**\*\*\*Voodoo Glow Skulls (5.10a)** FA: *(TR) Chris Miller & Loren Scott, June 2009, FL: Jonathan Bent & Chris Miller, July 2009*

Located between Iceman Cometh and Had a Lean on My Sole at a smooth section of rock capped by a small roof. Start off a block and pull onto the wall then over a small roof on good edges to progressively easier climbing the higher you go. Weaves its way up the face between the existing routes to shared anchors with *Had a Lean on My Sole*. As an alternative you could continue up and left to finish on Iceman Cometh.

**Pro: 3 bolts, ring anchors (shared with Had a Lean on My Sole)**

**\*\*Had a Lean on My Sole (5.8)** FA: *(TR) Fred Maki & Chris Miller, 2005, FL: Brad Singer and Pete Paredes, May 2007*

This is the third bolt line, counting from the climber's left. This one's a great route for the moderate leader! Start just below the top of a long, slanting rock. I'd say the crux is the first move. Head straight up through the jug-fest on vertical rock to a large belay ledge. A fun route that requires some careful shifts in balance and a few mini-stems. Rappel to descend.

**Pro: 4 bolts, ring anchors**

**\*\*Mask of the Devil (5.10a)** FA: *(TR) Fred Maki & Chris Miller, 2005 FL: Mike Williams, May 2007*

This is the fourth bolt line, counting from the climber's left. This is a fairly straightforward moderate face climb with a difficult slab finish. Start at the top of a long, slanting rock. The opening move is a bit tricky. Continue up over nice plates to a ledge; the climb meanders a bit through the main section. Once on the ledge, climb straight up past the last bolt on micro holds and smears. To avoid the crux and make this a cruiser 5.7, clip the last bolt and finish up and right along a short crack. Rappel to descend.

**Pro: 5 bolts, bolted anchor**

**\*Beat the Devil (5.6) FA: Brad Singer & Pete Paredes, May 2007**

Located right of center between Mask of the Devil and Hole in the Ozone at a right-slanting crack. Begin right of Mask of the Devil at a slanting crack and along the left side of a block and follow the crack as it moves right to join a straight-up crack system higher. It's possible to start further left with the first bolt on Mask of the Devil to make this a bit harder if so desired.

**Pro: Gear to 2.5", bolted anchors (shared w/Hole in the Ozone)**

**\*\*Hole in the Ozone (5.10c) FA: Pete Paredes & Brad Singer, May 2007**

Located right of Mask of the Devil in a pit. Power up thin moves along twin lieback flakes at the start to gain the "hole" and the end of the difficulties. Move up and left past a slight run-out on easy ground (optional 1" piece) to the base of a steep smooth slab. Up the slab, move left over a small roof and finish up near-vertical bumpy face to anchors on a ledge. It's recommended to clip the 1st bolt with a single locker and not clip the 2nd bolt until after you've grabbed the hole. Doing otherwise may make the route more difficult and result in a potential ground-fall.

**Pro: 5 bolts, chain anchors**

**Classic Cowboy FA: Brad Singer & Pete Paredes, May 2007**

The obvious wide crack right of Hole in the Ozone. Anything but classic, this unappealing wide crack is one of the easier ways to the top of the rock. Probably best avoided unless you feel the need to grovel.

**Pro: Gear to 3.5" although larger gear can be placed if so desired. Shares anchors with Hole in the Ozone.**

**\*\*Flying High as the Sky (5.7) FA: Eric Tipton & John Cardmon, June 2007**

Located on the right side of the crag and identified as a long right-slanting crack system. Start at the obvious slanting crack of [Beat the Devil](#) and where that route heads upwards continue moving right following the slanting crack system to finish on the right shoulder of the formation.

**Pro: Gear to 3.5"**



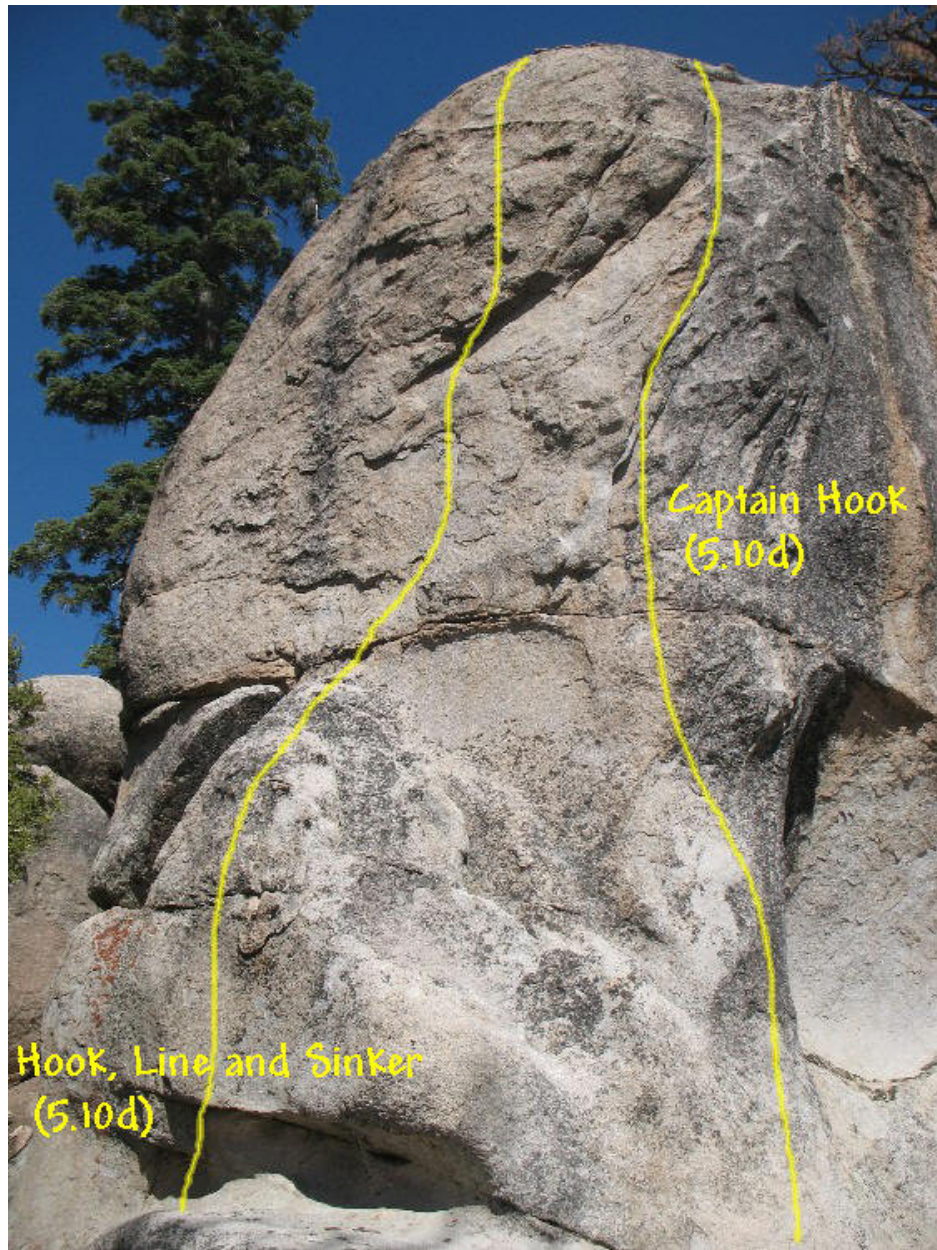
# Peyronie's Wall

## Description

This is the lowest obvious wall on the hillside and is south and east facing. It derives its name from a certain genetic male deformity. Don't Google the word, you really don't want to know. You can walk straight to the right end of Peyronie's Wall to do the .10's and .11's, or scramble up to the left before reaching the wall if you want to climb the moderates. The rock is very solid and the climbs go mostly on good edges. There are two shared anchors on top for top-roping the four routes on the south face. The two climbs on the east end have their own anchors.

## Getting There

To find yourself with Peyronie's, walk towards the obvious south-facing wall after crossing the streambed. Either continue to the tree at the right end or scramble up to the left to gain the left end.



## Routes Left to Right:

**\*\*Hook and Ladder (5.6)** FA: Pat Brennan & Pete Paredes, June 2007

This is the left-most line on Peyronie's Wall. Hook and Ladder climbs the left end of the south face of Peyronie's Wall. Start just right of a separate block and go up and left over large plates to the top. Using the block to start may downgrade the climb by one point. Short but fun. Rappel or walk left to descend.

**Pro: 3 bolts, bolted anchor shared with Snelled Hook**

**\*\*Snelled Hook (5.8)** *FA: Brad Singer, Pete Paredes & Bill Olszewski, June 2007*

The route starts about 5' right of Hook and Ladder and climbs plates to the top, sharing the last two bolts with El Gancho. Similar to Hook and Ladder but on smaller, more challenging edges with a reachy crux down low. Rappel or walk left to descend.

**Pro: 3 bolts, bolted anchor shared with Hook and Ladder**

**\*\*\*El Gancho (5.10b)** *FA: Pete Paredes & Brad Singer, June 2007*

This is the third bolt line, counting from the climber's left. Although you may be tempted to jump on this one from just right of Snelled Hook, you'd be missing some of the best climbing on this route as El Gancho is an interesting mix of slab, crack and face climbing. Scramble down the notch towards the start of By Hook or Crook. Climb the slab past a bolt to gain the short crack. The crux comes while working the crack up to plates on the right. Top out with an easy finish on large plates. Rappel or walk left to descend.

**Pro: 4 bolts, bolted anchor shared with By Hook or Crook**

**\*\*\*By Hook or Crook (5.11d)** *FA: Jeff Brennan, June 2007*

Climbs the southeast arete of Peyronie's Wall. By Hook or Crook is another very interesting climb. Start in a grotty offwidth on the right end of Peyronie's Wall. From the top of the crack, transition right through a delicate, sequential and strenuous crux, ending with a fun move to gain purchase atop the rail. Easy climbing on thin holds takes you to the top. Rappel or walk left to descend.

**Pro: 5 bolts, bolted anchor shared with El Gancho**

## Reticent Rock

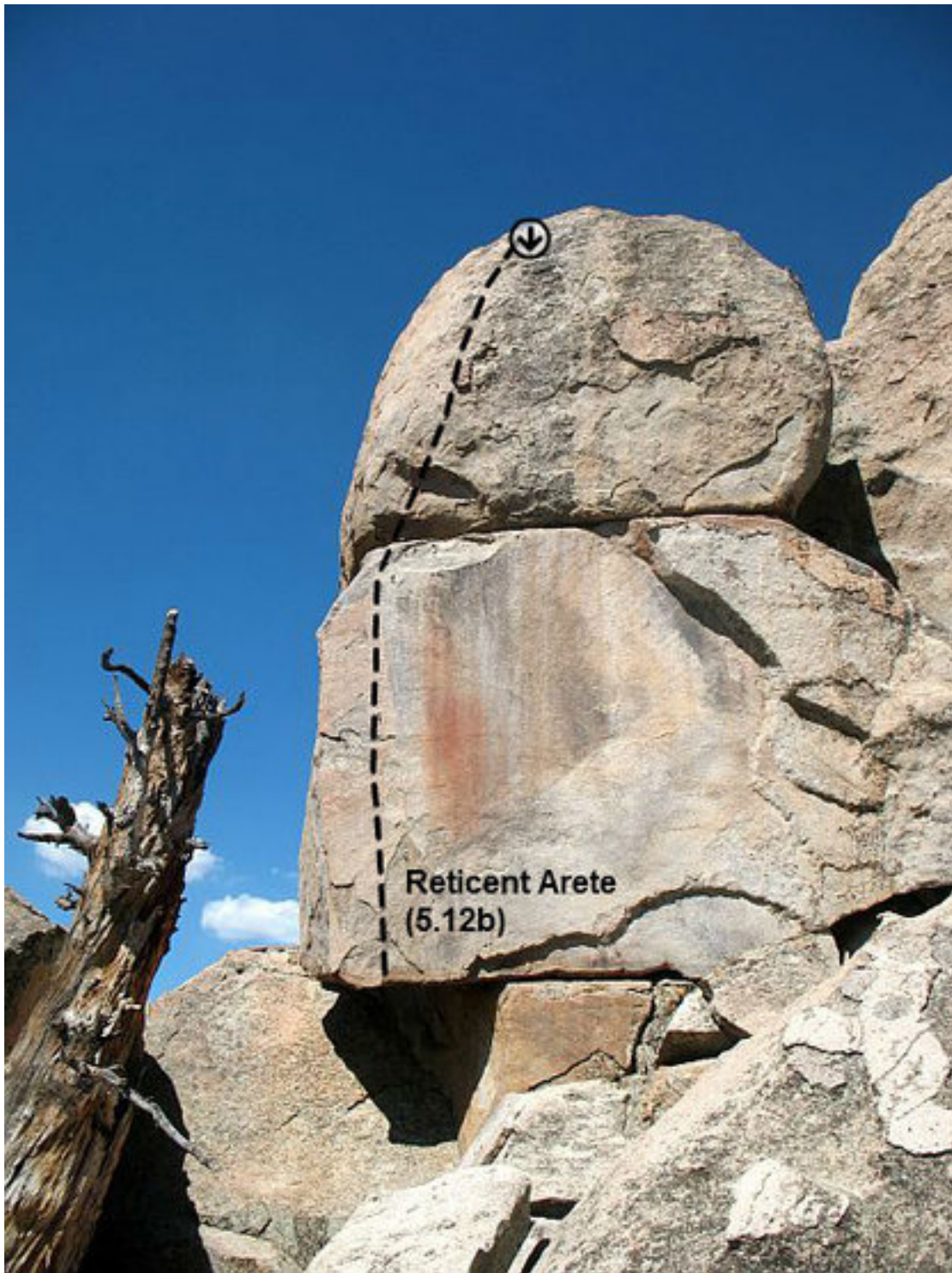
### Description

This blocky formation hosts a single route, Reticent Arete (5.12b), on its striking east arete.

### Getting There

Approach as for the Katrina Wall; this small block sits just down and left from it.





**\*\*\*Reticent Arête (5.12b)** FA: *Ryan Crochiere, September 2007*

This route is located on the east face of the formation on the striking arête. Power up the smooth technical arête and then finish with easier moves on lumpy rock to anchors. Short but demanding.

**Pro: 5 bolts, anchors**

# Voodoo Pin

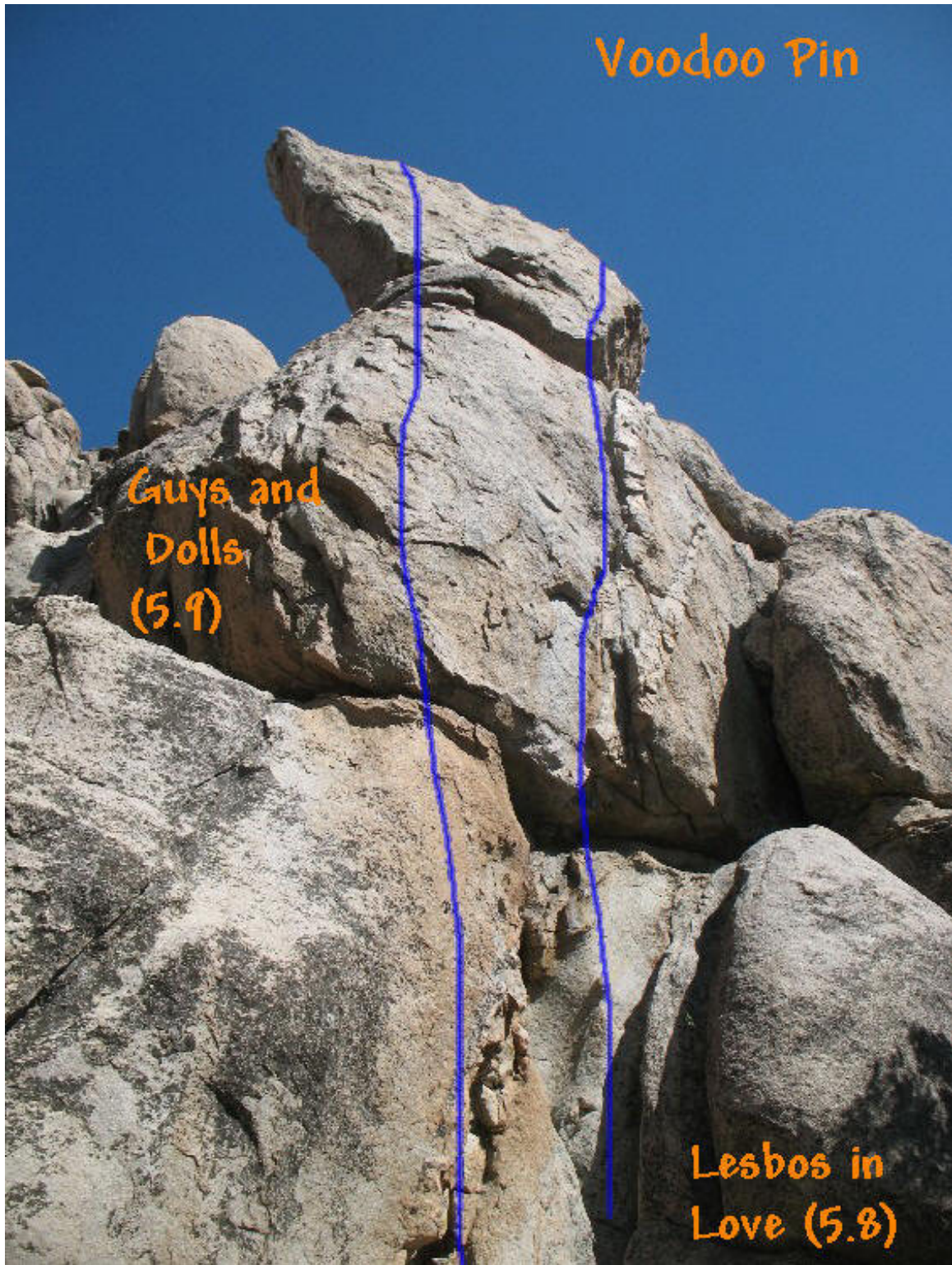
## Description

Voodoo Pin sits between Peyronie's and One-Eyed Cat walls, just north of Chester Rock. It is very easy to recognize; it has three tiers, the top block "pointing" to the left, and an obvious dike that starts in the central gully and heads up the right side of the wall. Voodoo Pin has two very nice moderate routes on the southeast face, each with their own anchor. The quality of rock is generally good but there are a few hollow flakes, and one very loose block in the middle of the dike.

## Getting There

Approach as for Peyronie's Wall but scramble up to the left as soon as it is easy to do so.







**\*\*Guys and Dolls (5.9)** FA: *Jeff Brown & Chris Miller, 2005*

Start in the gully, clip the first bolt and get on the face to the left. Work up to the horizontal and follow it to the left. The crux comes while transitioning from the horizontal to the middle face. Continue up past a second horizontal; work the upper face on its left side and finish at chain anchors. Although not sustained at grade, this route has several spicy sections and will keep you on your toes. Rappel to descend.

**Pro: 6 bolts, chain anchor**

**\*\*Lesbos in Love (5.8)** FA: *Brad Singer, Pete Paredes and Loren Scott, July 2007*

Start in the gully and scramble to its end at the negative wall with the obvious dike above. The crux is an awkward move to get established on the headwall. Taller climbers will find this move quite easy. Follow the dike up the right side of the wall. A secondary crux is found transitioning from the dike to the upper wall. This can be done either to the right or the left of the bolt. Continue up the right side of the upper wall to chain anchors. Rappel to descend. Note: the prominent middle block of the dike is very loose. As this piece of rock is quite large, try to climb without using it and make sure your belayer wears a helmet. Avoiding this block does not make the route more difficult, just more interesting.

**Pro: 6 bolts, bolted chain anchor**

# Holcomb Valley Pinnacles

## Pinnacles East

### Description

This covers the handful of crags to the east of Lost Orbit Rock, and is the smallest area with the least amount of climbing. Although on the short side, these crags offer fun and technical climbing in an out-of-the-way area. Routes to do here include Follow Your Dike (5.10b), Bearish (5.10c), Tongue Buckler (5.10c), A Wrinkle in Time (5.10d) and Welcome to Sky Valley (5.10d).

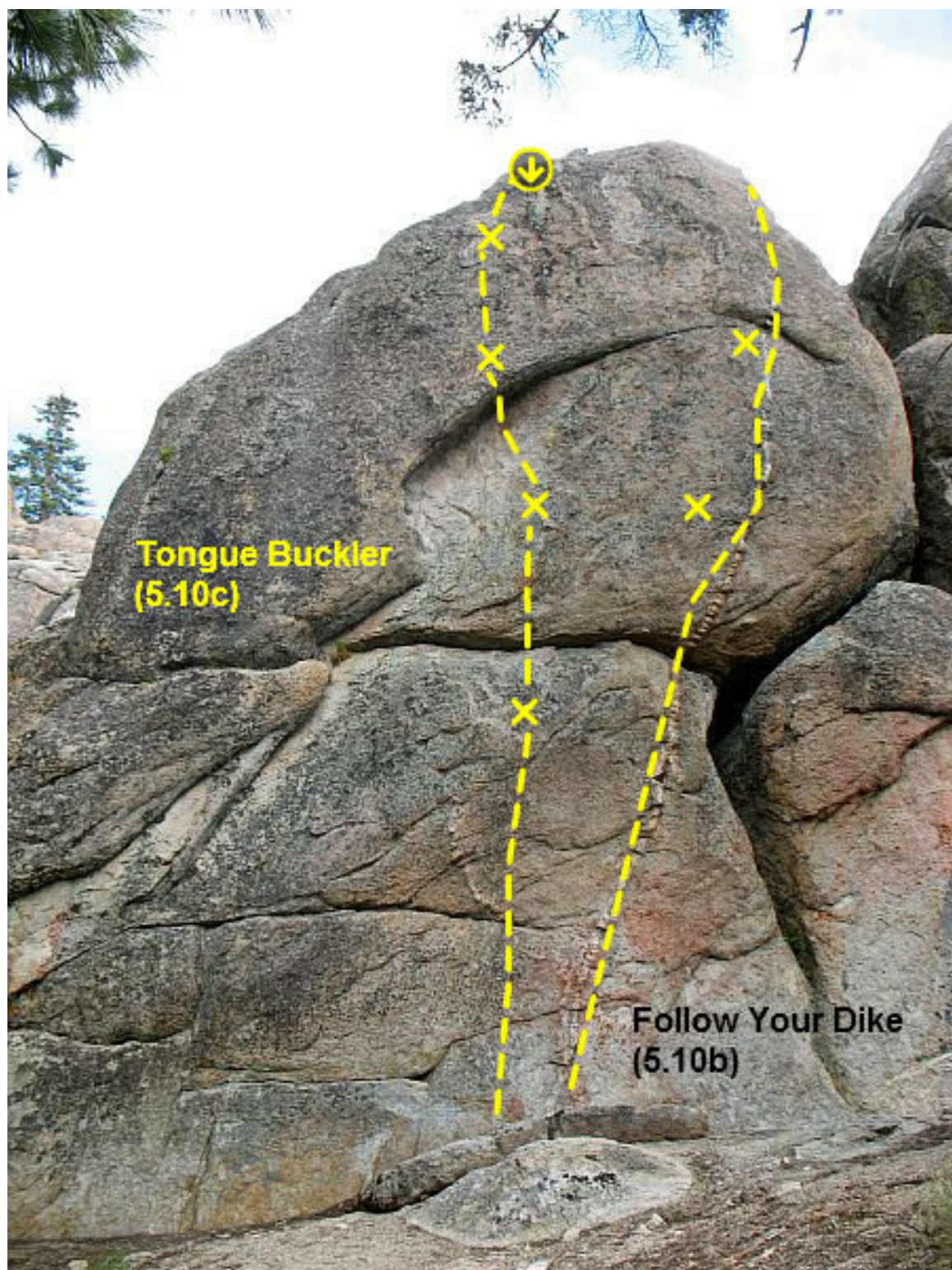
## East Crags

### Description

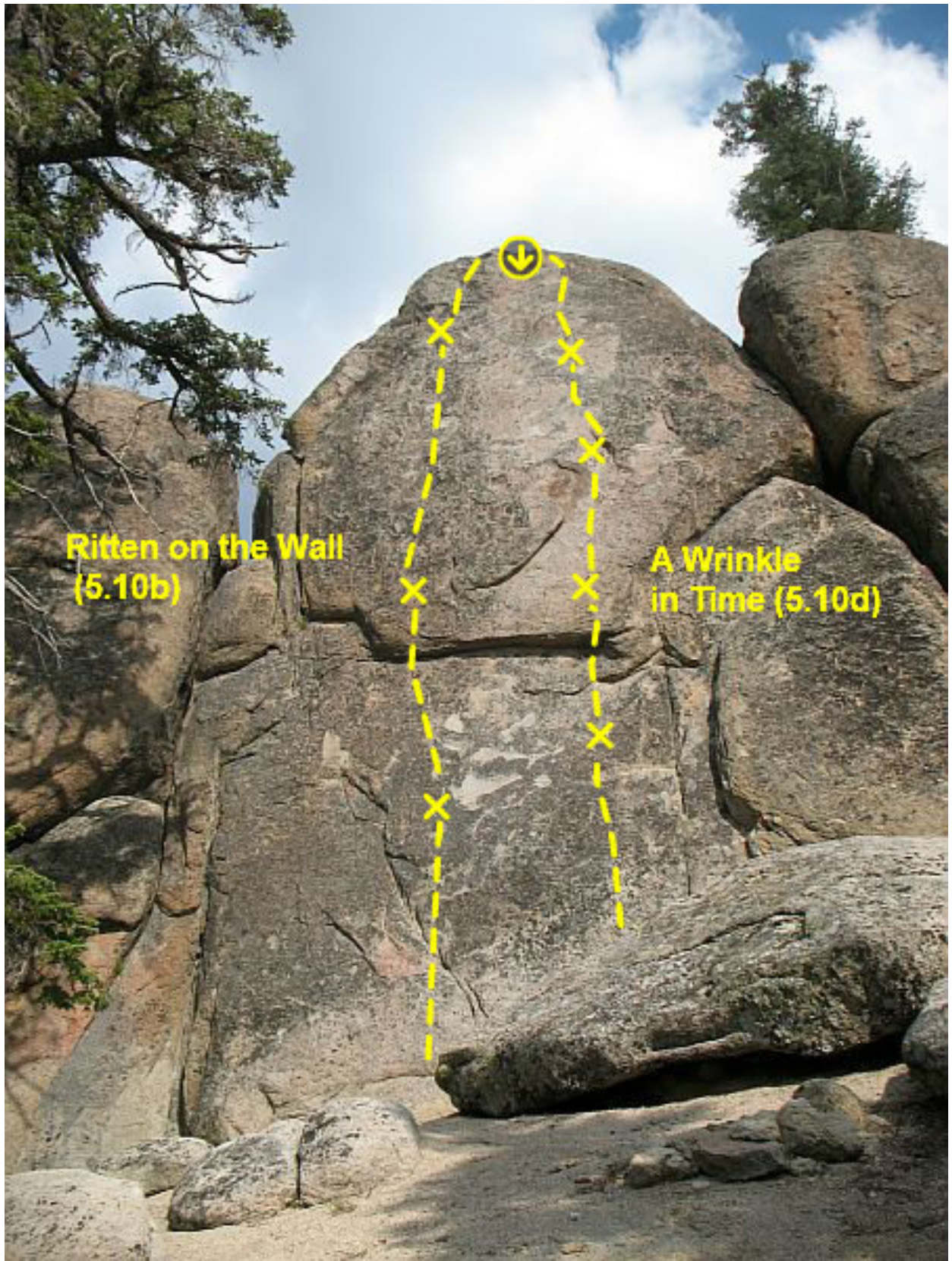
The East Crags are a collection of two main rocks that are west-facing, off the beaten path, and although close to the road and more popular crags, seldom see traffic. **Morning shade and afternoon sun.** Although on the short side, these crags offer fun and technical climbing in an out-of-the-way area.

### Getting There

From the East Face of Lost Orbit Rock hike east, passing a seasonal stream, and then pick up a well-worn trail heading north. The crags, the largest on the hillside, are readily visible to the right (east). Plan on a 5 minute walk from Lost Orbit Rock, a 10 minute walk from the vicinity of Parking Lot Rock and a 15 minute walk from the upper parking area.







## From left to right:

### **\*\*City Block (5.10c)** FA: Pete Parades, Brad Singer - July 2010

This route is located on a wall 100 yards to the left of Tongue Buckler. Small-tiered tower, up the slope to the left when facing Tongue Buckler. Follow trail then break up the slope left of the tower, then go back right to ledges right beneath it. Steep and continuous crimps past three bolts to a break in the angle and the rings. All three clips however are quite comfortable. Quite a bit of lichen but will be clean and fun once it's travelled more.

**Pro: Three bolts to dual rappel rings.**

### **\*\*\*Tongue Buckler (5.10c)** FA: Chris Miller, Chuck Scott, Pete Paredes & Loren Scott, August 2003

Located on the left of the two main rocks, and just left of Follow Your Dike, a right-slanting dike system. Awkward starting moves gain a vertical face, which soon transitions into a right-facing corner under a small roof. Pull the roof and finish on positive but exposed-feeling moves to anchors. Short and enjoyable.

**Pro: 4 bolts, sport anchors**

### **\*\*Follow Your Dike (5.10b)** FA: Bob Cable & Julia Cronk, 1989

Located on the left of the two main formations and just right of Tongue Buckler up an obvious right-slanting dike system. Boulder up and onto the dike, and then follow it via sometimes balancy and interesting moves to an exciting and run-out finish, contemplating all the while how solidly the holds are attached to the wall. Gear belay and walk off or rap from anchors atop Tongue Buckler.

**Pro: 2 bolts**

### **\*Hairy Eyeball (5.9)** FA: Pete Paredes, Loren Scott, Chuck Scott & Chris Miller, August 2003

Climbs the somewhat dirty crack to face just left of Ritten on the Wall. Not especially inspiring, but perhaps it will clean up some with traffic. Not a bomb, but no stars.

**Pro: Top Rope**

### **\*Ritten on the Wall (5.10b)** FA: Bob Cable & Julia Cronk, 1989

Located on the left side of the formation right of Follow Your Dike, and just left of A Wrinkle in Time. Climb the steep slab/face past a gear placement between the second and third bolt. Shares anchors with the climb to the right.

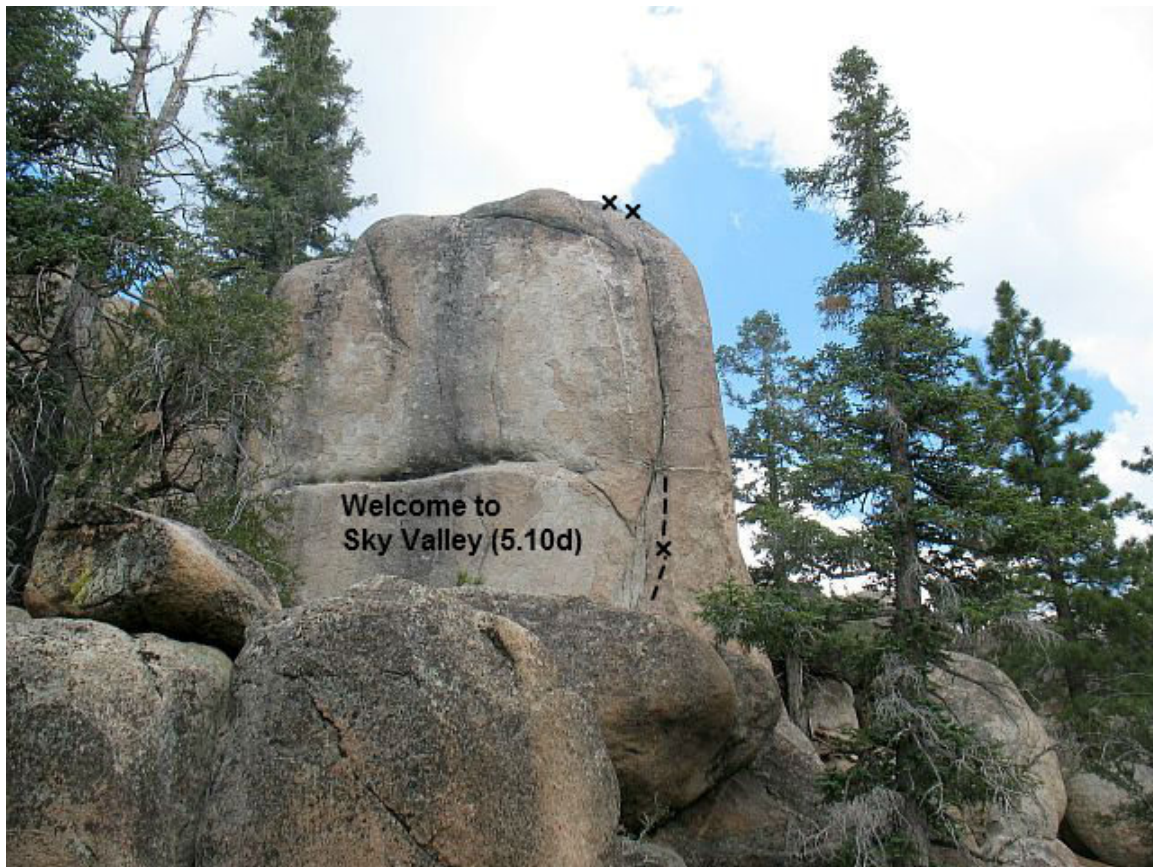
**Pro: 3 bolts, 0.75" piece, chain anchors**



**\*\*A Wrinkle in Time (5.10d)** FA: Loren Scott, Pete Paredes & Chris Miller, September 2003

Located just right of Ritten on the Wall. Mantle onto a small ledge to start, and then continue over a small roof/over-lap which leads to thin face climbing and the anchors. The crux on this is near the top as you climb direct - if you find the key hold you'll understand where the name came from!

**Pro: 4 bolts, chain anchors**



**And further right on another rock is:**

**Welcome to Sky Valley (5.10d)** FA: Chris Miller, September 2003

This route is located 50' right of Ritten on the Wall on a separate small formation that's behind a large pine tree. Bouldery moves past a bolt (crux) lead into a thin crack which quickly widens to hand size and ends at anchors atop the formation. The lower moves are a little gritty but should clean up nicely with more traffic.

**Pro: bolt, gear to 2.5", chain anchors**



# Lower East Crag

## Description

Lower East Side is a new area southeast of the central pinnacles, developed by Brad Singer and members of the Rim of the World Climbing Club in 2006. It is divided into two main walls, Delancey Rock on the north and Bowery Rock to the south, both of which are west facing. It features eight routes at this time, predominantly 5.10's. The quality of rock is quite good, and reminiscent of other walls at Holcomb, but there is a lot of lichen growing and most of the climbs still need much cleaning. This will occur naturally as more people try these routes.

## Bowery Rock

### Description

This is the smaller rock that sits slightly uphill and right from Delancey Rock. Routes here are a little dirty and still in the process of cleaning up.

Routes from left to right: Bowery Boys (5.9) Central Park (5.9) Katz's Deli (5.10a)

### Getting There

From the Lost Orbit Rock - East Face hike east, passing a seasonal stream, and then pick up a well-worn trail heading north. The crags, the first ones encountered, are readily visible just to the right (east). Plan on a 5 minute walk from Lost Orbit Rock, a 10 minute walk from the vicinity of Parking Lot Rock and a 15 minute walk from the upper parking area.



### Routes Left to Right:

**\*\*Bowery Boys (5.9+)** FA: Brad Singer & Pete Paredes, September 2006

Start with easy climbing on the broken slab on the left side of Bowery Rock. Use care while surmounting the top of the slab because the large upper plate is loose and could shift. After clipping the first bolt, continue up the headwall. Some interesting moves define the crux, protected by the second bolt. Finish on positive holds past one more bolt, and another interesting sequence, to a large belay ledge with rap anchor. A great lead that keeps you on your toes! This climb has seen few ascents and still needs a lot of cleaning but is surprisingly sticky for the feet, except for the finishing move. Rappel to descend.

**Pro: 3 bolts, bolted anchor**

**\*\*\*Central Park (5.10)** FA: Brad Singer & Pete Paredes, September 2006

This line is in the middle of the right side of Bowery Rock and is divided by a couple ledges into three sections. Start on the slab above a large, flat rock. Going straight up past the bolt, without using the right edge of the slab, yields a more challenging start at about 5.10a. Using the right edge, although more natural, downgrades this section to about 5.8. Continue up the middle section using side pulls and delicate footwork. Finish on the upper section with a crux on small crimps and careful balance. The climb seems harder than it is due to the amount of lichen on the rock; a fun climb which should be real nice once it sees more traffic. Rappel to descend.

**Pro: 5 bolts, bolted anchor**

**\*\*Katz's Deli (5.10a)** FA: Pete Paredes & Brad Singer, September 2006

Furthest right bolt line on Bowery Rock - Lower Eastside. Somewhat difficult start leads to an obvious dike, which should be followed to the ledge above. Final crux comes on a sloping, grainy top out that is exciting to say the least.

**Pro: 5 bolts**

## Delancey Rock

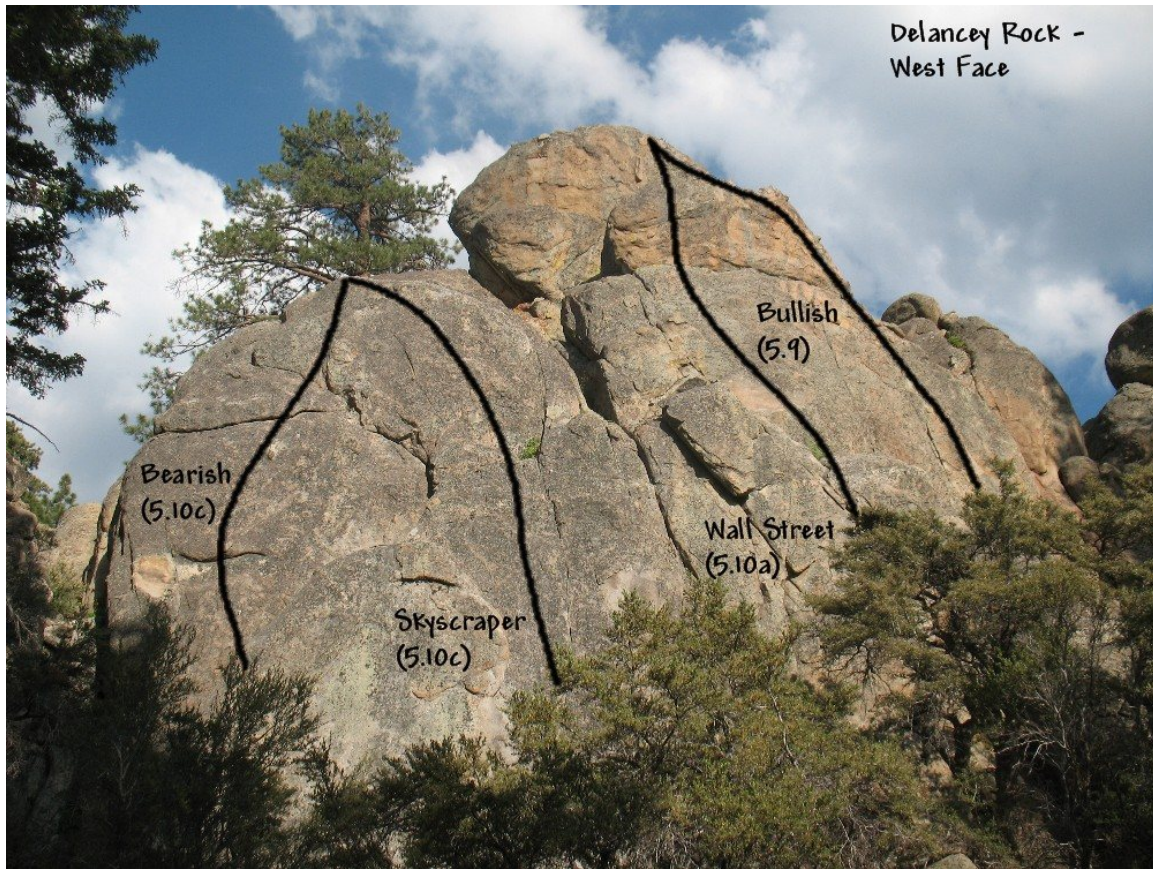
### Description

This is the lower of the two crags and is slightly larger, taller and more interesting looking than it's uphill neighbor. Routes here are a little dirty and still in the process of cleaning up. Routes from left to right: Bearish (5.10c) Skyscraper (5.10c) Delancey Crack (5.7) Wall Street (5.10a) Bullish (5.9)

### Getting There

From the Lost Orbit Rock - East Face hike east, passing a seasonal stream, and then pick up a well-worn trail heading north. The crags, the first ones encountered, are readily visible just to the right (east). Plan on a 5 minute walk from Lost Orbit Rock, a 10 minute walk from the vicinity of Parking Lot Rock and a 15 minute walk from the upper parking area.





## Routes from Left to Right:

**\*\*\*Bearish (5.10c)** FA: Mike Williams & John Cardmon, October 2006

Located on the left side of Delancey Rock, farthest bolt line to the left. The fun starts right away on Bearish, with a difficult crux involving a high step and some very careful balance. After clipping the second bolt, make a difficult and awkward traverse left to an awkward ramp. Work back up to the right, along the ramp. From here the climb ascends straight up with some very interesting moves getting to and passing a large chicken head. Continue up the wall on delicate features to gain the anchor, shared with Skyscraper. Despite the preponderance of lichen, the holds are solid and the feet stick very well. Rappel to descend.

**Pro: 6 bolts, bolted anchor**

**\*\* Skyscraper (5.10c)** FA: John Cardmon, Mike Williams & Brad Singer, 10/06

Located at Delancey Rock, center bolt line. Skyscraper is all about the start. The fun begins with an off-balance and hard-to-reach clip. This height-dependent crux involves a long reach and delicate balance to work into a stem. Key holds allow the climber to work up while continuing to stem, to reach the second bolt and a large flake on the left. Tenuous moves gain the wall above, where more straightforward climbing leads to the anchor, shared with Bearish. Rappel to descend.

**Pro: 4 bolts, bolted anchor**

**\*\*Delancey Crack (5.7/PG13)** FA: John Cardmon

This route is the obvious crack on the west face of Delancey Rock. The crux is about fifteen feet of the ground where you move left into a dish.

**Pro: to 1"**

**\*\*Wall Street (5.10b)** FA: Brad Singer & Pete Paredes, 10/06

Route is located third bolt line from the left. Wall Street starts just to the left of a large block. Move up past the first two bolts on small but solid features. Work right to a left-facing flake. Continue up the flake, clipping the third bolt and tackling the crux: a difficult transition to the left and up, out from the flake. Pull onto the ledge and continue up the headwall on easier ground to reach the anchor. This climb is strenuous and all of .10b. Rappel to descend.

**Pro: 5 bolts, bolted anchor**

**\*\*Bullish (5.10a)** FA: Pete Paredes & Brad Singer, 10/06

On the far right end of Delancey Rock, use a lieback flake to reach a small roof. Pull the roof and continue up and left on nice plates. Although this line is bolted it could just as well be led on gear. The roof is not as intimidating as it may look. It has cleaned up a bit in the lower section, making the climb easier than on the first ascent. As a variation, you can start on the same flake at the bottom, but follow the crack up to the anchor. This is a very nice finger to hand crack that goes at about 5.8+ if you avoid using the block that leans into the main wall. For this variation, take gear from thin to 2" Rappel to descend.

**Pro: 5 bolts, bolted anchor**

# Holcomb Valley Pinnacles

## Pinnacles West

### Description

This area covers everything to the west of the Central Pinnacles and includes the Mushroom Boulder, The Ingot, The Mine Shaft, Bullet Hole Wall, the Lost and Found Crag and others. Less frequented than the other parts of the Pinnacles, this area is a good place to escape the more crowded crags of the Central Pinnacles. Routes tend to be on huge blocks/boulders with a few exceptions. Goldstrike (5.9), Kodiak Arrest (5.10d), Golden Opportunity (5.10d), Pocket Full of Shells (5.11c) and Harsh (5.12c) are all recommended routes of the area.

### Getting There

Starting from a large clearing southwest of the Pistol Whipped Wall head west and then northwest along a narrow dirt road (passing an old cement foundation on the left) which leads to a large circular parking area (used for the Mushroom Boulder, Bullet Hole Wall and The Ingot). The road continues west and then southwest passing some old mines on both sides of the road, and then uphill for a section until you reach another parking area near the Vice Wall (park here for the Vice Wall, Double P Wall and The Saloon). From here the road heads south and downhill passing a parking area for The Mine Shaft which sits just past an obvious open mine.

It's about a 10-20 minute walk from the Central Pinnacles depending upon which crag you're visiting; driving will lessen the approach time, but be advised that larger/longer vehicles may have some difficulty in negotiating the narrow, twisting dirt roads of the area.



# Bullet Hole Wall

## Description

This large and somewhat interesting formation is home to a single known route, Pocket Full of Shells (5.11c TR), although more potential exists.

## Getting There

Approach as for The Ingot; the formation sits just across the clearing from it.



### **\*\*Pocket Full of Shells (5.11c) FA: Eric Odentha**

Located on the left side of the southeast face. Climb a short crack system to a ledge (5.8) and then continue up the pockmarked face (crux), at times using the bullet holes for holds.

**Pro: Top Rope**

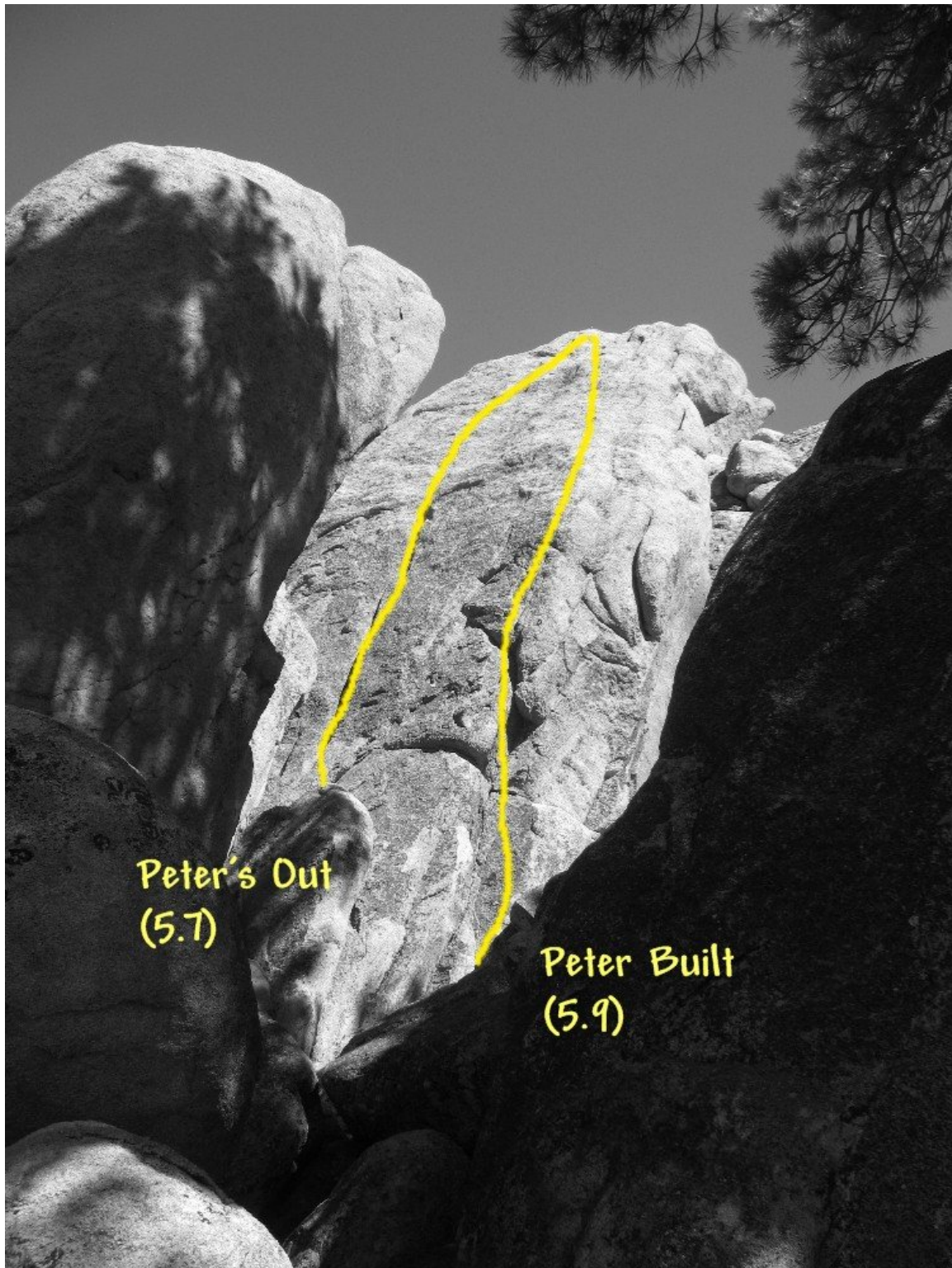
# Double P Wall

## Description

This narrow wall sits just west of the prominent Vice Wall and sports two routes on south face - Peter's Out (5.7) a crack to friction face and Peter Built (5.9) a tricky arête.

## Getting There

Best approached by parking near the Vice Wall and hiking west for several hundred yards. It can also be reached by hiking uphill and east from the vicinity of the The Mine Shaft. The approach takes from 3-5 minutes depending upon which route you choose.





## **Routes From Left to Right:**

### **\*Peter's Out (5.7) FA: Chris Miller & Nathan Fitzhugh, March 2003**

Located center of the narrow south face and just left of Peter Built. Starting off a small ledge at the base climb the mostly thin crack until it ends near the top and then continue up slabby face past one bolt to the top and shared anchors.

**Pro: Gear to 2", bolt, bolted anchors (shared with Peter Built)**

### **\*\*Peter Built (5.9) FA: Nathan Fitzhugh, Pete Paredes & Chris Miller, March 2003**

Located just right of Peter's Out on the rounded arête. Climbs the rounded arête with tricky moves down low to easier slab climbing higher.

**Pro: 3 bolts, gear to 1/2", bolted anchors (shared with Peter's Out)**

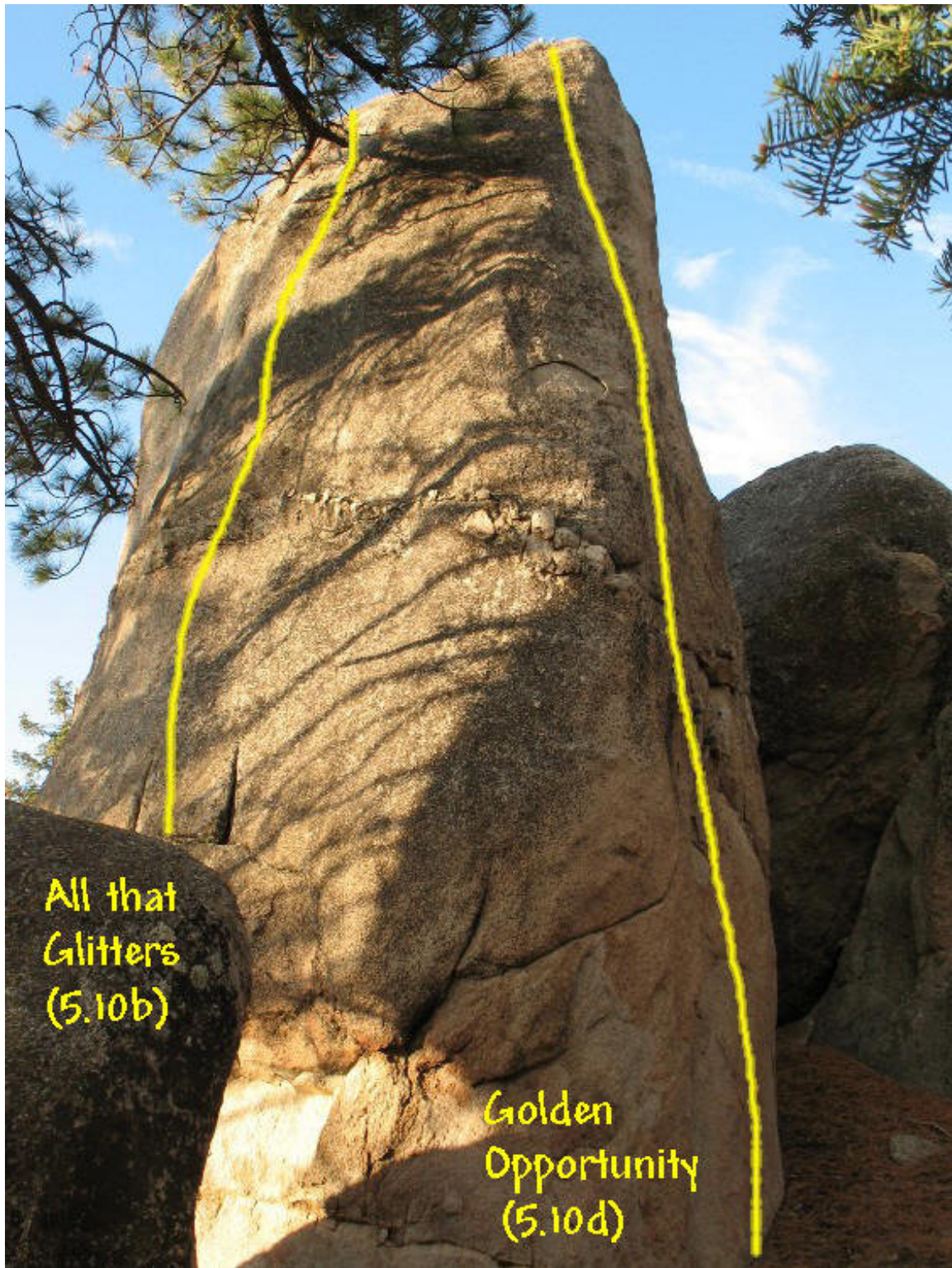
# The Ingot

## Description

This large, west-facing boulder/block is located southeast of the Mushroom Boulder and almost directly across from the Bullet Hole Wall. Two known routes exist - All that Glitters (5.10b), Golden Opportunity (5.10d), both of which climb somewhat roughly textured stone highly reminiscent of Joshua Tree.

## Getting There

Starting from a large clearing southwest of the Pistol Whipped Wall head west and then northwest along a narrow dirt road, which leads to a large circular parking area. From the apex of the parking area a short hike of several minutes east will lead to the formation.





## Routes From Left to Right:

**\*Goldfinch (5.7)** FA: Brad Singer, Pat Brennan (May 2008)

The left most route on the rock. Short forgettable route. Crux is getting off the ground and it just gets easier the higher you get. Shares last two bolts and anchors with "The Melon Factor".

**Pro: 3 bolts, 2 chain anchor**

**\*\*The Melon Factor (5.11b)** FA: Pete Paredes (May 2008)

Second route from the left of the rock, shares the last two bolts and the anchors with "Goldfinch". This route has some fun (although painful) moves getting up to the second bolt. The crux is between the first and second bolt as you lieback a thin seam until you can get a painful finger lock and reach the jugs just under the second bolt. The climbing above the second bolt is easy and forgettable.

**Pro: 4 bolts, 2 chain anchor.**

**\*\*All that Glitters (5.10b)** FA: Chris Miller, 10/01

West side of the rock, around and left from Golden Opportunity. Climb up to a prominent dike, mantle onto it and then continue up the textured face above - it's like a little slice of Joshua Tree.

**Pro: 3 bolts, chain anchors**

**\*\*Golden Opportunity (5.10d)** FA: Chris Miller, 10/01

Located on the narrow South end of the formation, around and right from All that Glitters. A short section of hand crack at the start gains a dike before transitioning onto steep slab climbing up the rounded arête. Thin, delicate and balancy climbing on this that will literally keep you on your toes right to the anchors.

**Pro: 3 bolts, chain anchors**

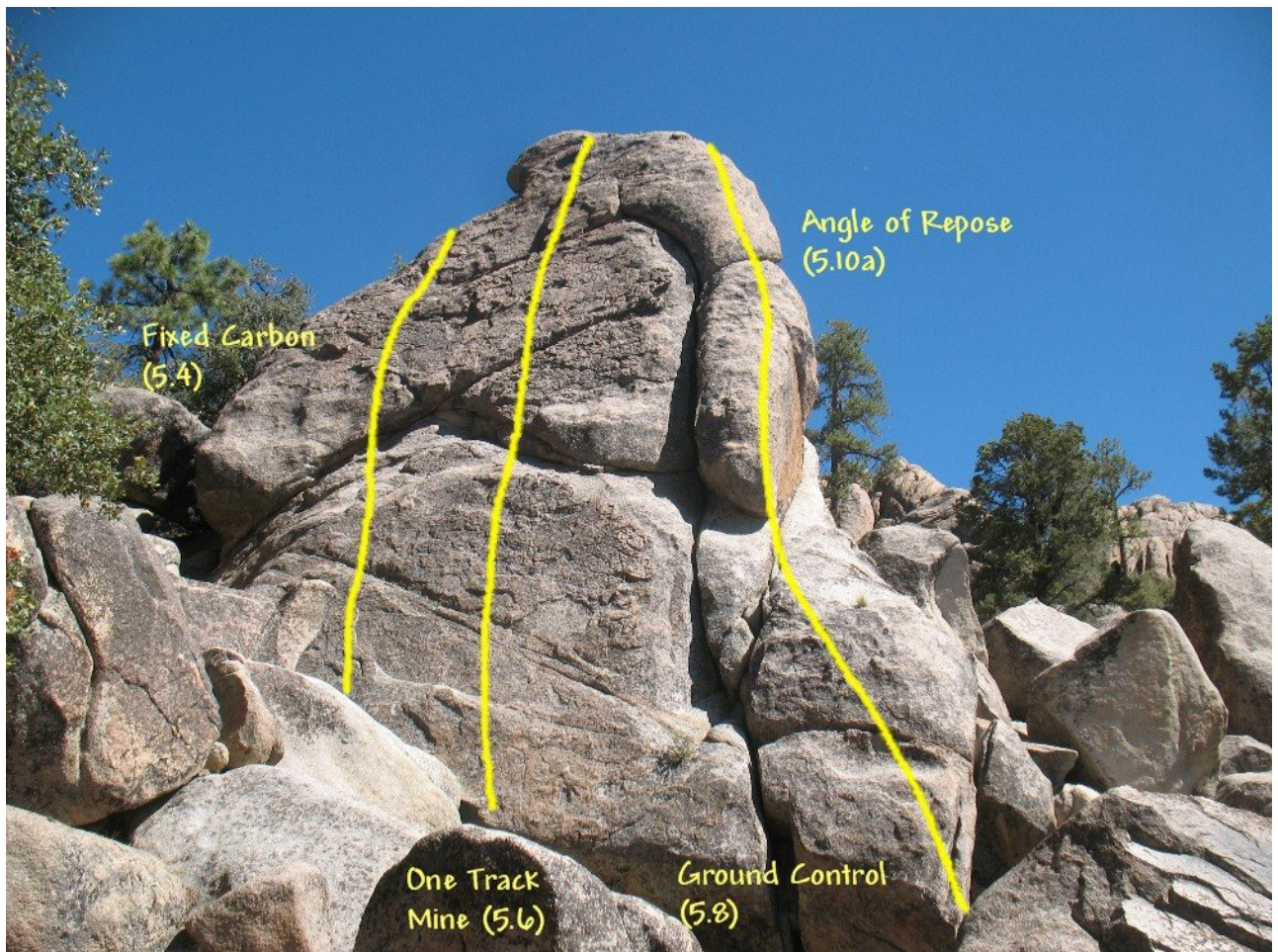
# The Mine Shaft

## Description

Directly above and behind the Independence Mine is this slabby south-facing wall with a handful of routes from 5.4 to 5.10a with Angle of Repose (5.10a) being the best of the bunch. Routes listed from left to right: Fixed Carbon (5.4) One Track Mine (5.6) Ground Control (5.8) Angle of Repose (5.10a)

## Getting There

Head 0.1 miles down the dirt road from the Vice Wall where a side road leads to a parking area in front of the mine. An easy hike/scramble leads to the base of the formation.



## **Routes From Left to Right:**

### **\*Fixed Carbon (5.4) FA: Chris Miller & Pete Paredes, March 2003**

Located on the left side of the south face and just left of One Track Mine. Climbs the easy, featured face past a curving horizontal crack (gear to 1") midway. No fixed anchors on this route with large cams needed for the belay anchor.

**Pro: 3 bolts, gear to 5"**

### **\*One Track Mine (5.6) FA: Chris Miller & Pete Paredes, March 2003**

Located just left of center on the south face between Fixed Carbon and Ground Control. Wander up the slabby, plated face passing several horizontals which accept gear.

**Pro: 3 bolts, gear to 3", 2 bolt anchor/rap**

### **\*Ground Control (5.8) FA: Chris Miller & Pete Paredes, March 2003**

Located just right of center on the south face between One Track Mine and Angle of Repose. Climbs the obvious curving crack system starting with a wide section.

**Pro: Gear to 4", bolted anchors**

### **\*\*Angle of Repose (5.10a) FA: Chris Miller & Pete Paredes, March 2003**

Located on the Right side of the south face and just right of Ground Control. Step off a block to pass a horizontal crack and a bolt and mantle onto a sloping ledge. Clip a high bolt and then slither up the narrow rib to a slabby crux passing the last bolt.

**Pro: 4 bolts, gear to 2", 2 bolt anchor/rap**



# Mushroom Boulder

## Description

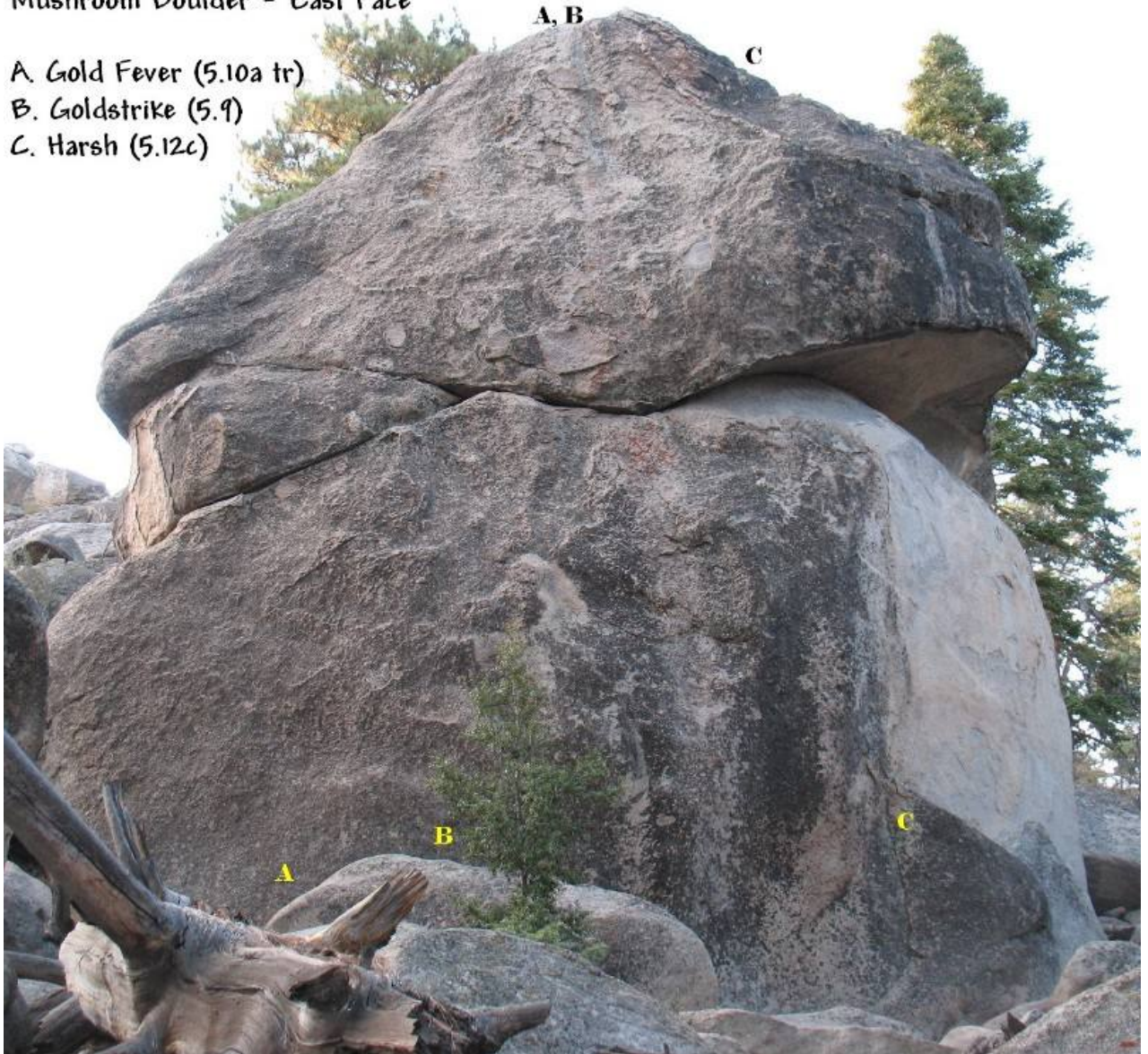
Hidden away in a less visited part of the Pinnacles is this monolithic boulder with a handful of routes ranging in difficulty from 5.9 to 5.12. Visible through the trees from the nearby parking area, this stone mushroom with its distinctive cap features short but quality climbs on high quality stone. Routes listed left to right: [Gold Fever](#) (5.10a TR) [Goldstrike](#) (5.9) [Harsh](#) (5.12c)

## Getting There

Starting from a large clearing southwest of the [Pistol Whipped Wall](#) head west and then northwest along a narrow dirt road which leads to a large circular parking area. A 3 minute hike from the apex of the parking area along a trail will lead to the formation.

## Mushroom Boulder - East Face

- A. Gold Fever (5.10a tr)
- B. Goldstrike (5.9)
- C. Harsh (5.12c)



## Routes From Left to Right:

**\*Gold Fever (5.10a) FA: Chris Miller 10/01**

Starts 10' left of Goldstrike (5.9) with a similar but slightly harder crux at the bottom and then easier plated face to the anchors on Goldstrike.

**Pro: Top Rope**

**\*\*Goldstrike (5.9)** *FA: Chris Miller, Lisa Guindon 1997*

Located on the left side of the east face and just left of a small pine. The difficult looking line to the right is Harsh (5.12c). Thin moves (crux) off the deck pass the first bolt and lead to better holds higher. Pass a horizontal crack and finish on nice plates to anchors at the top of the formation.

Originally done with just two bolts (the 1st and 3rd) and gear in the horizontal it was later retrobolted to make the route better protected for climbers at the grade.

**Pro: 4 bolts, chain anchors**

**Harsh (5.12c)** *FA: Eric Odenthal, May 2003*

This is the right bolted line on the east face of the Mushroom Boulder and takes a prominent line along the border of black and white rock down low before tackling a roof higher. Make easy moves onto a sloping ledge to reach a high 1st bolt, which is best stick clipped. Thin edges with marginal feet (crux) pass the 1st bolt and soon become larger as you reach the next bolt. Pull the roof on good holds and saunter up the upper face to anchors. This route is basically a boulder problem (which is somewhat reachy) to easier moves above, as well as being one of the hardest routes at the Pinnacles.

**Pro: 5 bolts, chain anchors**



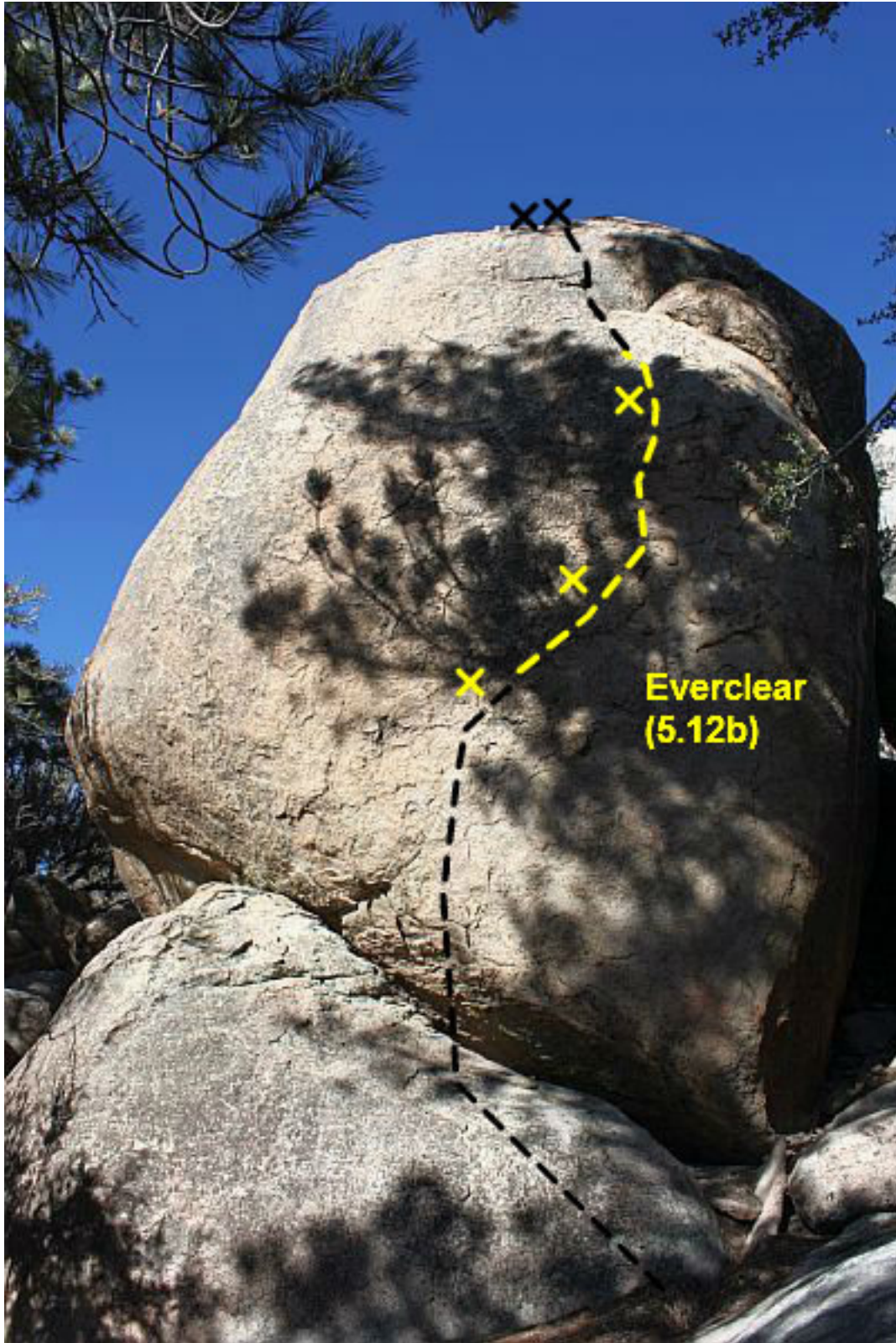
# The Pit

## Description

The Pit is a south-facing, mostly hidden wall to the west of the Central Pinnacles. It rises 50 feet from a jumble of boulders that make entry difficult. As the name implies, this jumble of boulders forms a pit at the base of the wall. The wall is capped by a pair of short pillars. There are three nice routes here, on excellent rock: an easy sport, a moderate crack, and a fairly challenging sport. Due to its location and hidden access, the Pit sees very little action. But definitely hit this wall on a day when you're exploring the Western Pinnacles, especially if the Central Pinnacles are mostly locked down.

## Getting There

To find the Pit, walk west from Pistol Whipped wall to the 4WD road. Head south to where the road branches out. There's a couple of old water troughs in the ground, to the west of the road. Walk past these troughs and follow the hillside up and to the right (north) to the jumble of boulders. Look for a low cave and climb the blocks directly to the left of the entrance. Scramble up the slabs to the east-facing wall. Scramble up and right along the base of that wall. Crest the ridge and scramble down into the Pit.



## Routes From Left to Right:

### **\*Everclear (5.12b)** FA: *Dean Goolsby & Craig Pearson, 1993*

Located on the south face of a boulder down and left from Simple Lesson. Climb up a slanting ramp and find the hidden holds to clip the high 1st bolt (shorter climbers may have trouble reaching the bolt) then move quickly up the fingery face, moving somewhat right near the top as the holds increase in size. Bolted anchor atop the boulder with the best way down to scramble off the backside of the boulder.

**Pro: 3 bolts, bolted anchor**

### **\*Simple Lesson (5.10d)** FA: *Dean Goolsby & Craig Pearson, 1993*

Located on the southwest face of a huge boulder just down and left from The Pit proper. A little bit of scrambling over boulders is necessary to reach the base. Boulder up over a somewhat bad landing to a good incut edge and the 1st bolt and continue up the smooth plated face to the flat-topped summit.

**Pro: 2 bolts, bolted anchor/rap**

### **\*\*Sunkissed (5.5)** FA: *Chris Miller, Pete Paredes 5/02*

Sunkissed is a great route for the beginning lead climber. Start on the left side of the wall. Move up on easy slab climbing until you reach the anchor ledge. This fun route is reminiscent of Blasting Cap and Firewater, but a little more obvious than the latter. A great introduction to slab climbing. Rappel to descend.

**Pro: 4 bolts, bolted anchor**

### **\*Down in a Hole (5.7)** FA: *Chris Miller, Pete Paredes 5/02*

Start in the center of the Pit, at the base of the obvious crack. The crux comes early on a lieback finger flake, protected by small gear. Another crux is found in the somewhat wide and awkward crack that follows. After working this flaring section, continue up on easier ground as the crack comes to an end. Easy slab climbing, protected by small gear in the occasional seam, leads to the anchor ledge. Rappel to descend.

**Pro: Gear to 3", bolted anchor**



**\*\*Heatseeker (5.10a)** *FA: Pete Paredes, Chris Miller 5/02*

Start on the far right side of the Pit. Try to avoid using the walls behind and to the right. Move up past the first two bolts on thin edges and continue up on nice jugs, passing the third and fourth bolts. Some slab climbing is encountered higher up. Finish atop a large ledge; the anchor, used for all three routes, is on the pillar above the ledge. Some may feel this route to be a bit contrived; I understand that the space is tight and the easier climbing really does take one away from the bolts. Rappel to descend.

**Pro: 5 bolts, bolted anchor**

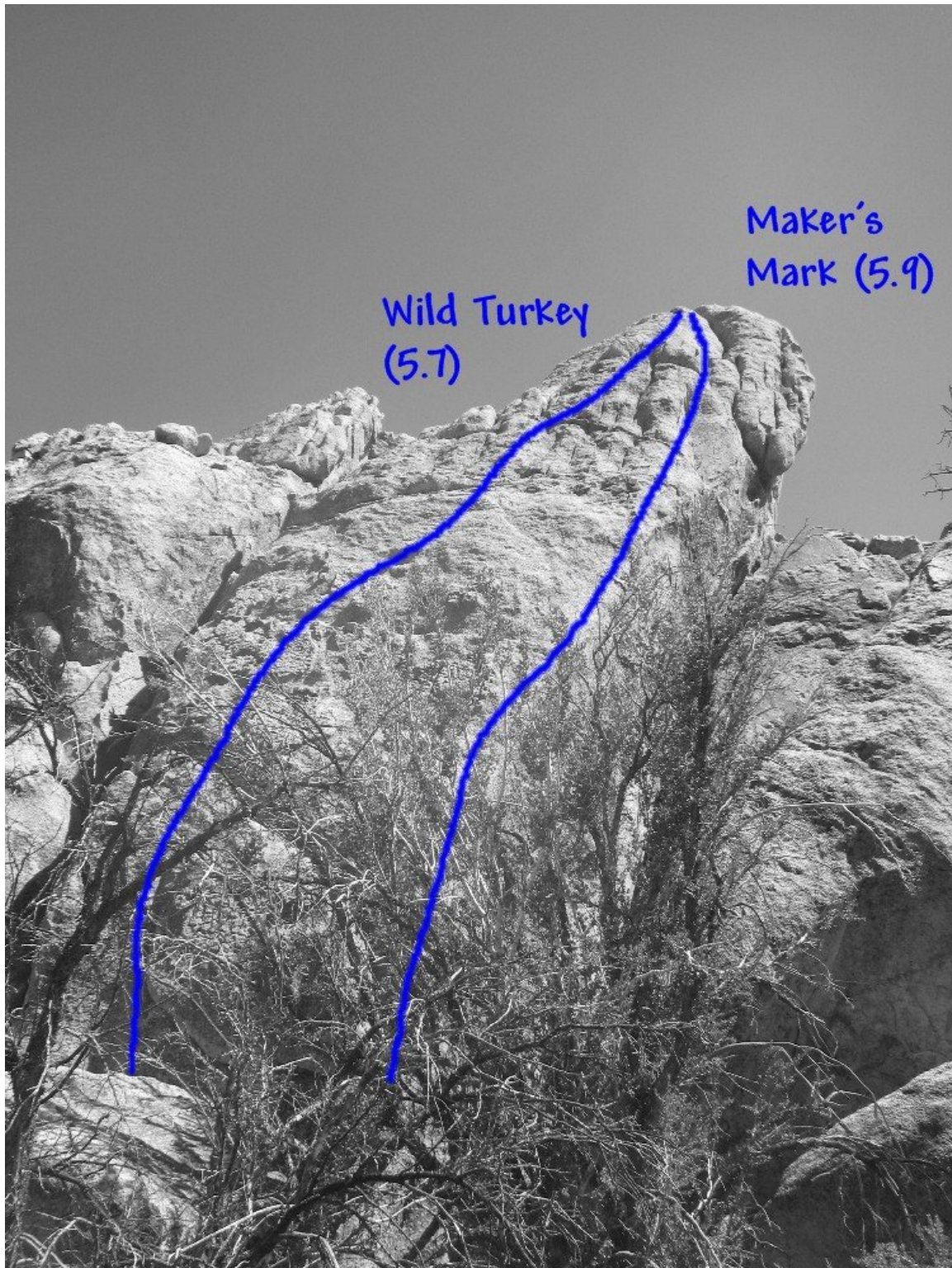
# The Saloon

## Description

Just west of the *Double P Wall* is this fairly low angled formation with a somewhat steeper lower section that offers a few routes from 5.7 to 5.10a. Descend by rappelling off bolted anchors on the summit of the formation.

## Getting There

Perhaps best approached by parking near the Vice Wall and hiking west for several hundred yards, passing the Double P Wall along the way. It can also be reached by hiking uphill and east from the vicinity of the The Mine Shaft. The approach takes 5-10 minutes depending upon which route you choose.





## **Routes From Left to Right:**

### **\*Wild Turkey (5.7) FA: Chris Miller & Pete Paredes, March 2003**

Located on the left side of the south face. A steep but juggy start leads to a highly featured slab, which leads to anchors atop the formation.

**Pro: 2 bolts, gear to 1", 2 bolt anchor/rap**

### **\*Maker's Mark (5.9) FA: Chris Miller & Pete Paredes, March 2003**

Located on the right side of the south face. A steep and cruxy start eases to a lower-angled and featured slab and on to shared anchors with the route to the left.

**Pro: 2 bolts, gear to 1", 2 bolt anchor/rap**

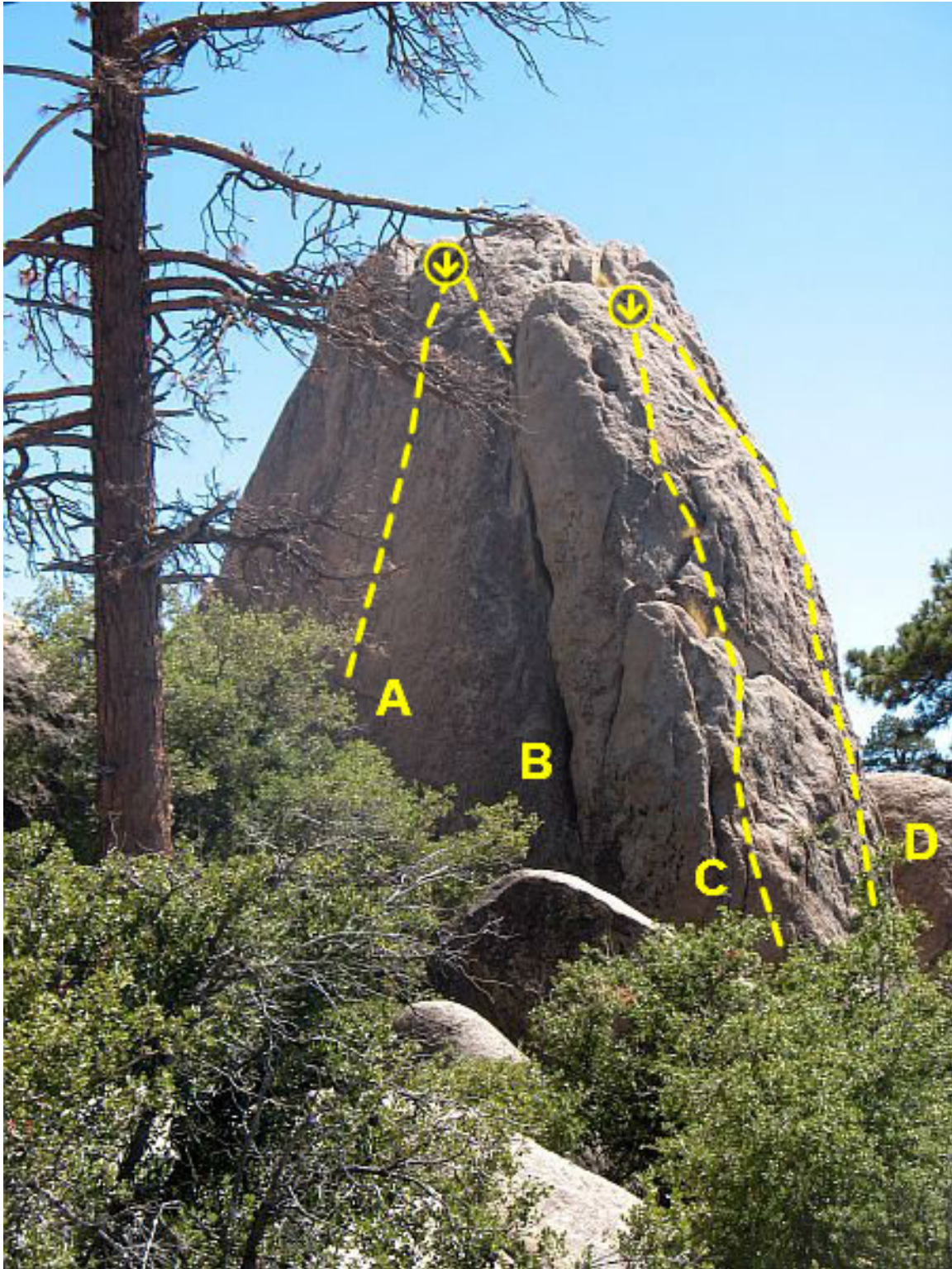
# Vice Wall

## Description

This free-standing pinnacle of rock has no easy way to its summit and features a handful of crack and face routes on its various sides. The standout routes here include Left Bandana Crack (5.8), Right Bandana Crack (5.10a) and Kodiak Arrest (5.10d).

## Getting There

Starting from a large clearing southwest of the Pistol Whipped Wall head west and then northwest along a narrow dirt road (passing an old cement foundation on the left) which leads to a large circular parking area (used for the Mushroom Boulder, Bullet Hole Wall and The Ingot). The road continues west and then southwest passing some old mines on both sides of the road, and then uphill for a section until you reach another parking area near the east side of the crag.





## Routes From Left to Right:

**\*Short Circuit (5.10d)** FA: *Eric Odenthal, John Cardmon & Brad Singer, July 2004*

Located on the Left side of the west face. Short steep slab which eases near the top. Shares anchors with the wide crack to the right.

**Pro: 3 bolts, bolted anchor/rap**

**\*\*Left Bandana Crack (5.8)** FA: *Eric Odenthal, Brad Singer & John Cardmon, July 2004*

The obvious crack on the right side of the west face. This is the obvious left-slanting wide crack in a flared left-facing corner which gets narrower at the top. Ends at shared anchors with *Short Circuit*.

**Pro: Gear to 4", bolted anchor/rap (shared with *Short Circuit*)**

**\*\*Redman (5.11a)** FA: *Chris Miller, May 2003*

Located just left of Kodiak Arrest on the narrow south face of the formation. Thin and delicate steep friction/face starting from the left arete and higher moving up and right to anchors. A little grainy but will clean up with more traffic.

**Pro: Top Rope from anchors on *Kodiak Arrest***

**\*\*\*Kodiak Arrest (5.10d)** FA: *Chris Miller, Loren Scott & Pete Paredes, July 2002*

Located on the right side of the narrow south face. A difficult mantle start (5.10+) gains a crack/seam and then a small ledge. Above the ledge face climbing leads into a short section of crack and the top. This was the first, and perhaps still the best route on the formation. Originally done with 3 bolts and a key RP in a seam just below the current 2nd bolt (which was added later to make it better protected).

**Pro: 4 bolts, gear to 2", bolted anchor/rap**

**\*\*Right Bandana Crack (5.10a)** FA: *John Cardmon, Brad Singer & Eric Odenthal, July 2004*

This is the obvious wide crack on the left side of the east face. Starts in a chimney, which soon narrows and forces you out onto the face. Good protection but a little awkward in spots.

**Pro: Gear to 4"**

**Thank you!**

**All of this information can be found on  
[www.mountainproject.com](http://www.mountainproject.com)**

**Creating a guidebook like this would not  
have been possible without the  
collective contributions of the climbing  
community as a whole! Thank you to  
everybody who has laid a route, entered  
beta, drilled bolts, and cut trail! Without  
your work this book would not be  
possible!**